



GIRLS' LAST TOUR



TSUKUMIZU

GIRLS' LAST TOUR



TSUKUMIZU

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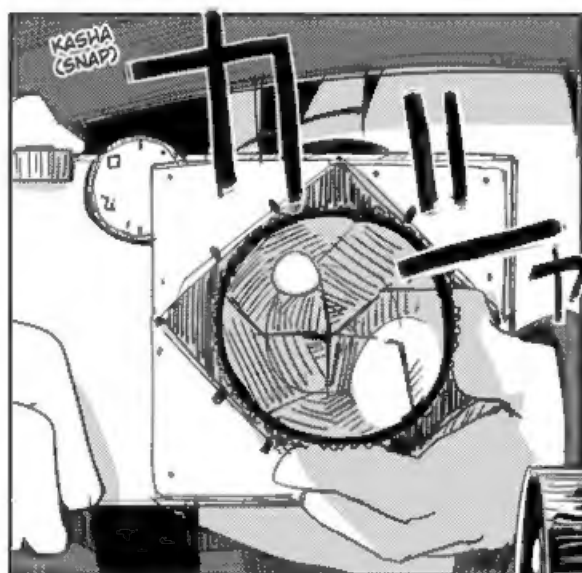
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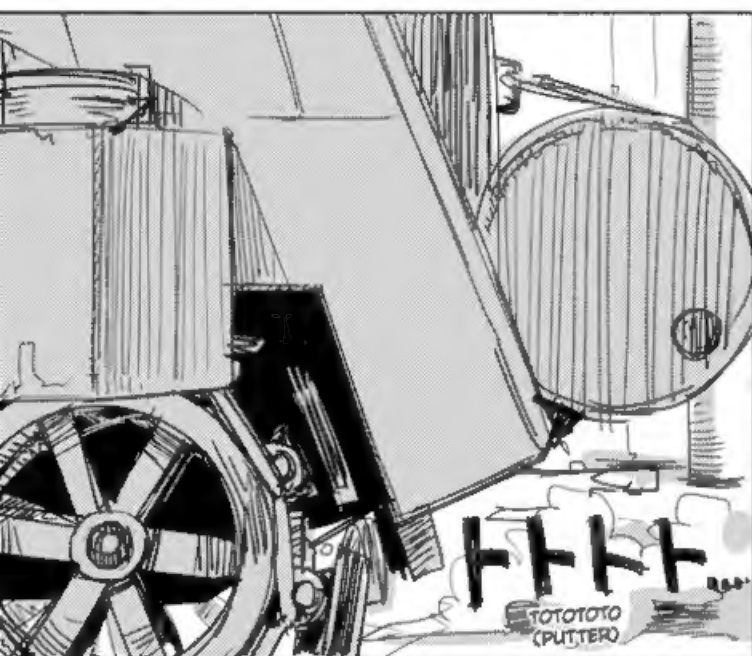
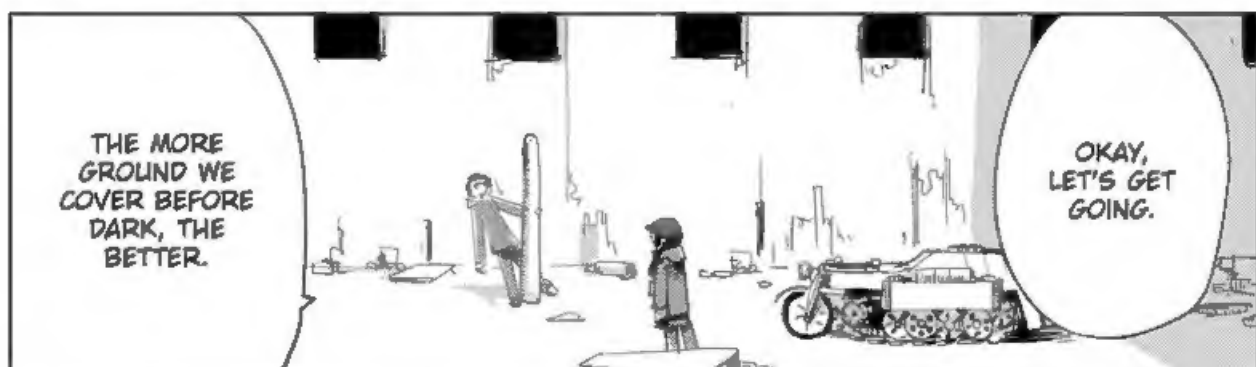
GIRLS' LAST TOUR

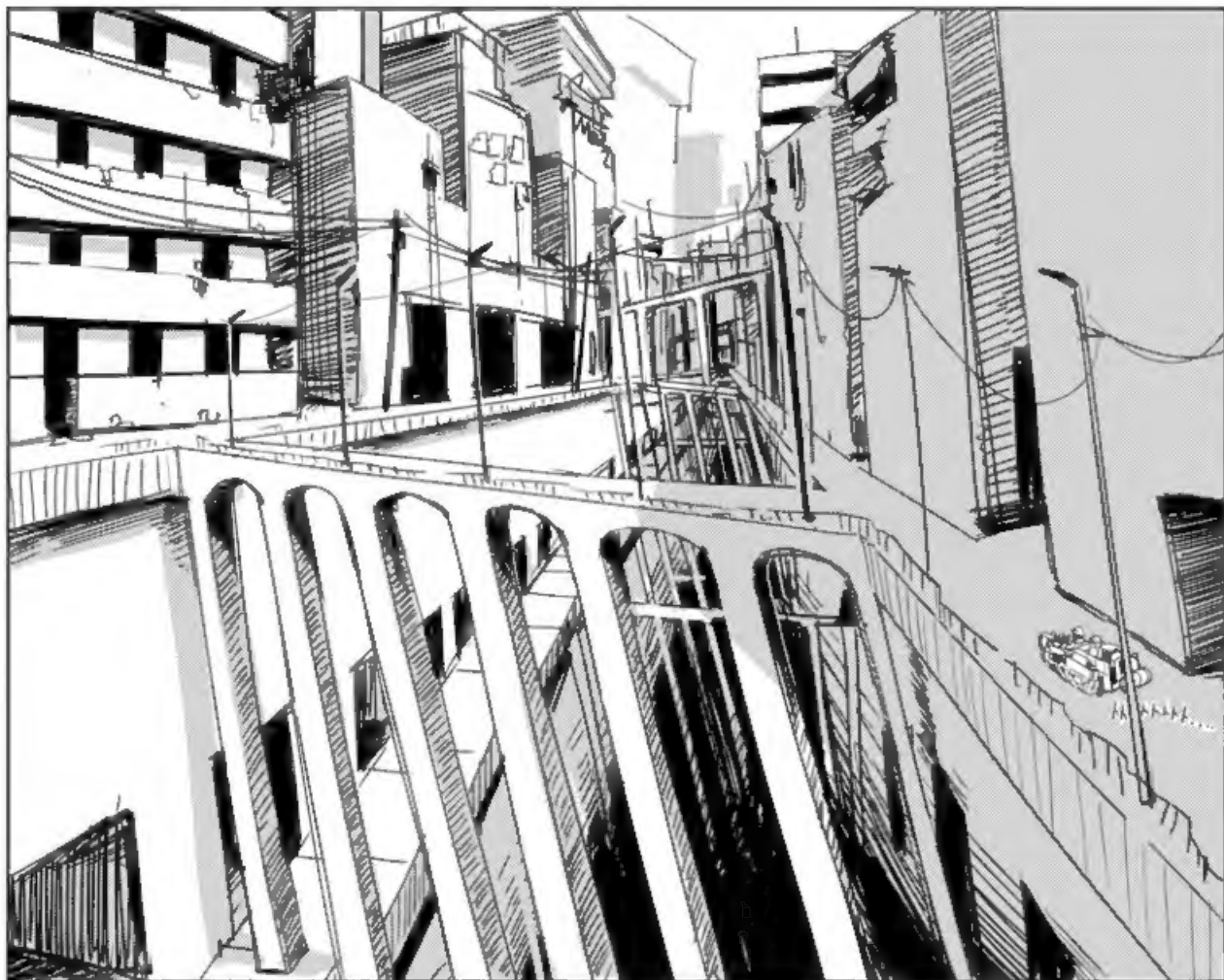


09 PHOTOGRAPHS



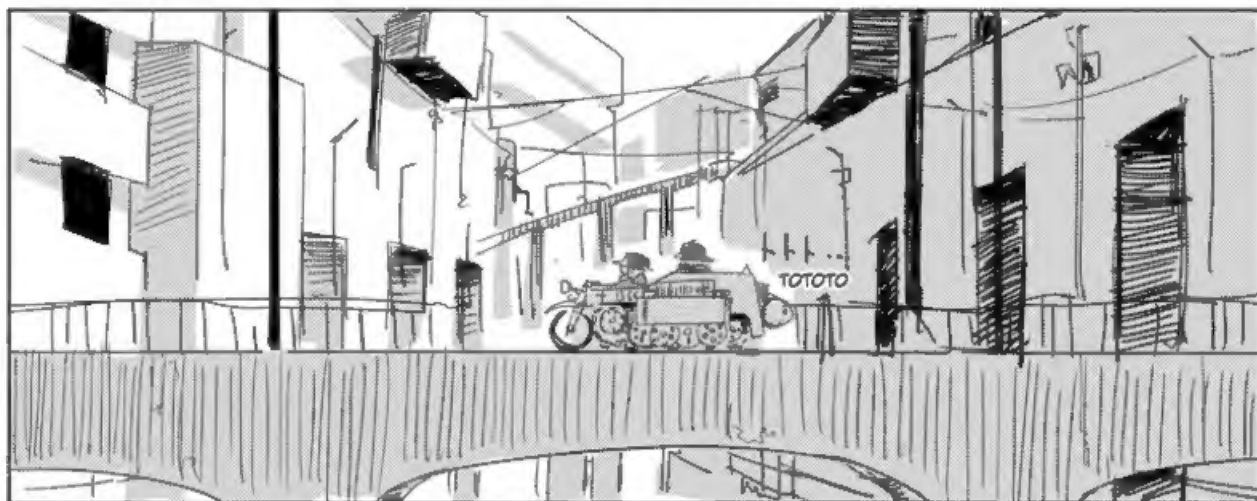
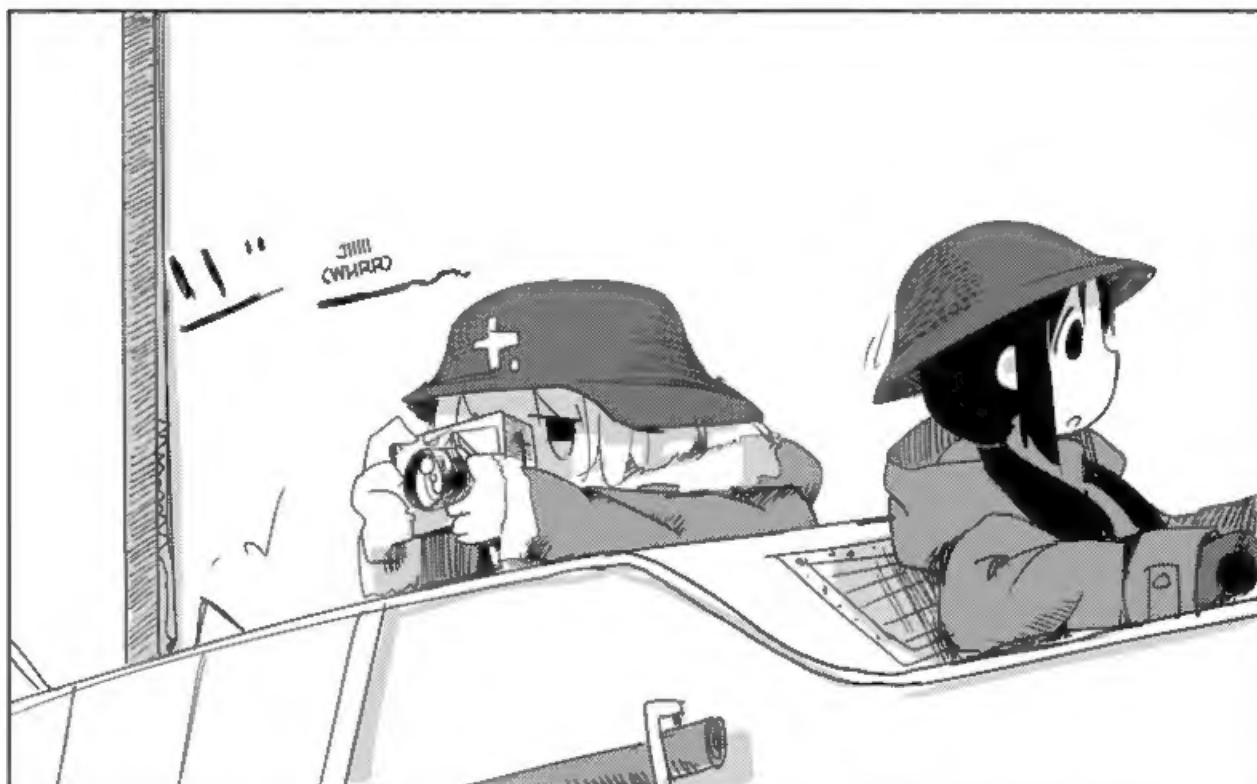


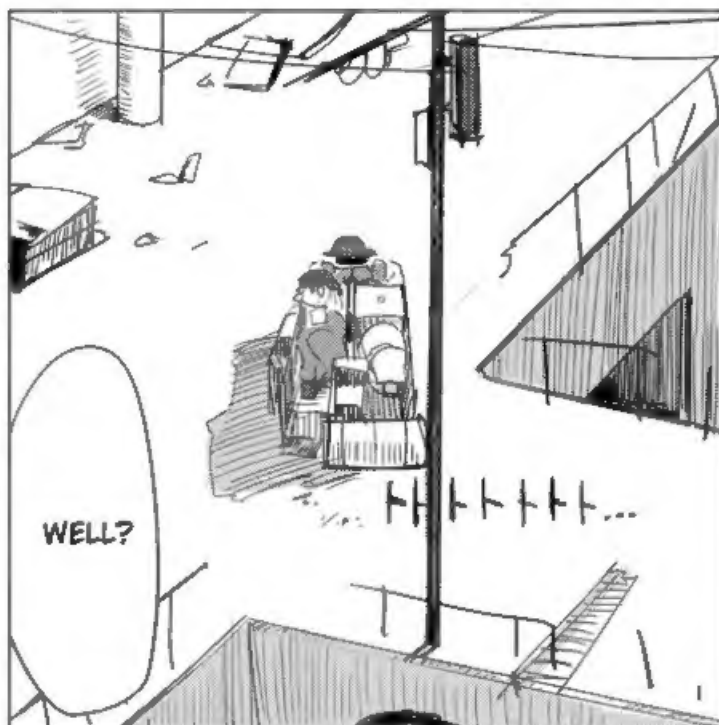




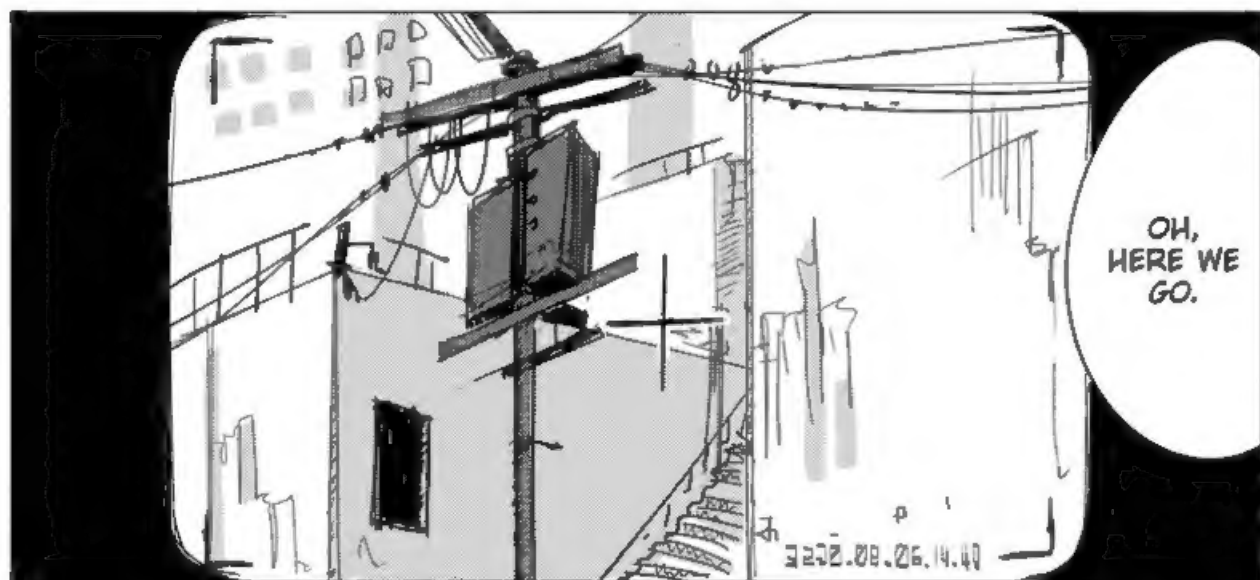
SFX: TOTOTOTOTOTO (PUTTER)





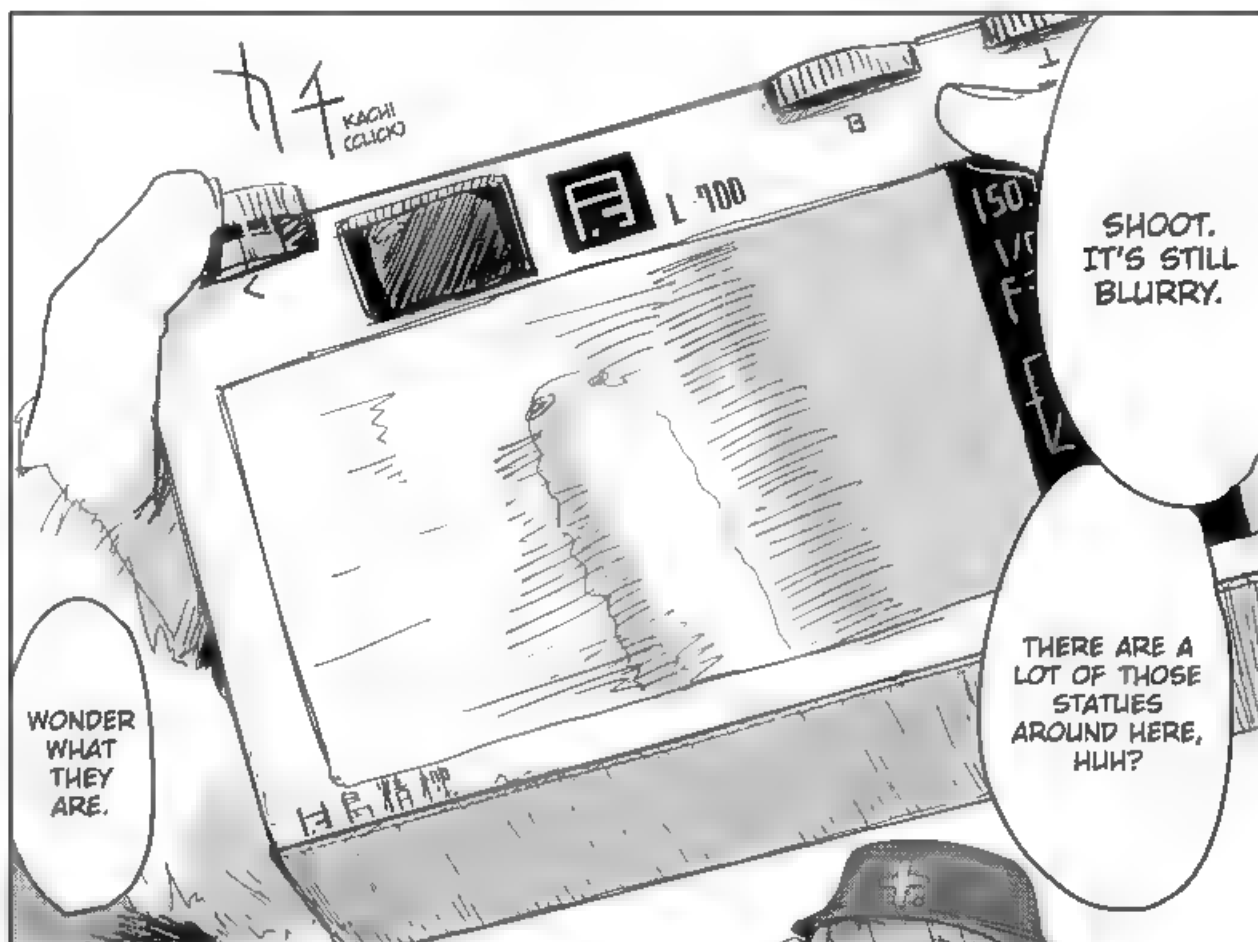


SFX: TUTUTUTUTUTOTO (PLITTER)



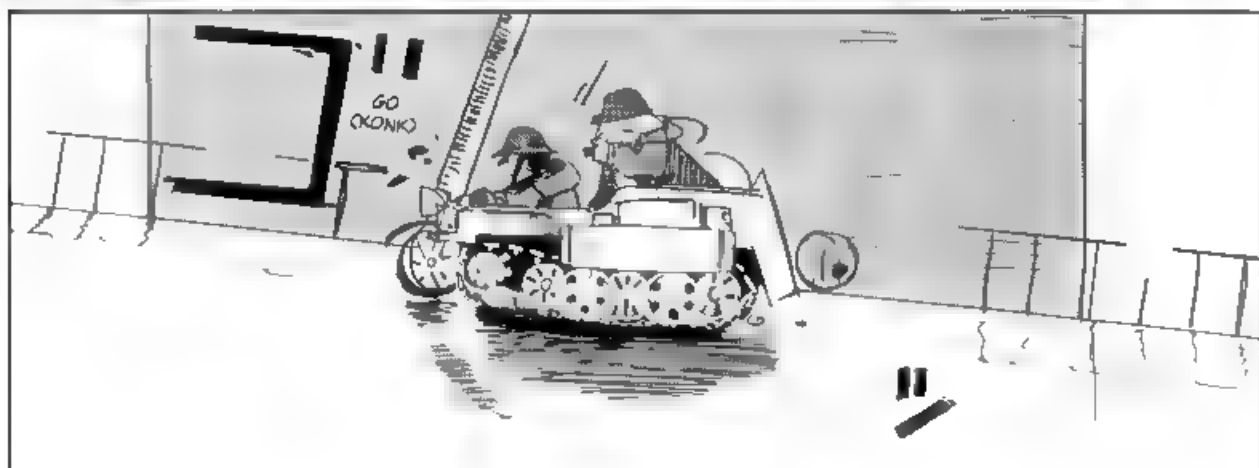


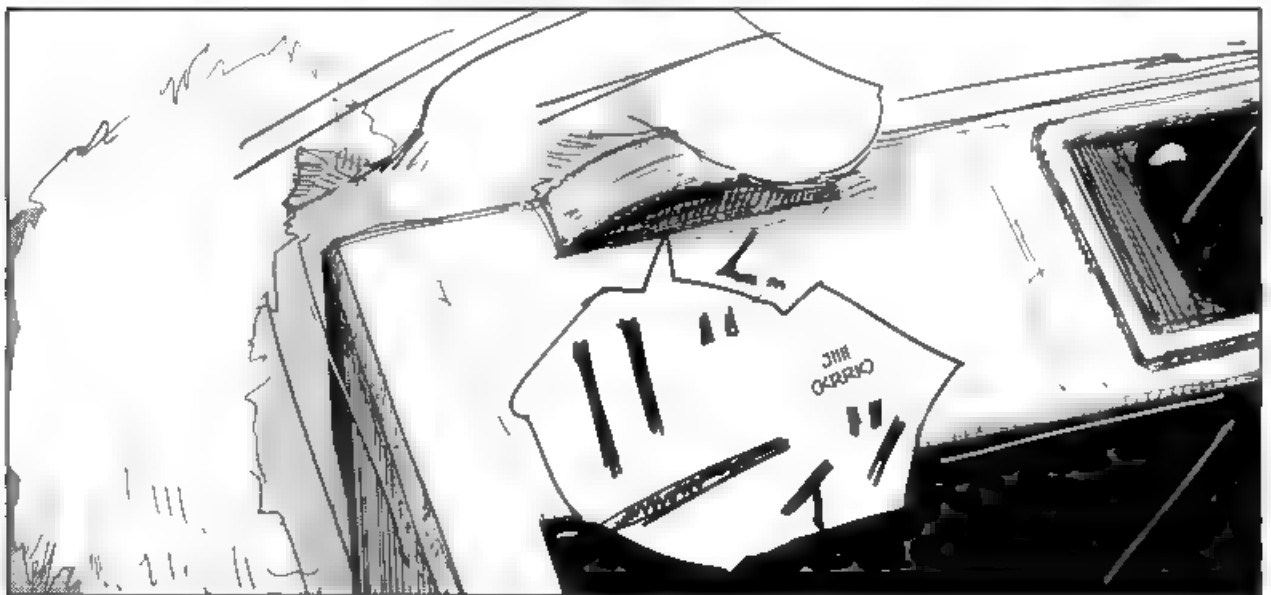
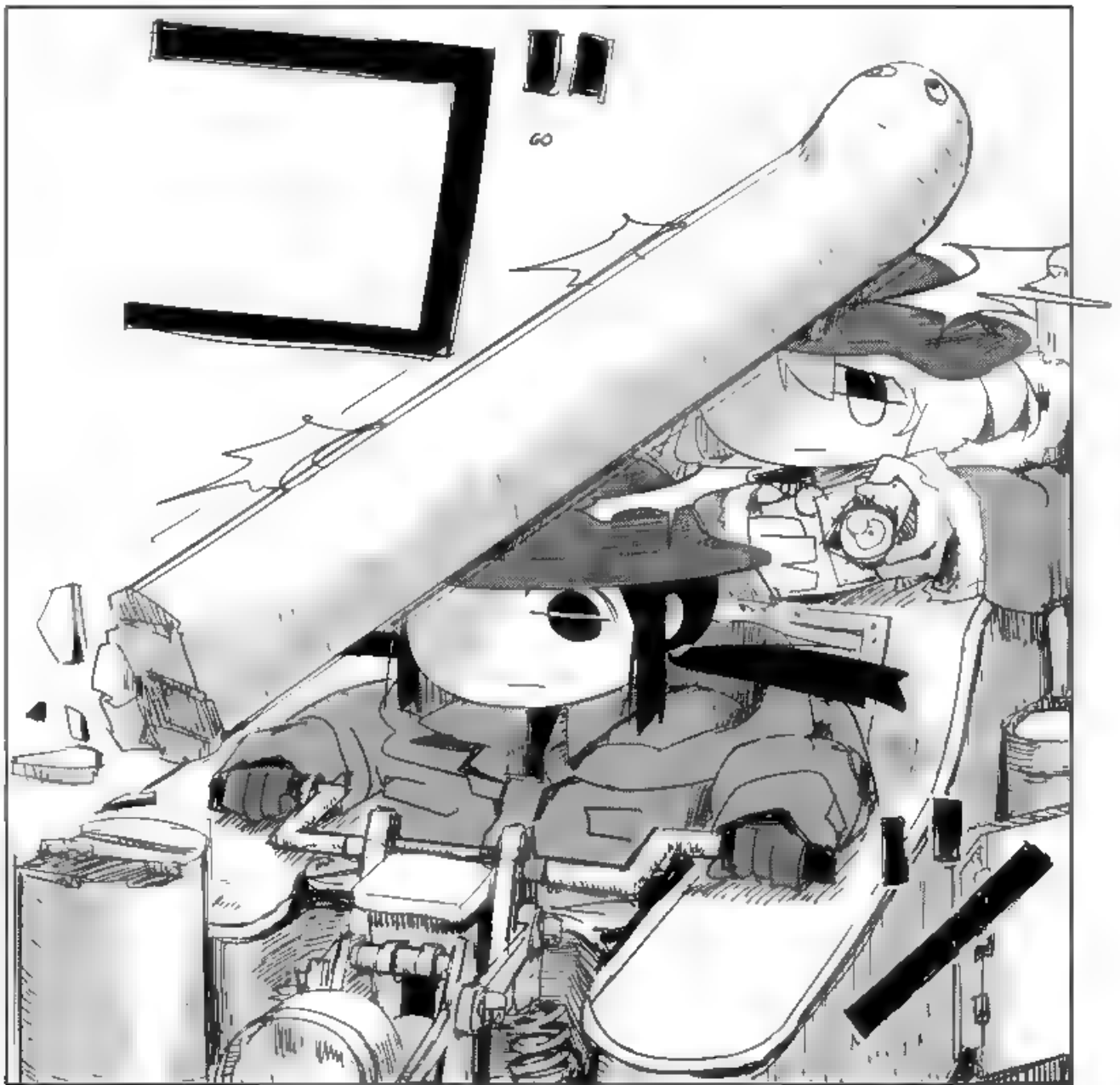


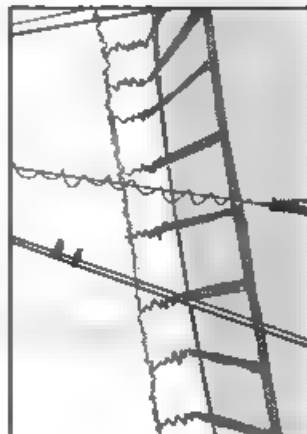
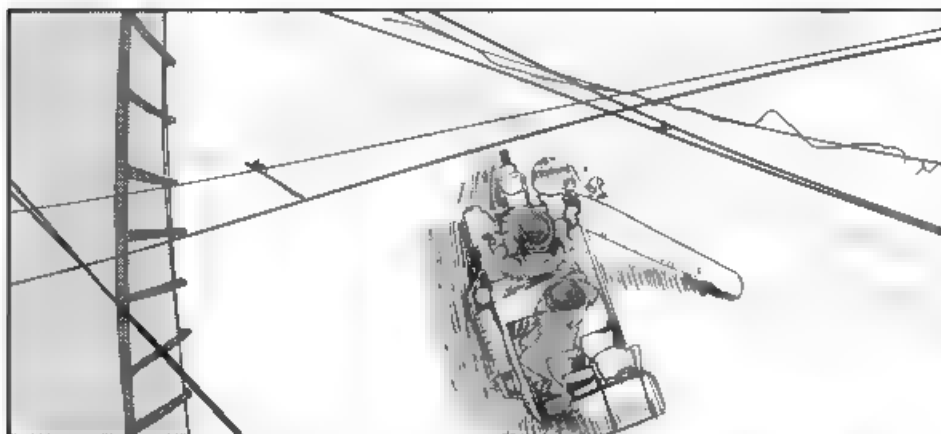


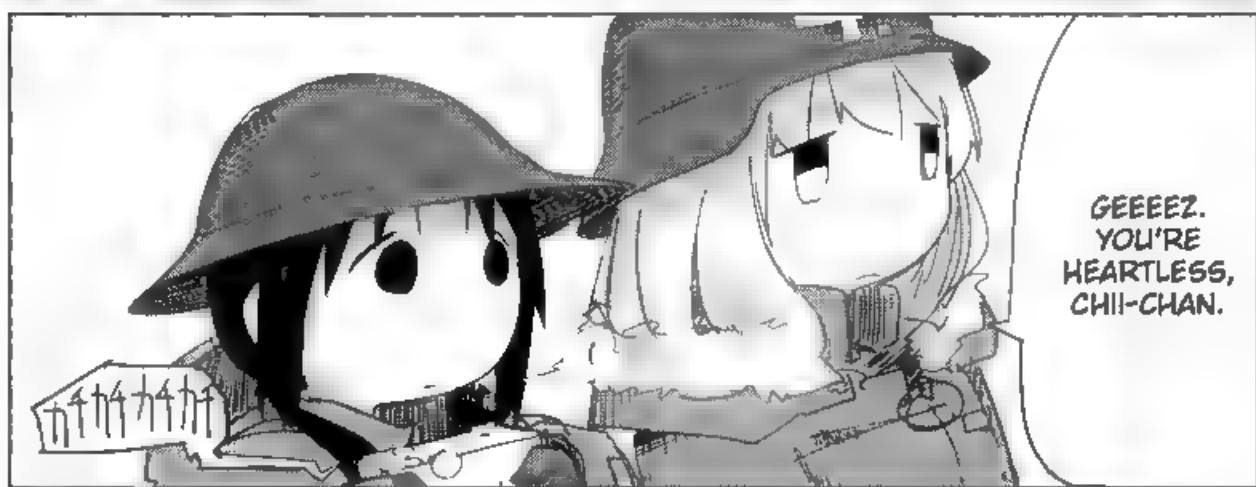
CAMERA: TSUKISHIMA PRECISION INSTRUMENTS





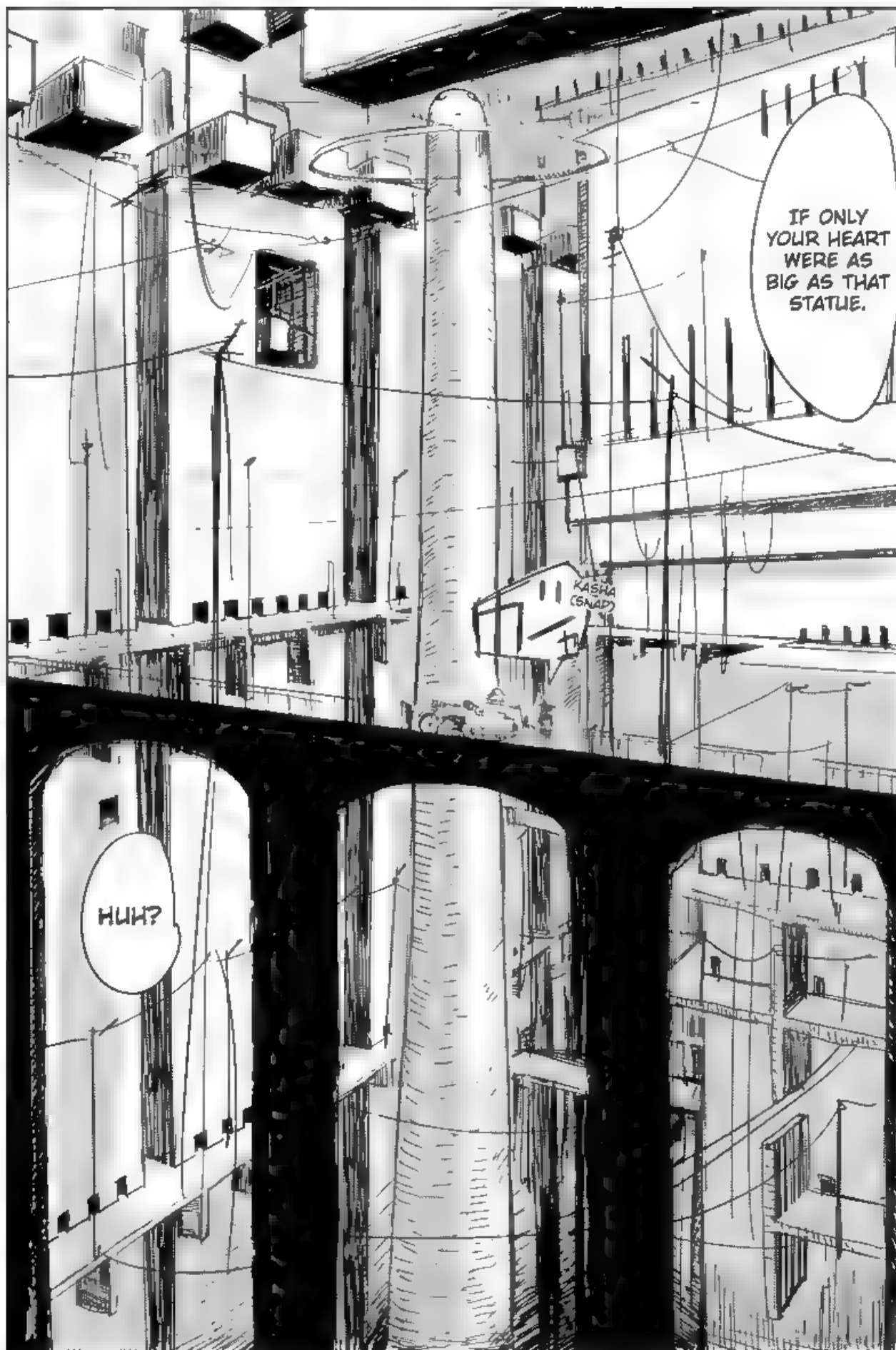






SFX: KACHI (CLICK) KACHI KACHI KACHI

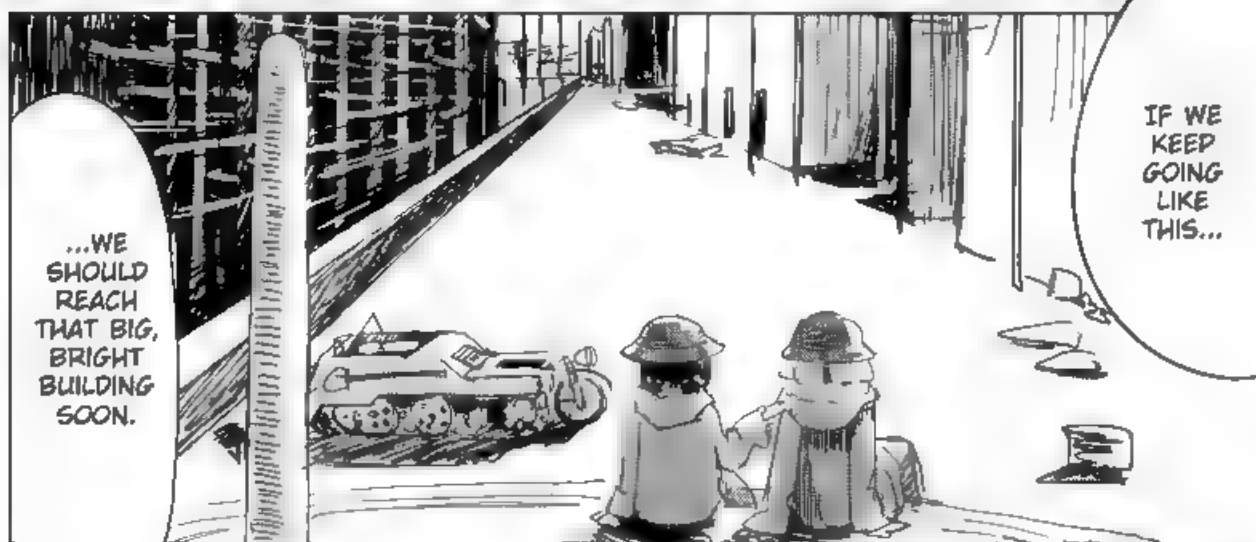


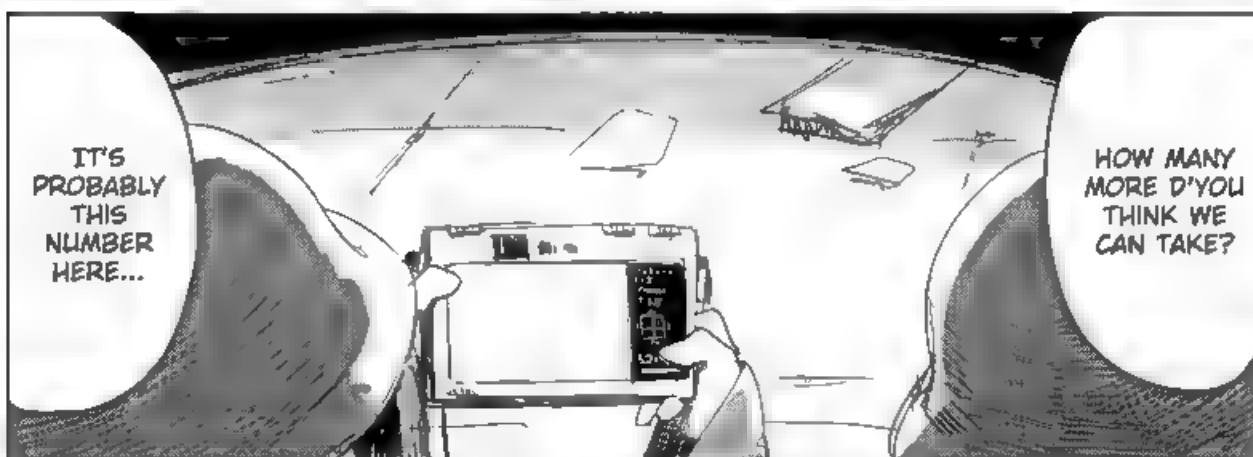


IF ONLY
YOUR HEART
WERE AS
BIG AS THAT
STATUE.

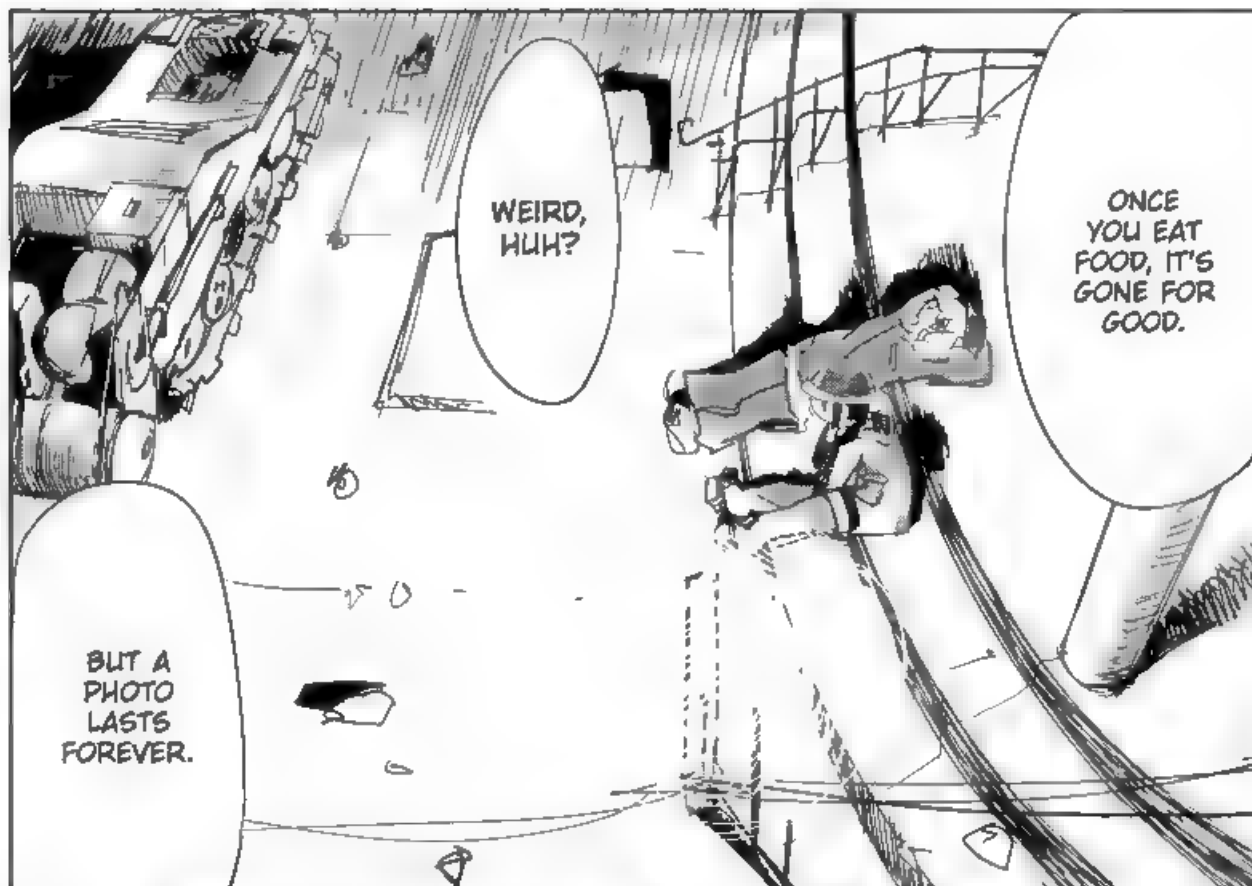
HUH?













SFX KACHI (CLICK) KACHI KACHI KACHI KACHI KACHI KACHI KACHI



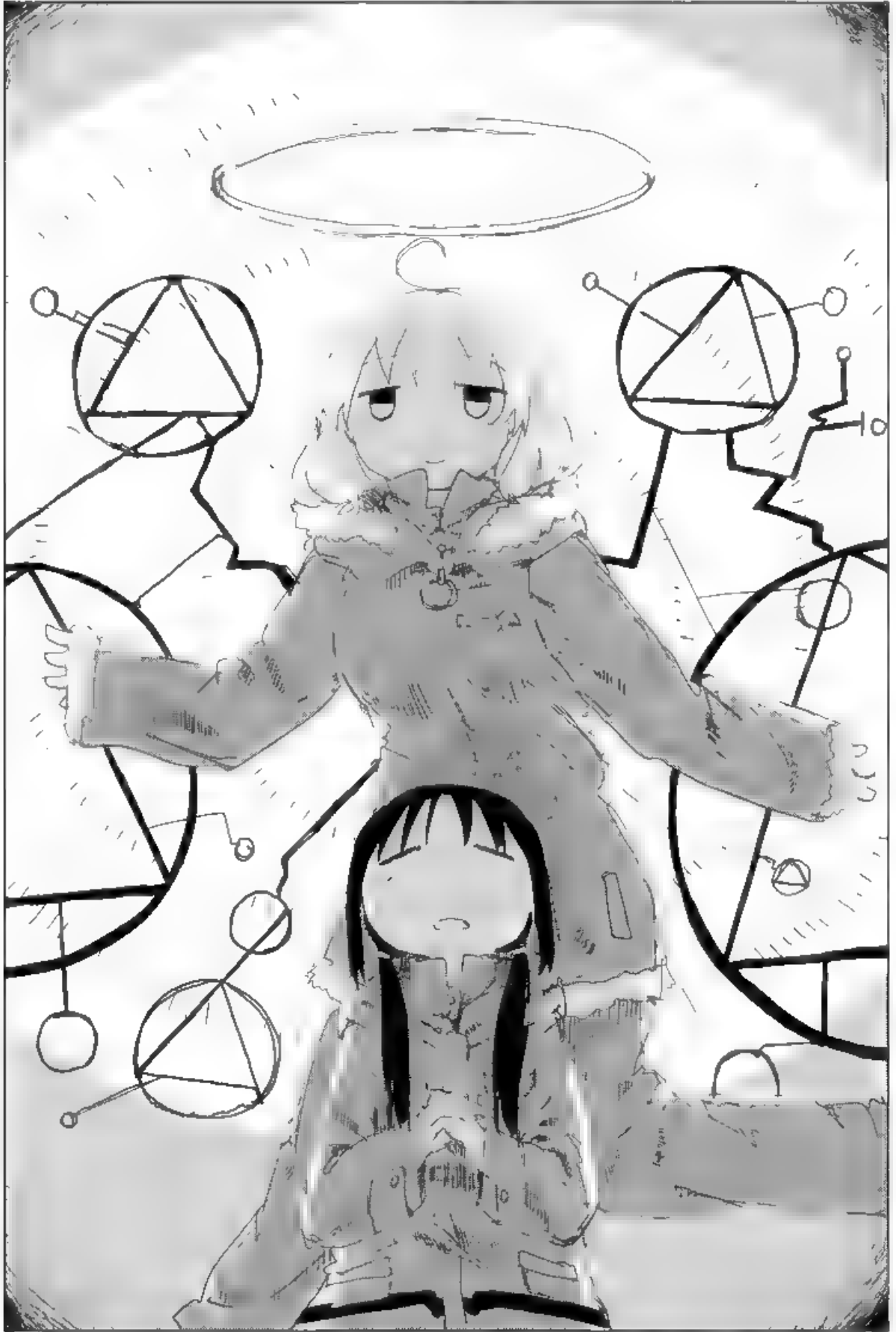
SOME-
THING'S
GROWING
ON THIS
ONE.



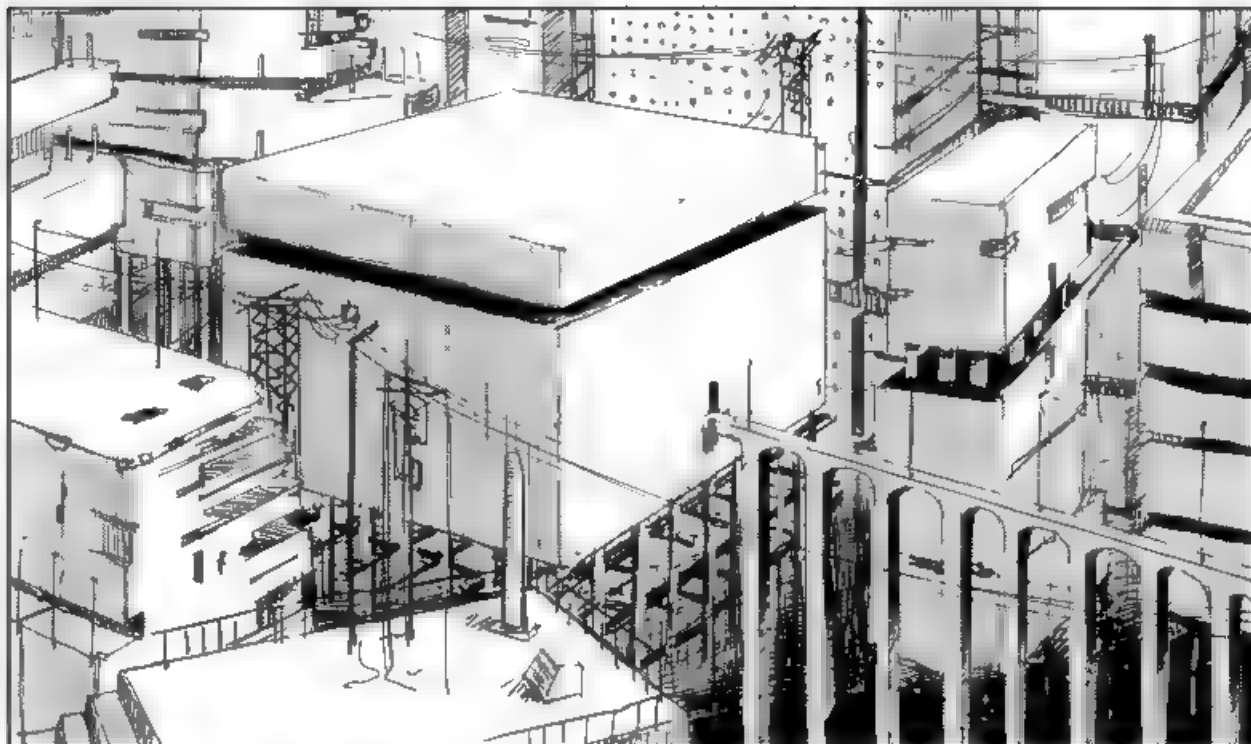
OOH.
FOUND
ONE
WITH A
HALO.



GIRLS' LAST TOUR

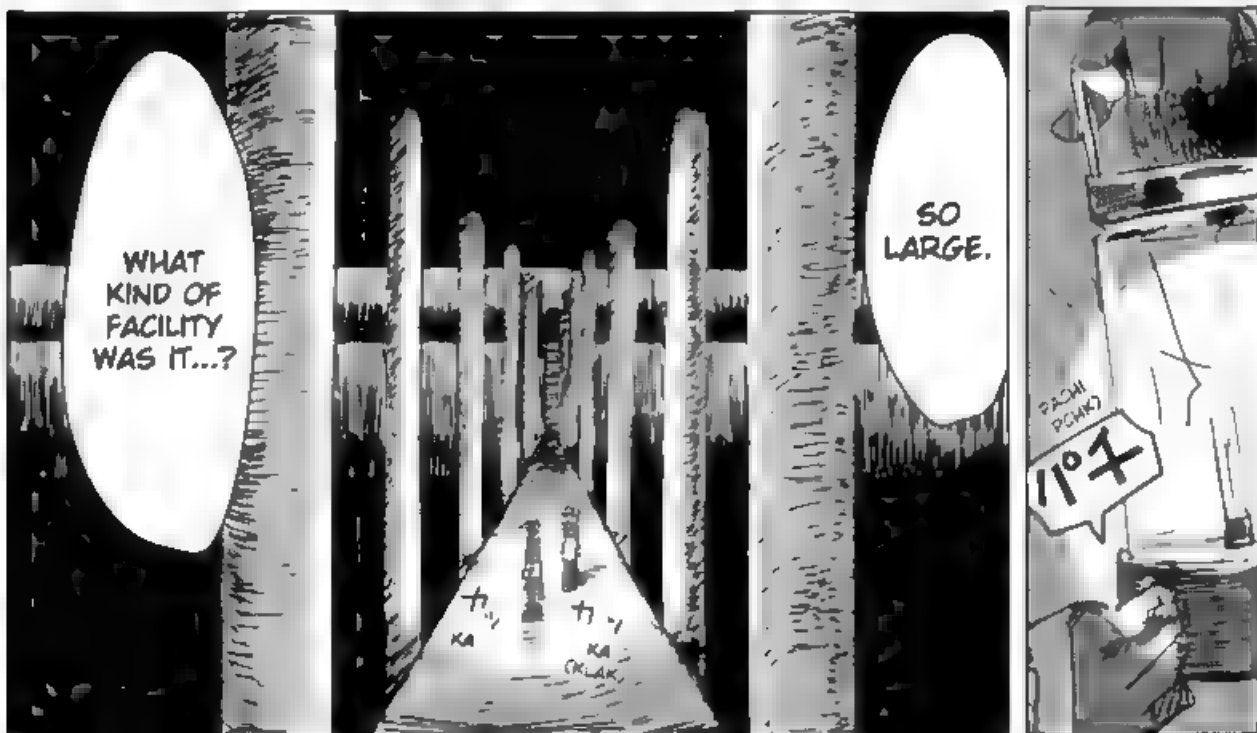


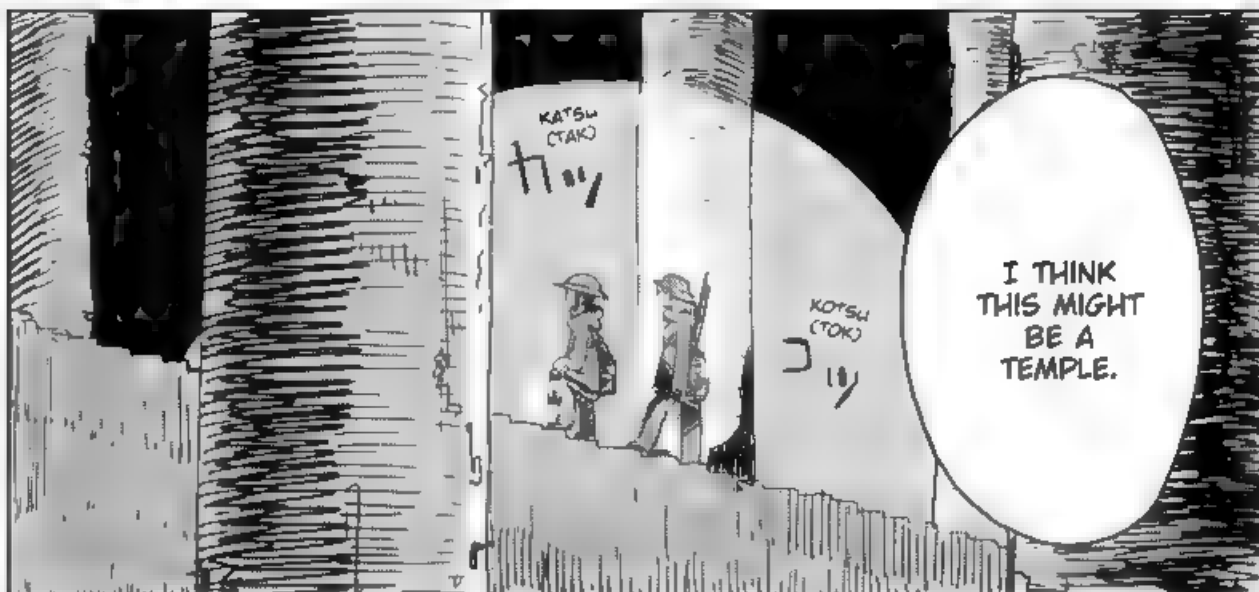
TO TEMPLE

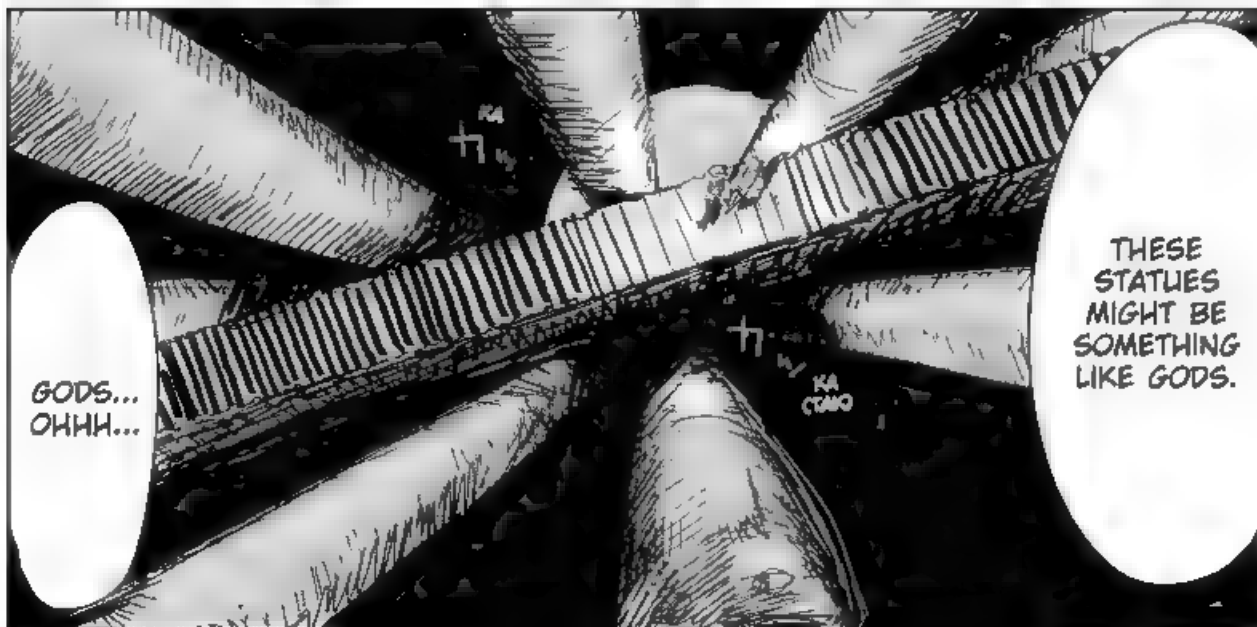


SFX TOTOTOTO (PUTTER)



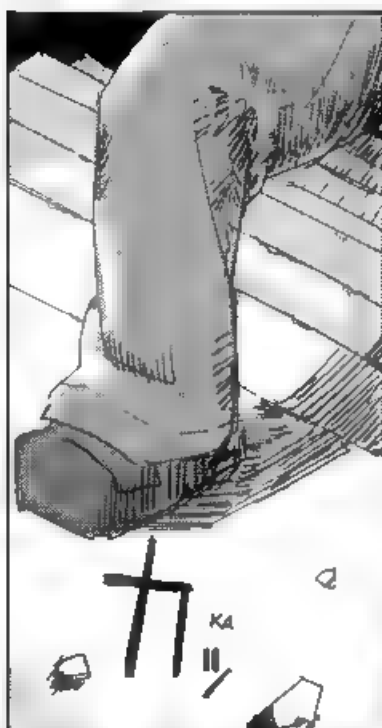






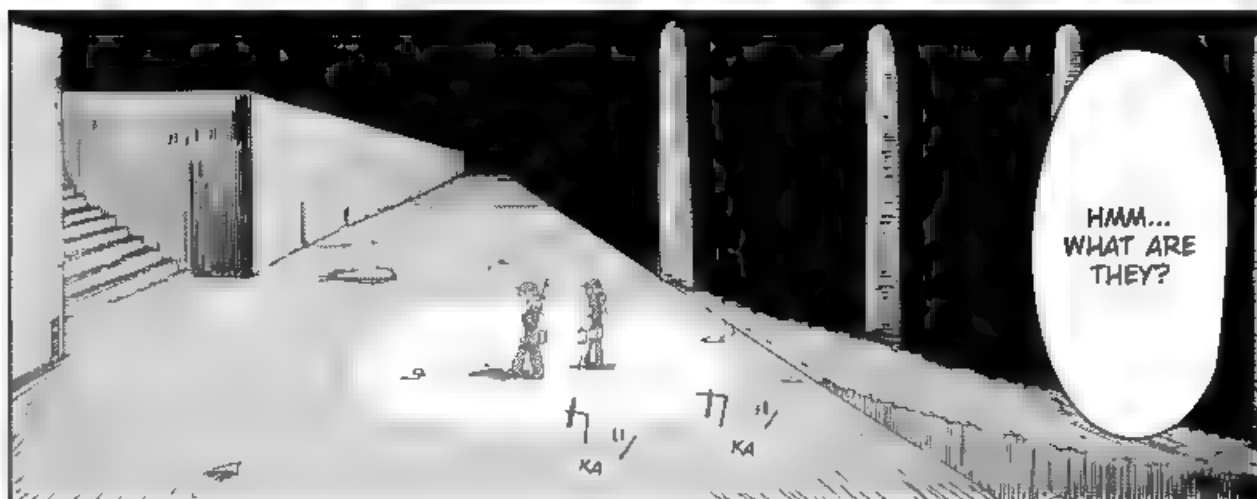
GODS...
OH HH...

THESE
STATUES
MIGHT BE
SOMETHING
LIKE GODS.

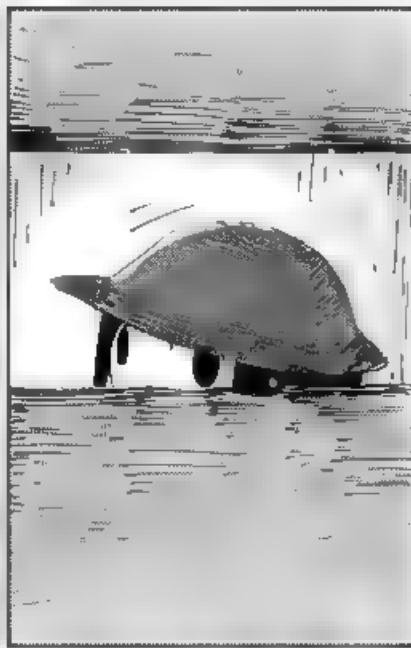
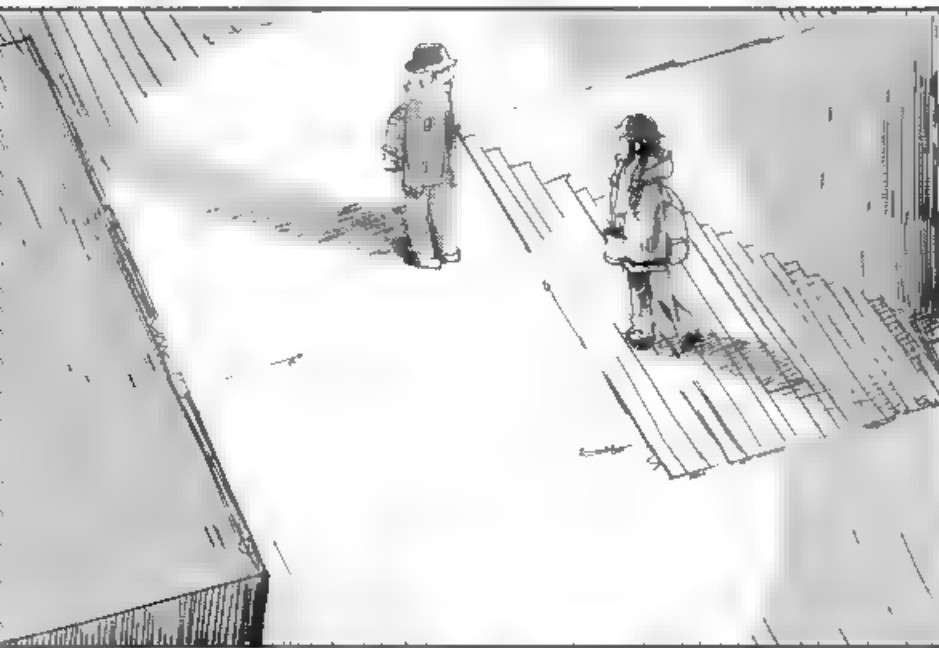


GODS
ARE...

WHAT'S
A
"GOD"?

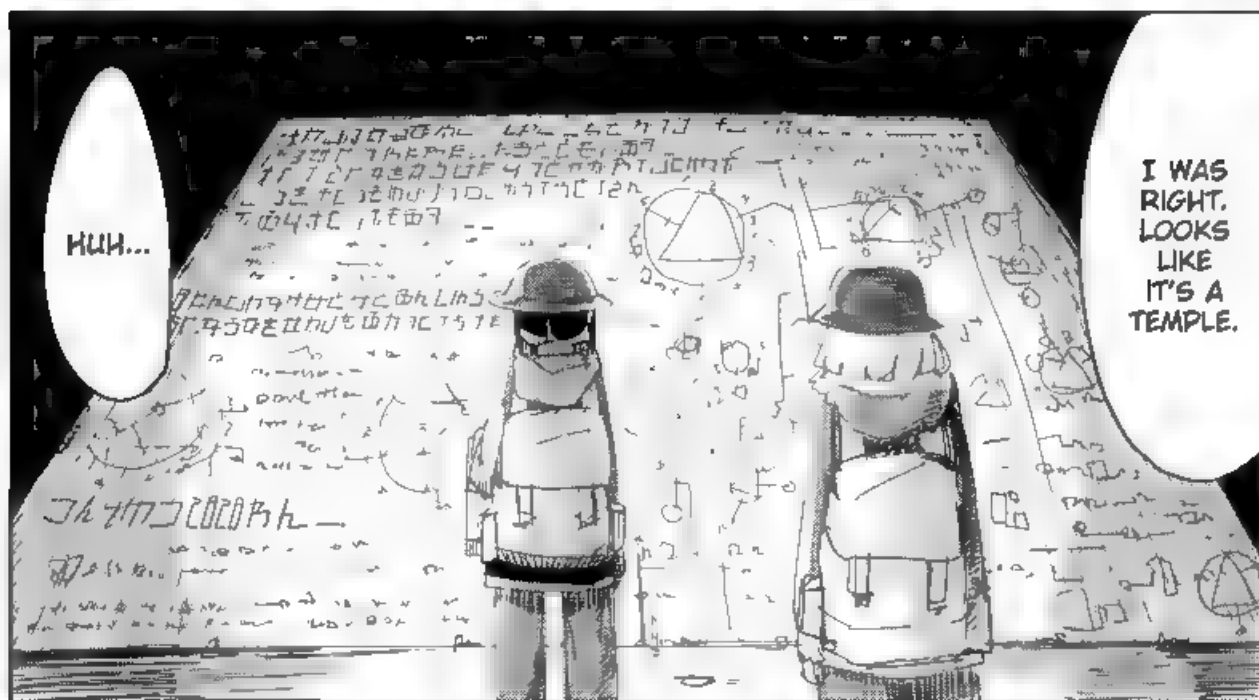


HMM...
WHAT ARE
THEY?



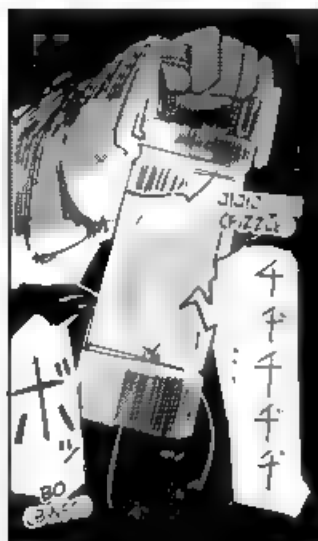
ERECTED
ABOUT FOUR
HUNDRED
YEARS AGO...
DEDICATED TO
THREE GODS...

THERE'S
WRITING
ON
THIS...



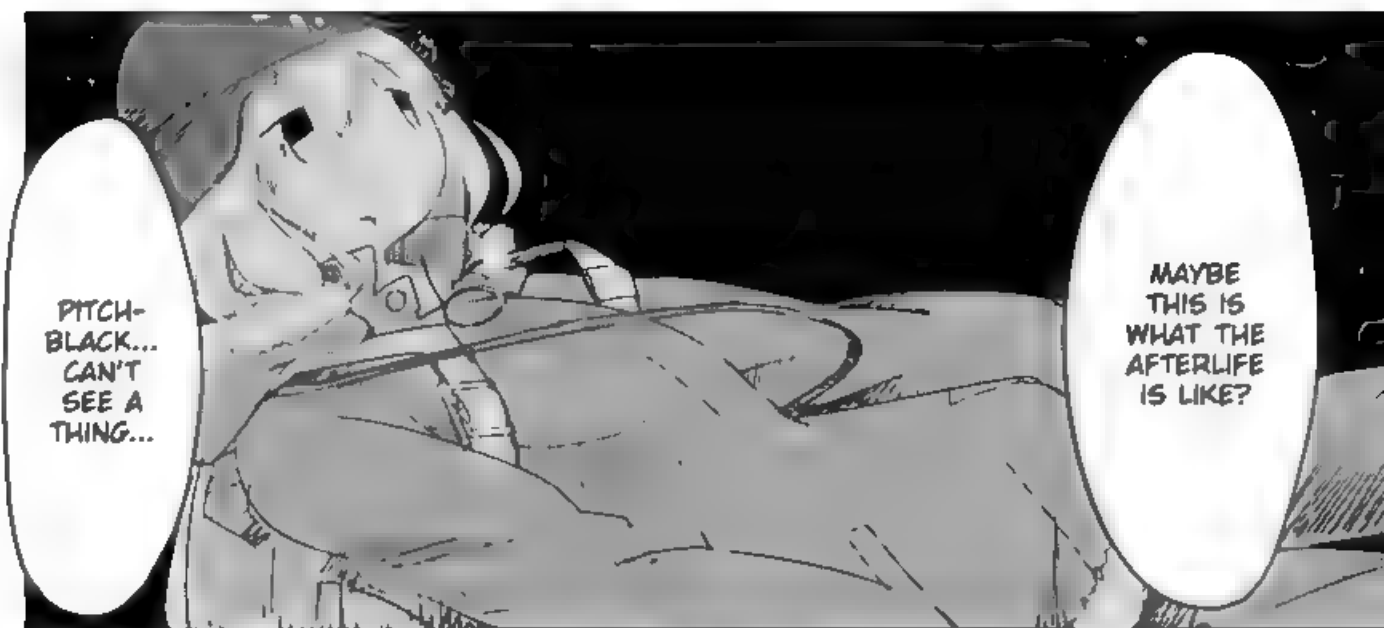
HUH...

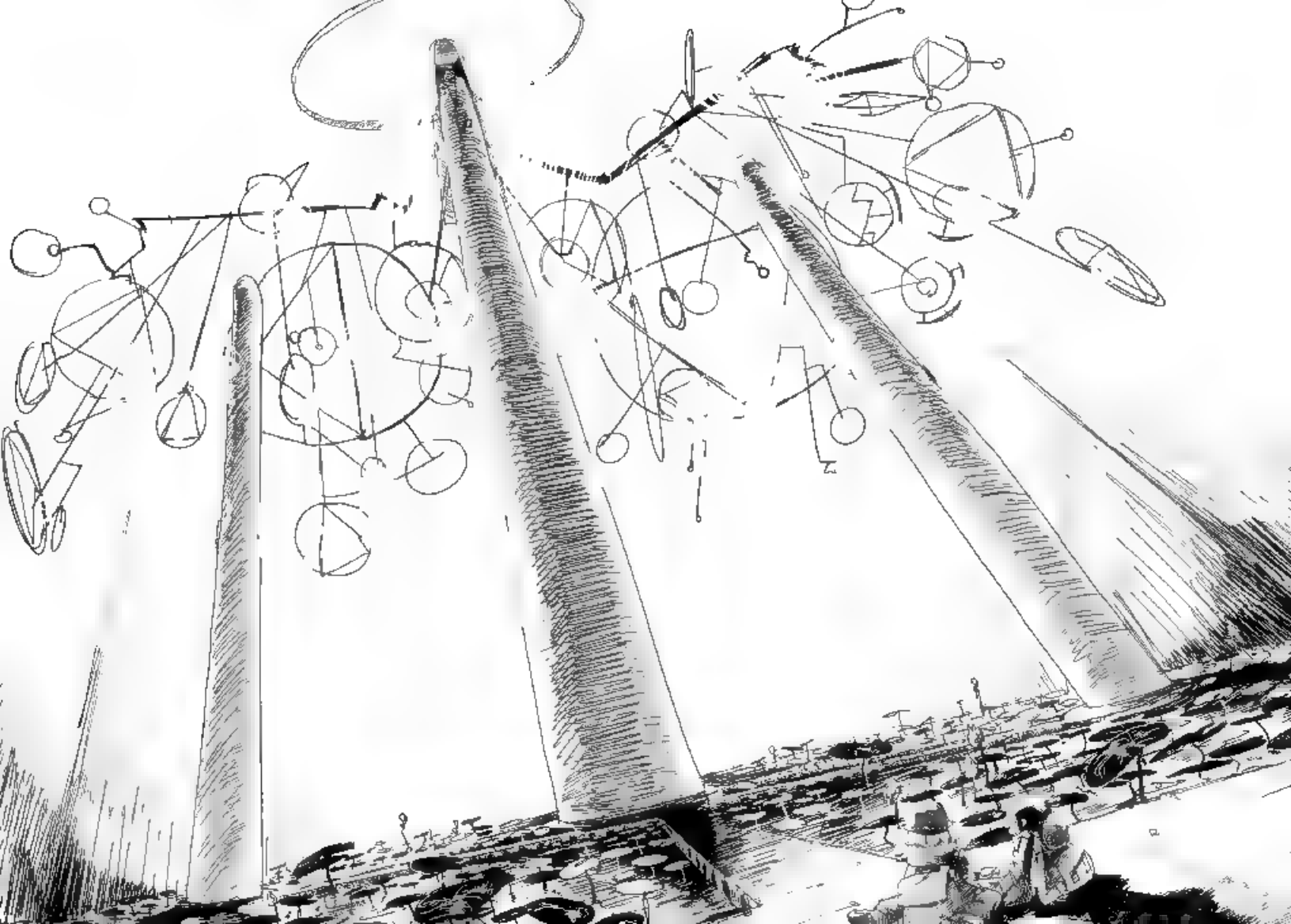
I WAS
RIGHT.
LOOKS
LIKE
IT'S A
TEMPLE.

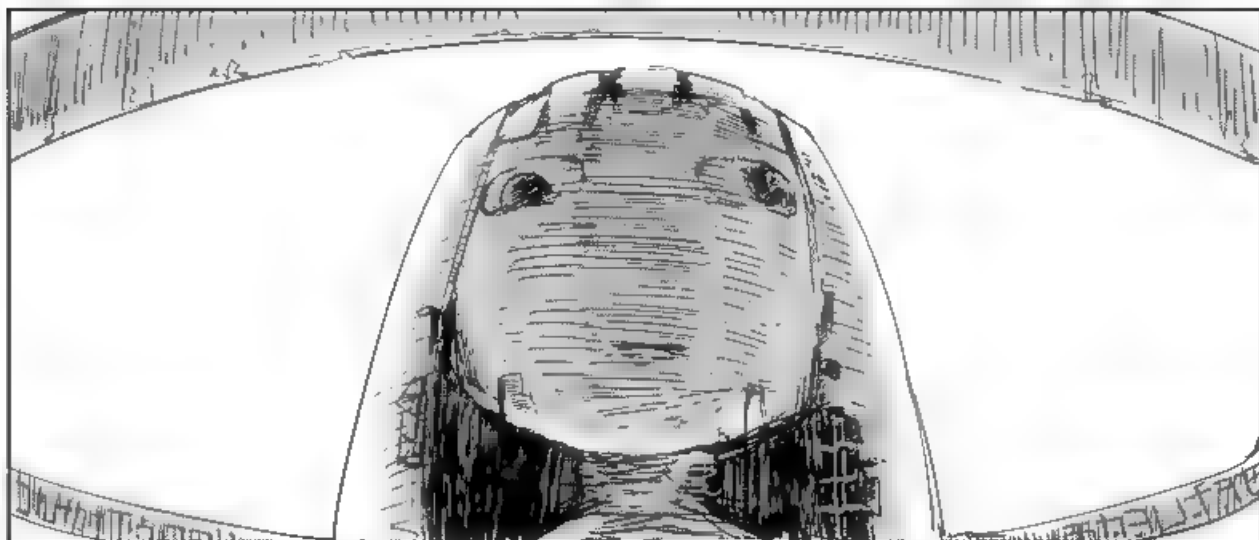














THESE
ARE...
REPLICA
PLANTS,
MAYBE?

IT'S
REFLECT-
ING THE
LIGHT.

EVEN
THE FLOOR
LOOKS
LIKE IT'S
SHINING.



CHII-
CHAN!
LOOK!

WHAT
?



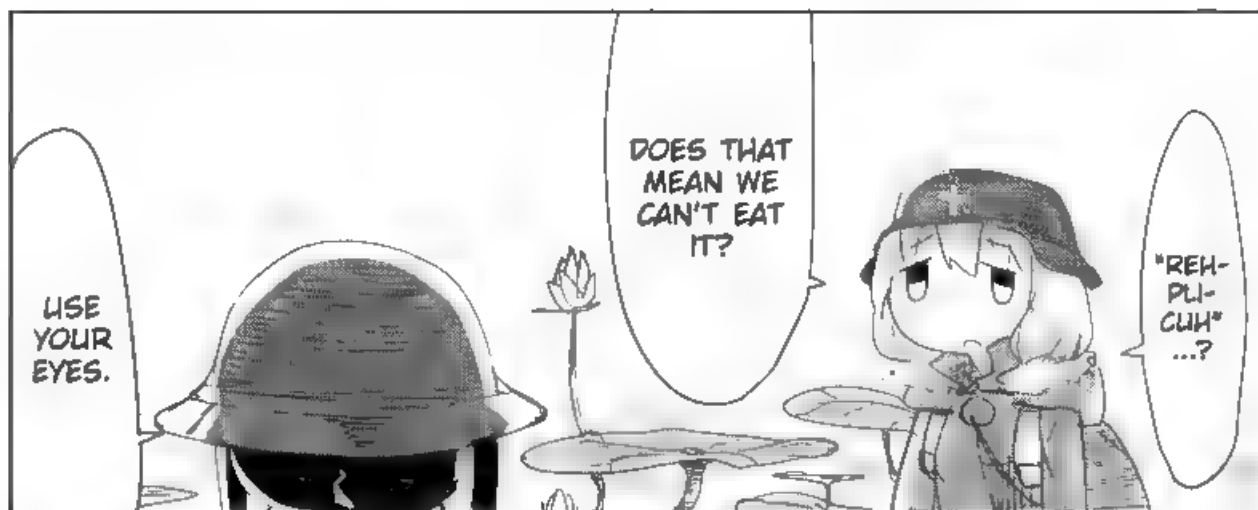
SLURP
(CRUB)

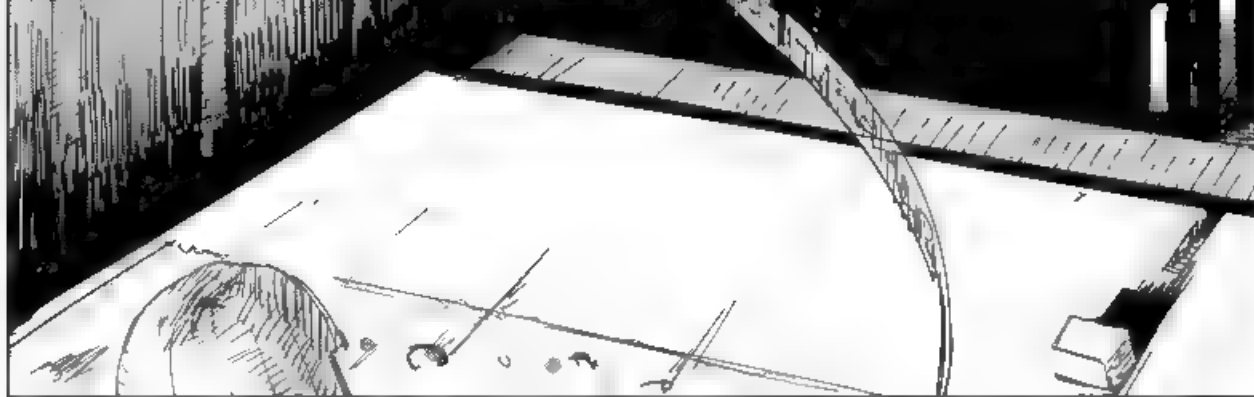
MADE
OF METAL
...?

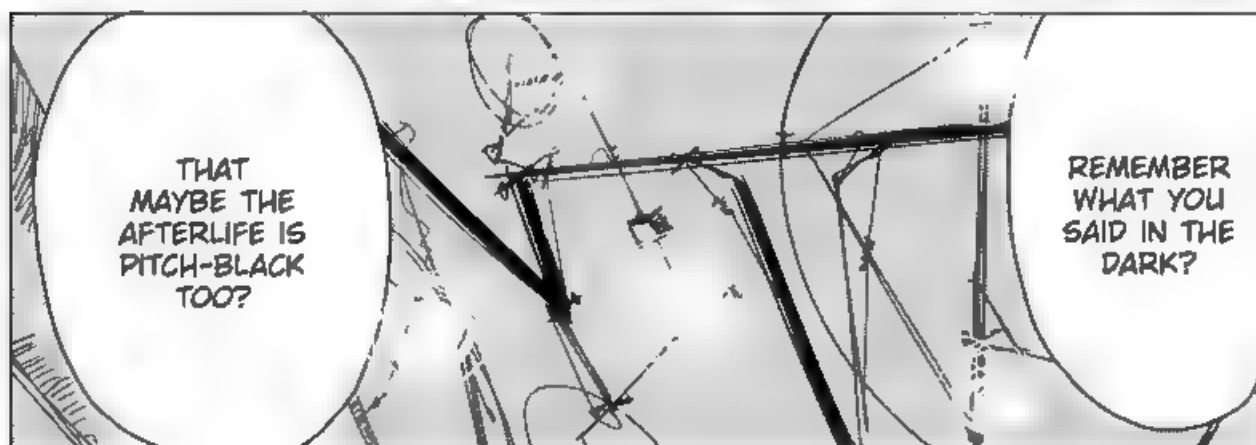
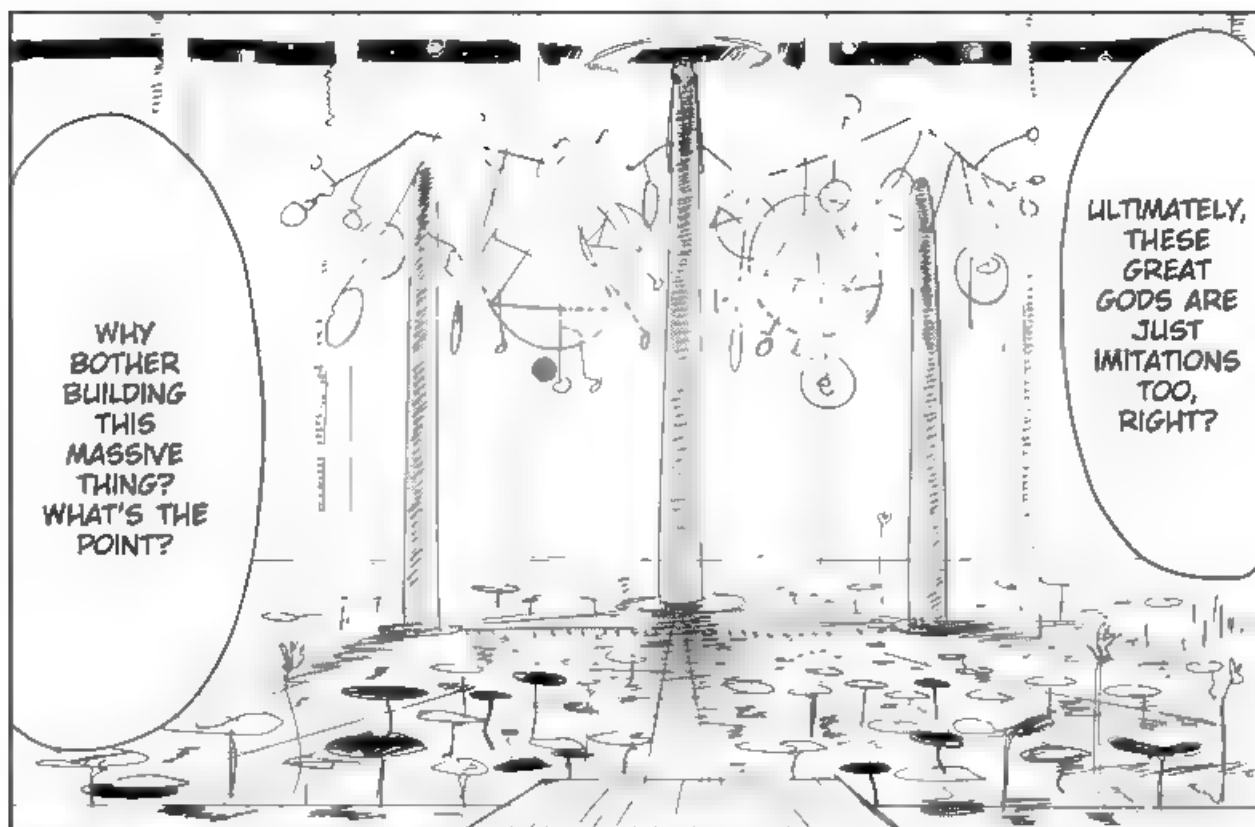


ARE
THOSE
REPLICAS
TOO...?

THERE'RE
FISH!









PEACE
OF
MIND,
HUH...?

En...
MOGU
GANCHOT



...BECAUSE
THEY DON'T
WANT
TO THINK
THAT.

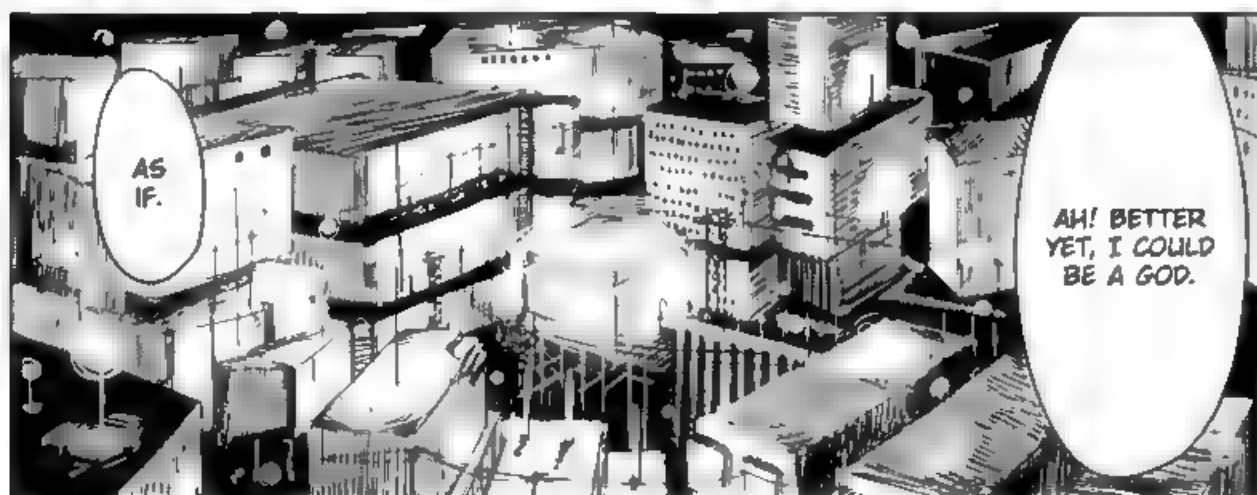
FOR
PEACE
OF
MIND.

MAYBE
PEOPLE
BUILD
STATUES
AND
TURN ON
LIGHTS...



...IN THE
DARK.

BUT I
GOT MORE
PEACE OF
MIND WHEN
I FOUND
YOU...

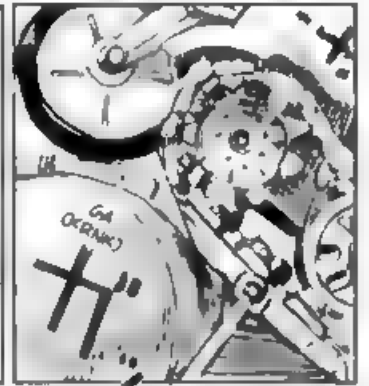
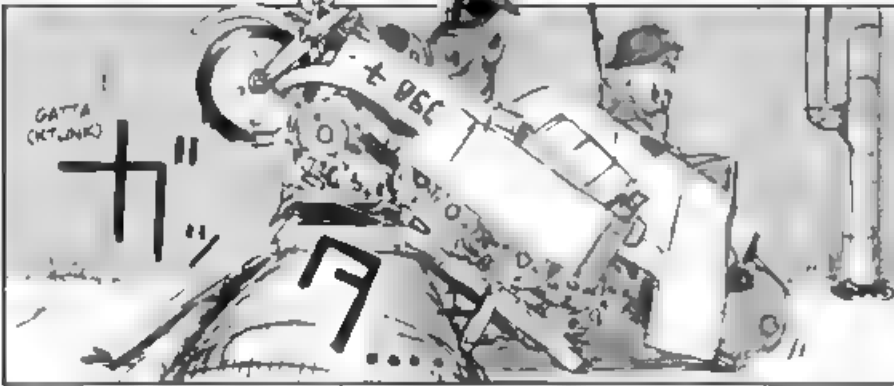
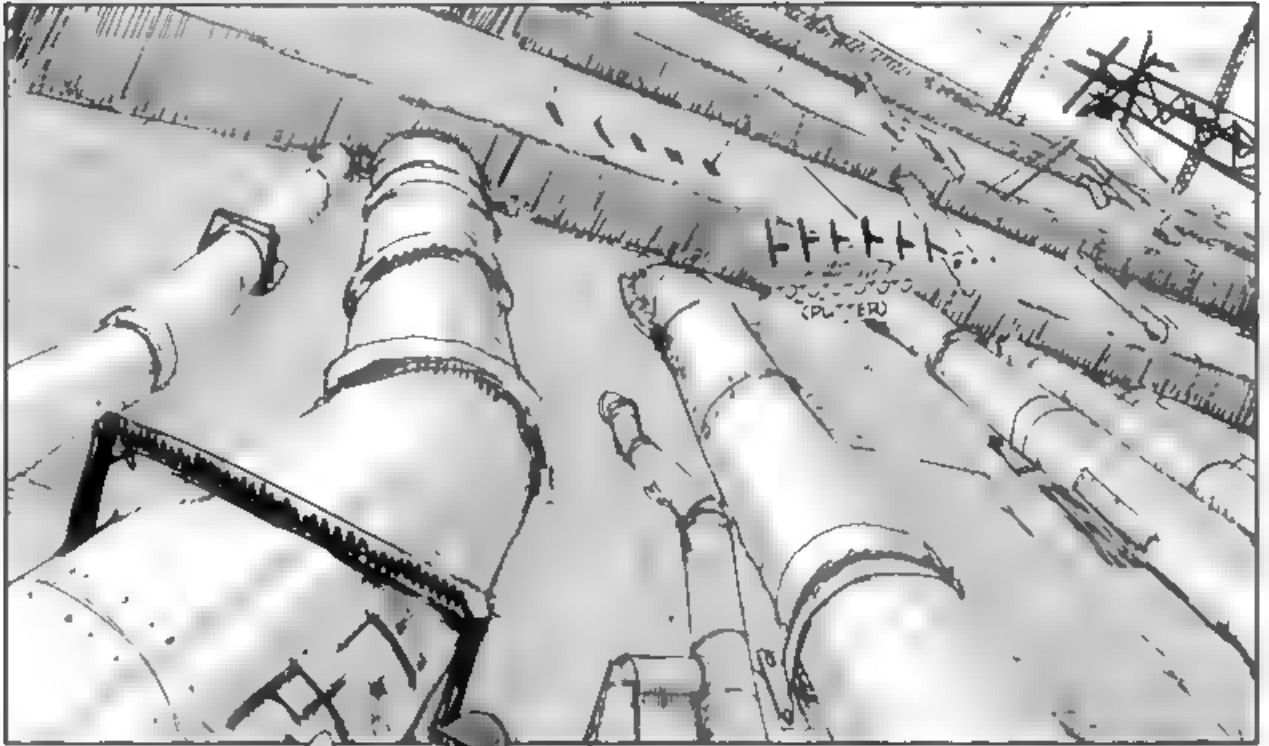


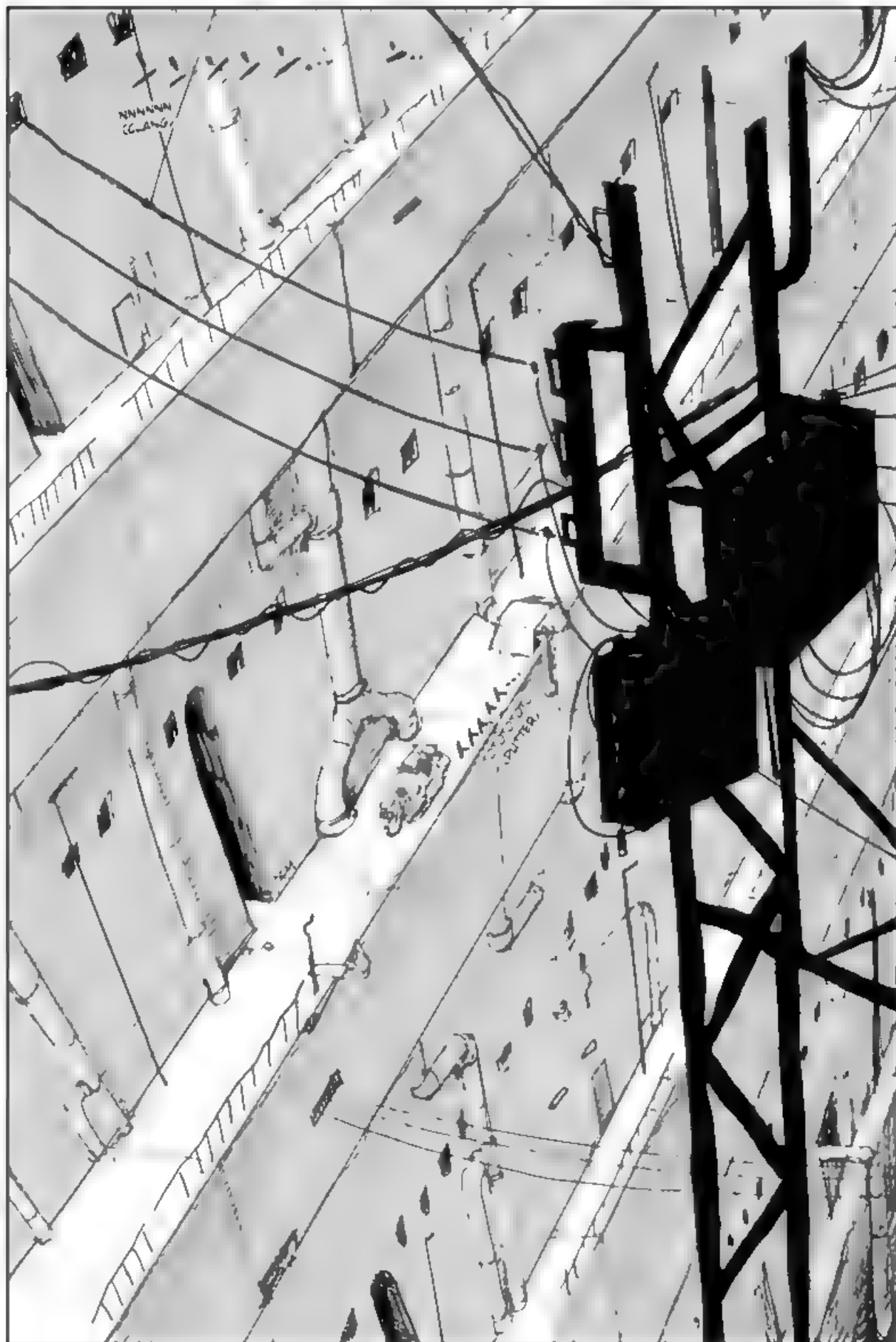


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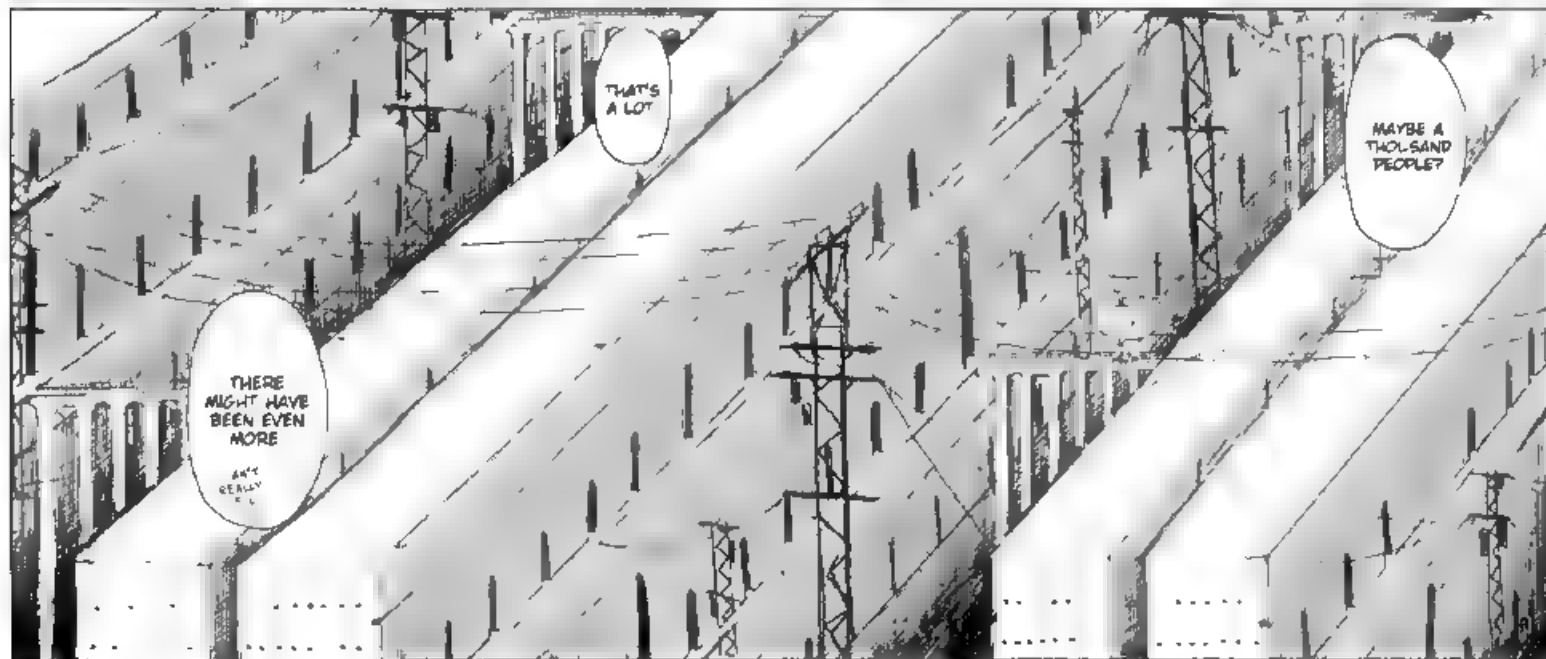
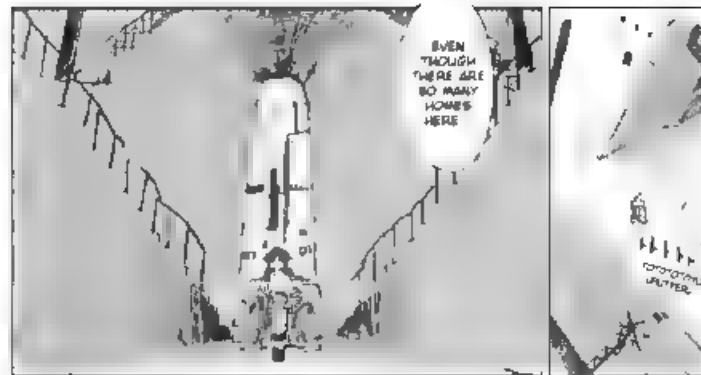
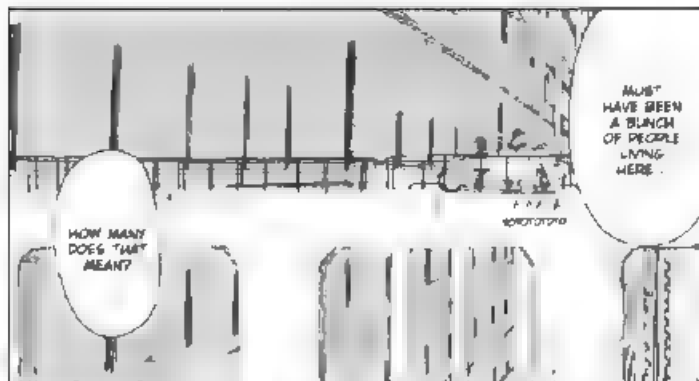


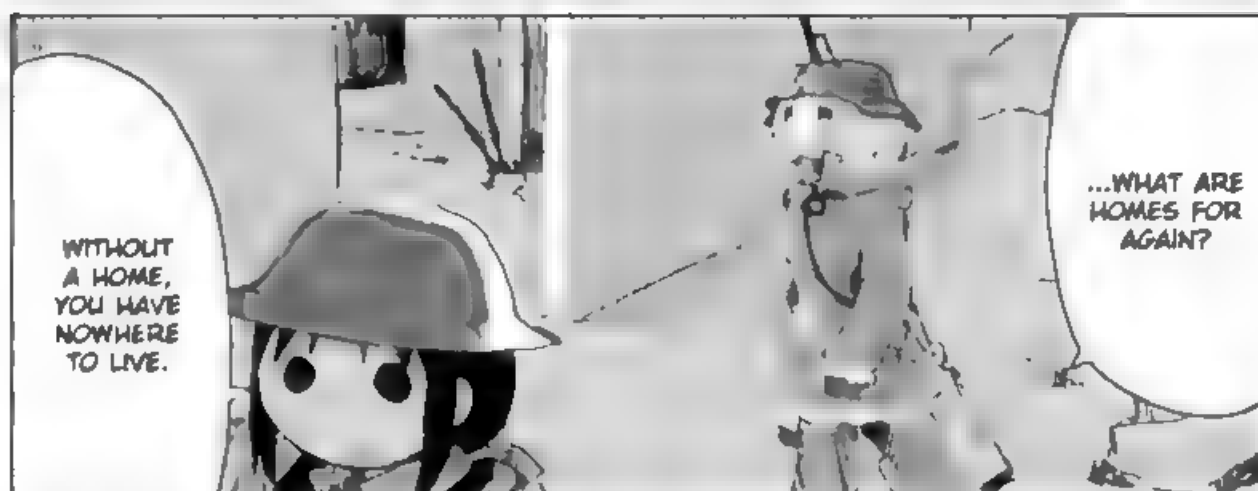
11 RESIDENCE

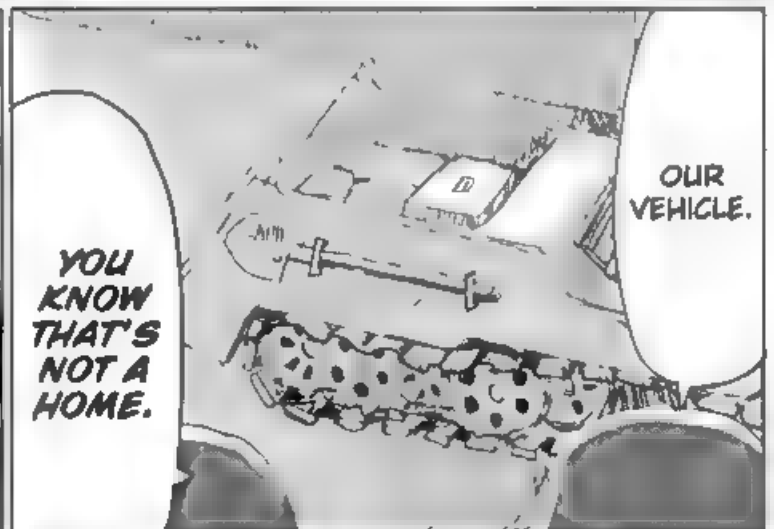


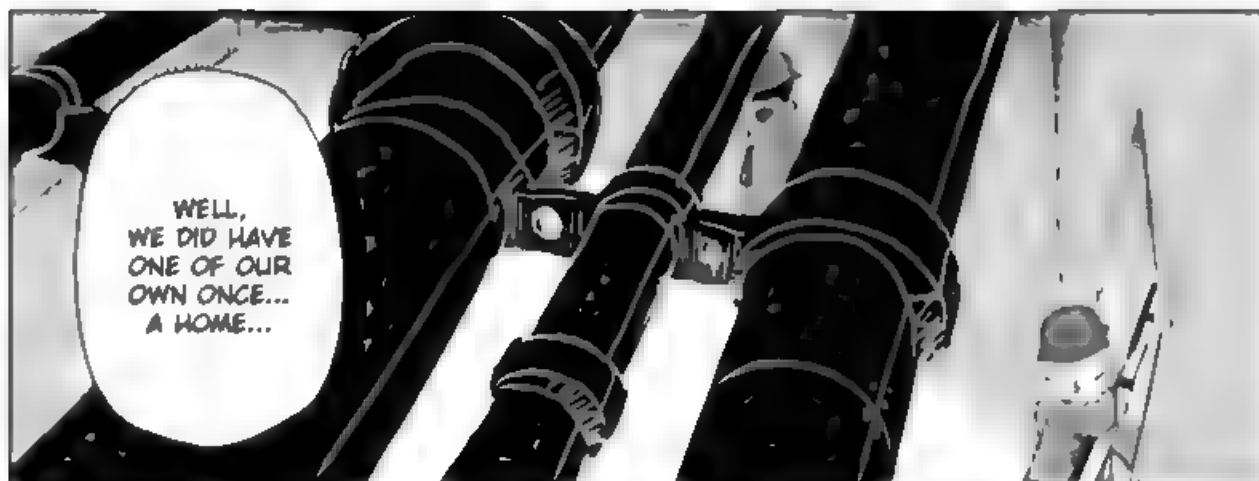






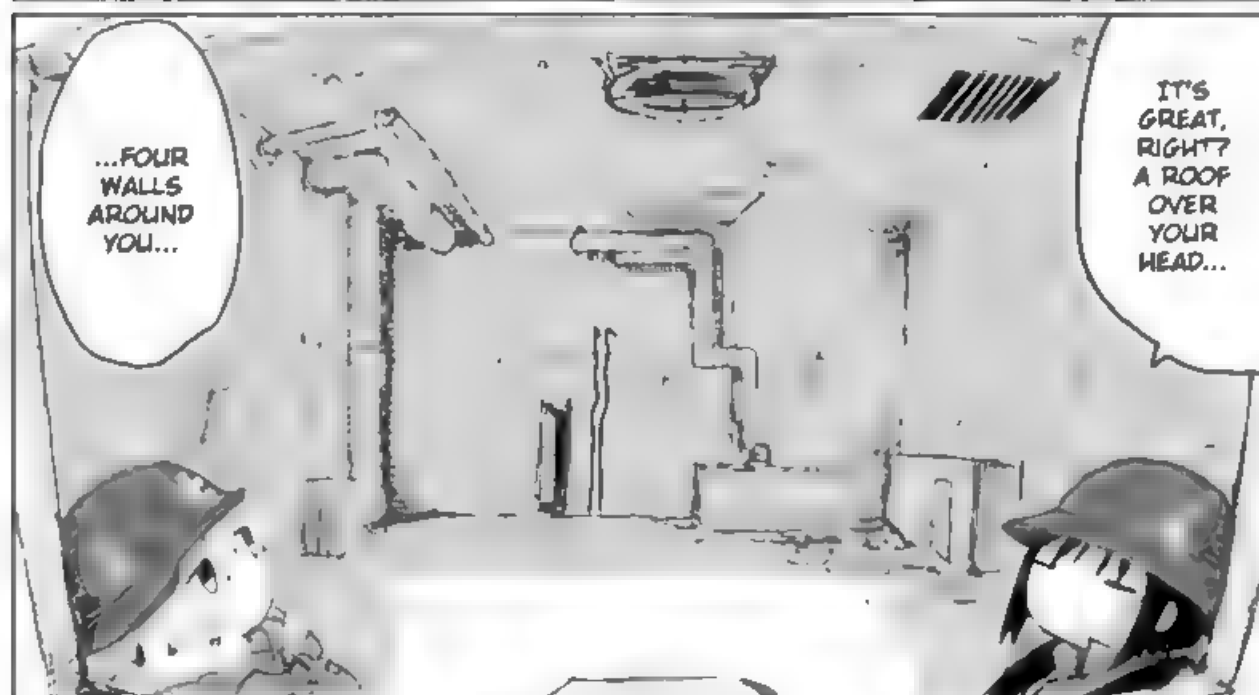


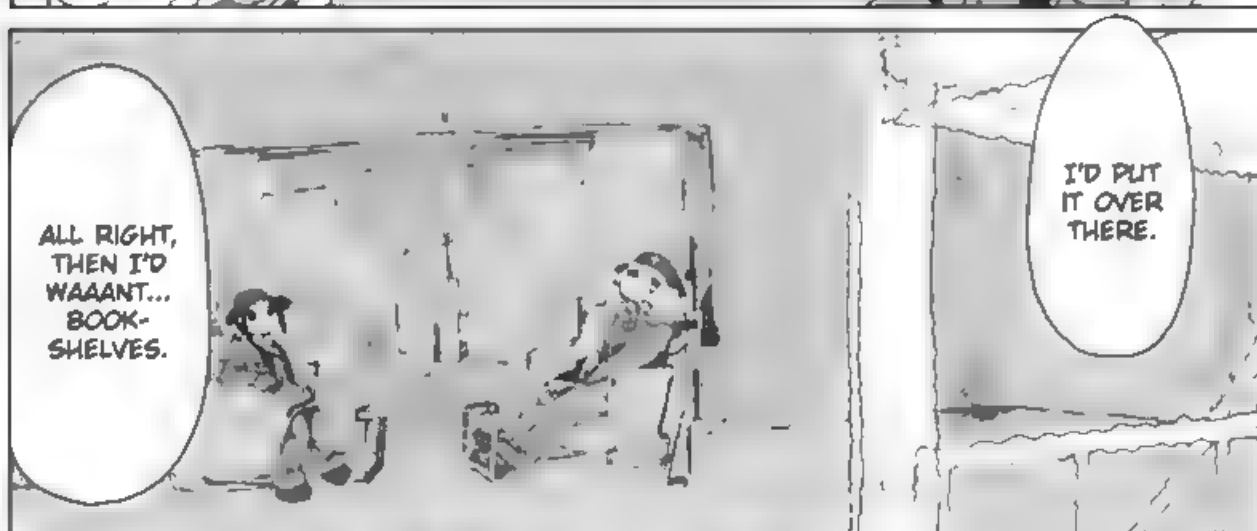
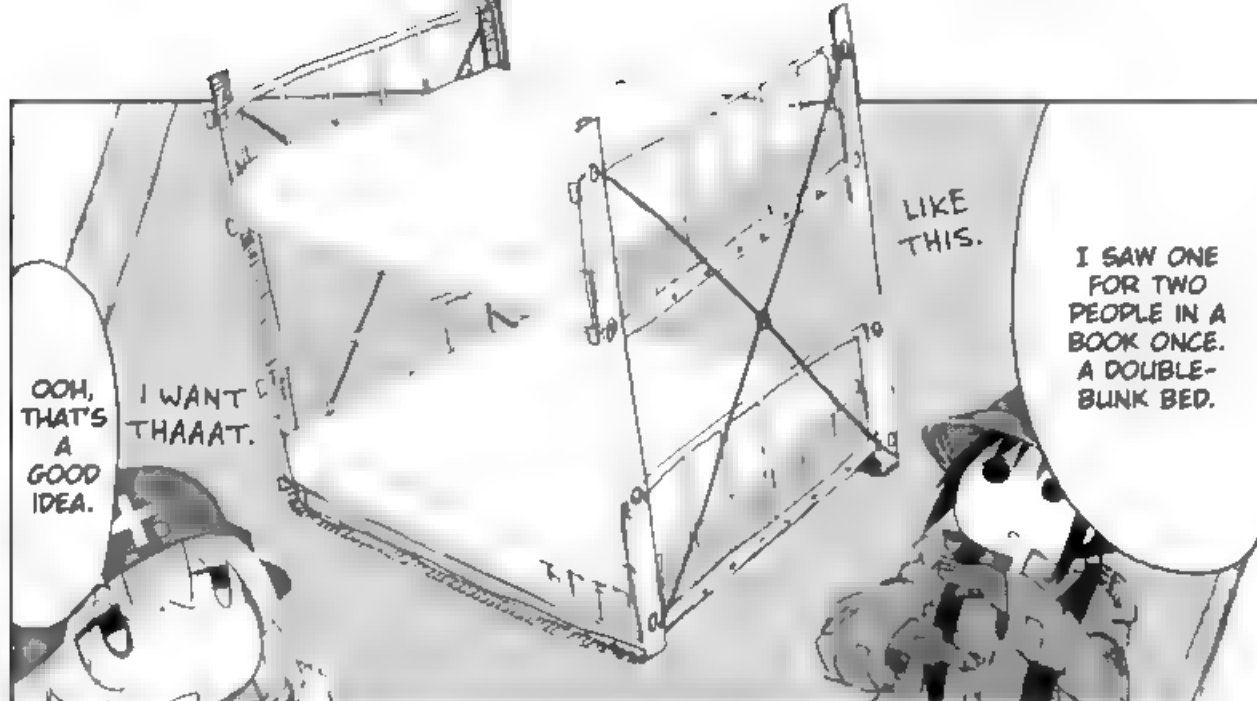


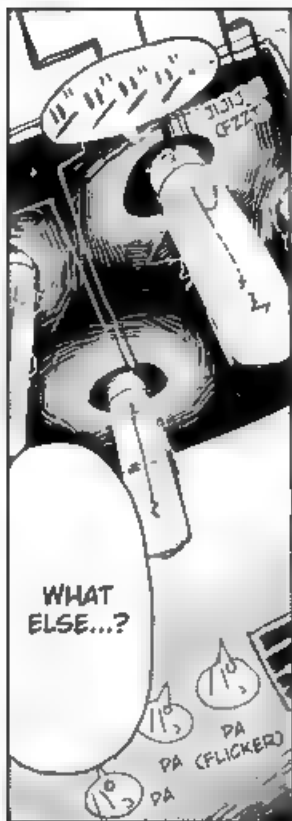














LIKE THIS...

OH,
WHAT IF
WE PUT
A ROOF
ON IT?

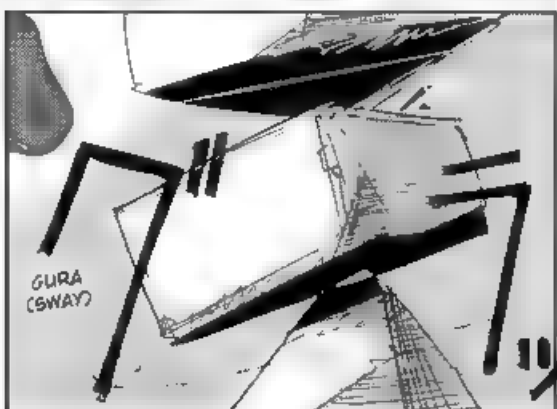
WE DON'T
NEED
THAT...



GIRLS' LAST TOUR





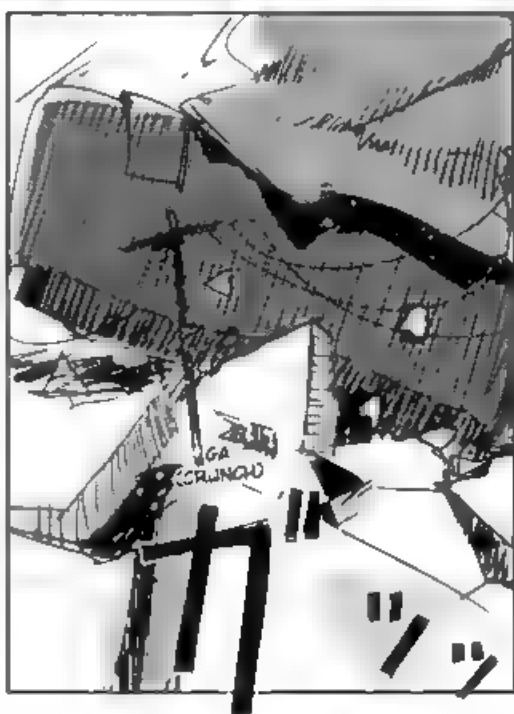






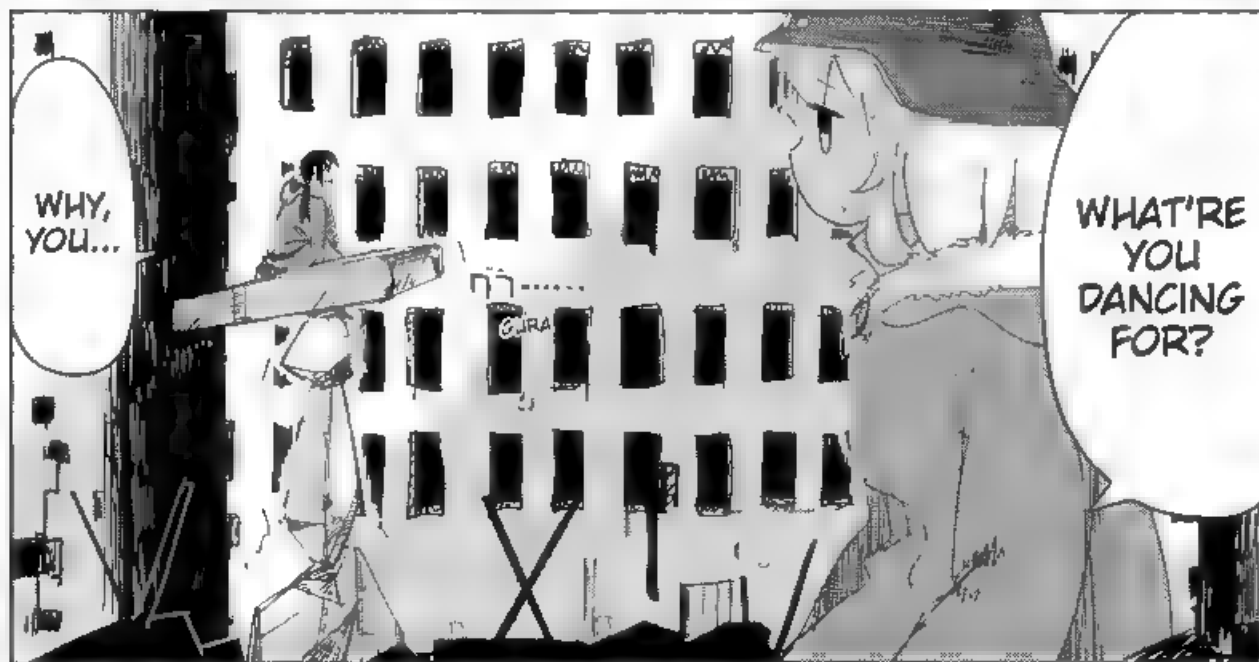
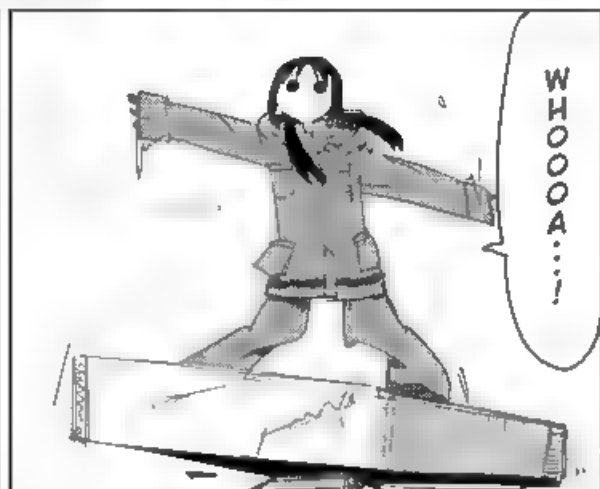








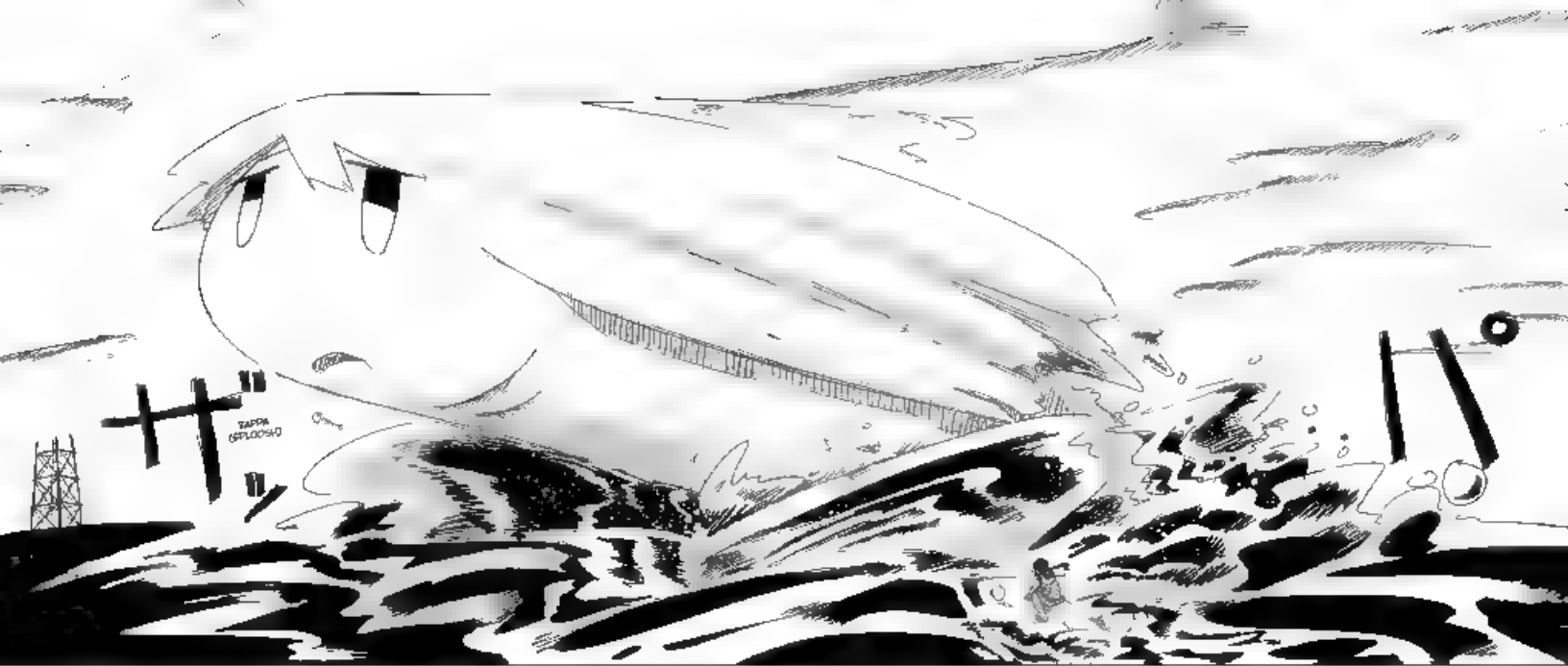
LISTEN TO ME, YULI. IF THIS THING FALLS OVER, I'LL—





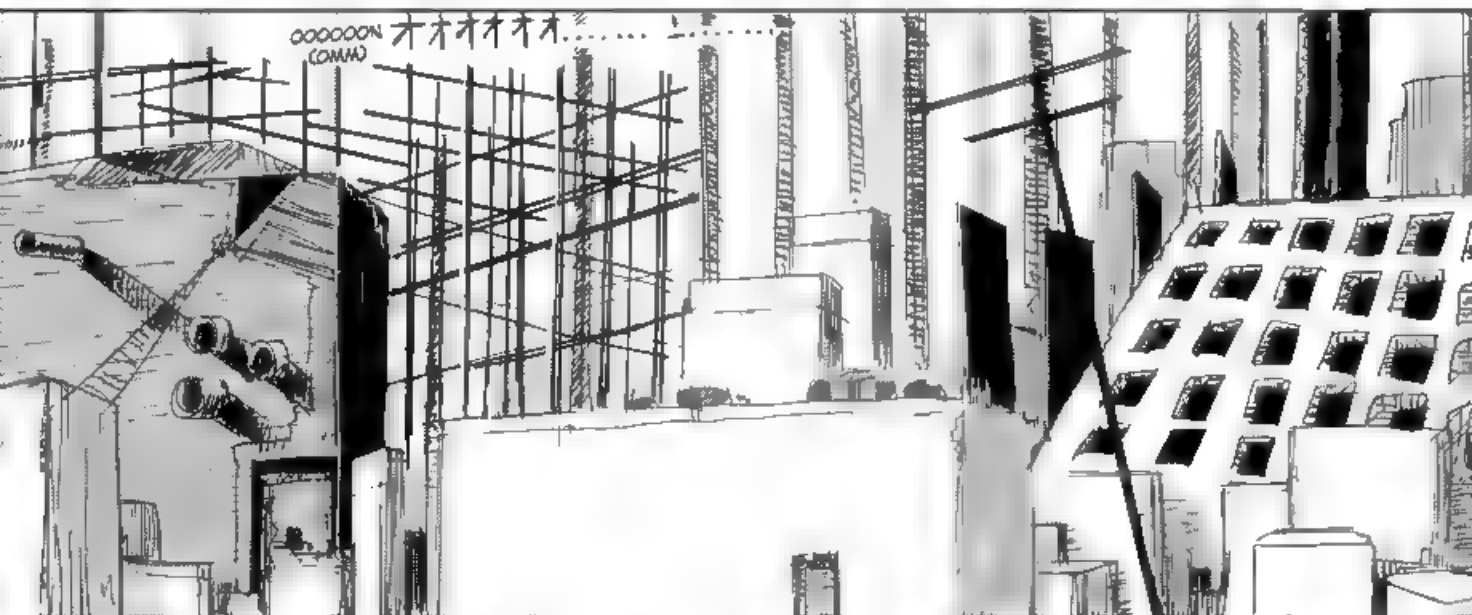


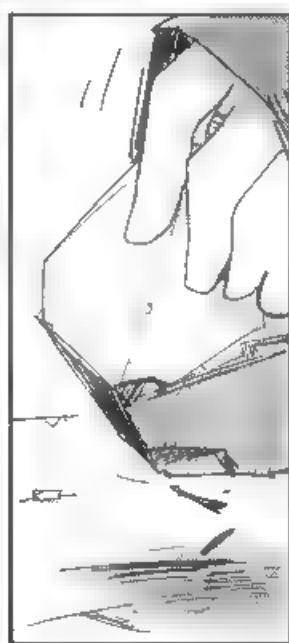


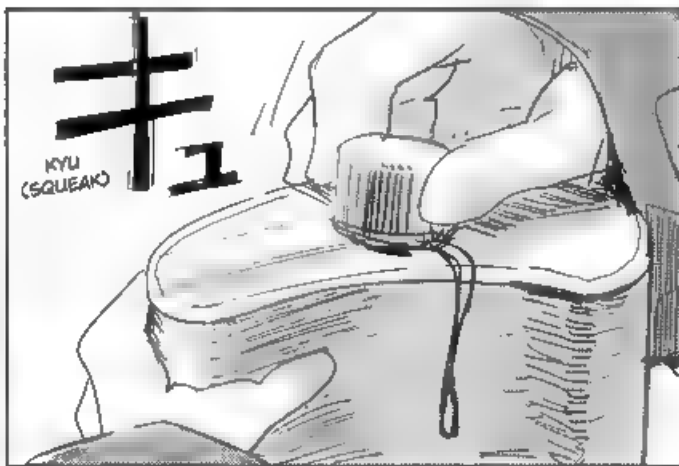












MMRGH NH
MGMRRTH...!

(THERE'S A
ROCK IN MY
MOUTH!!)

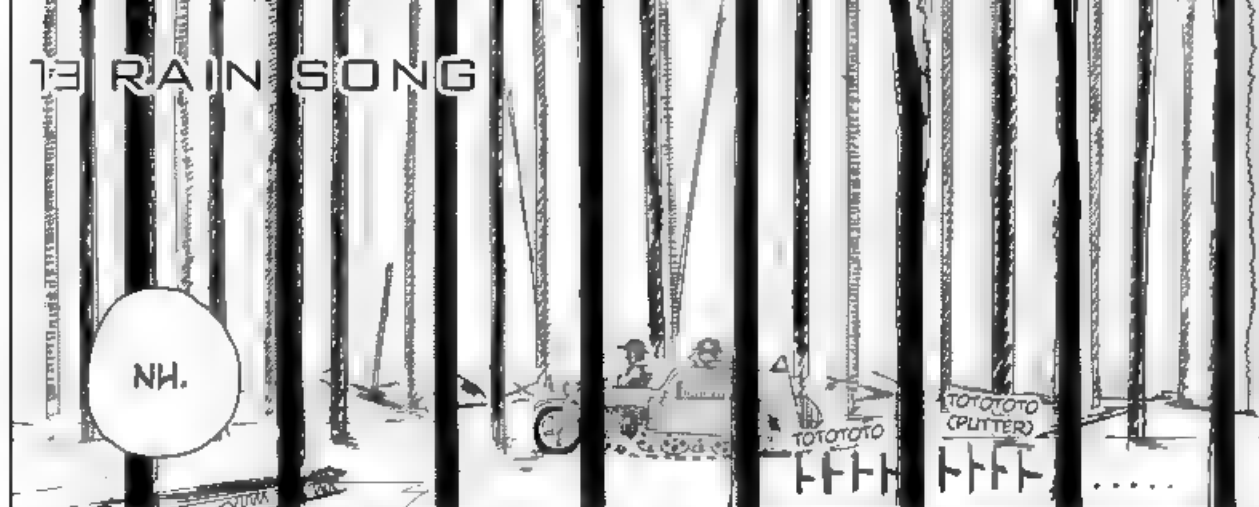
NHHH...

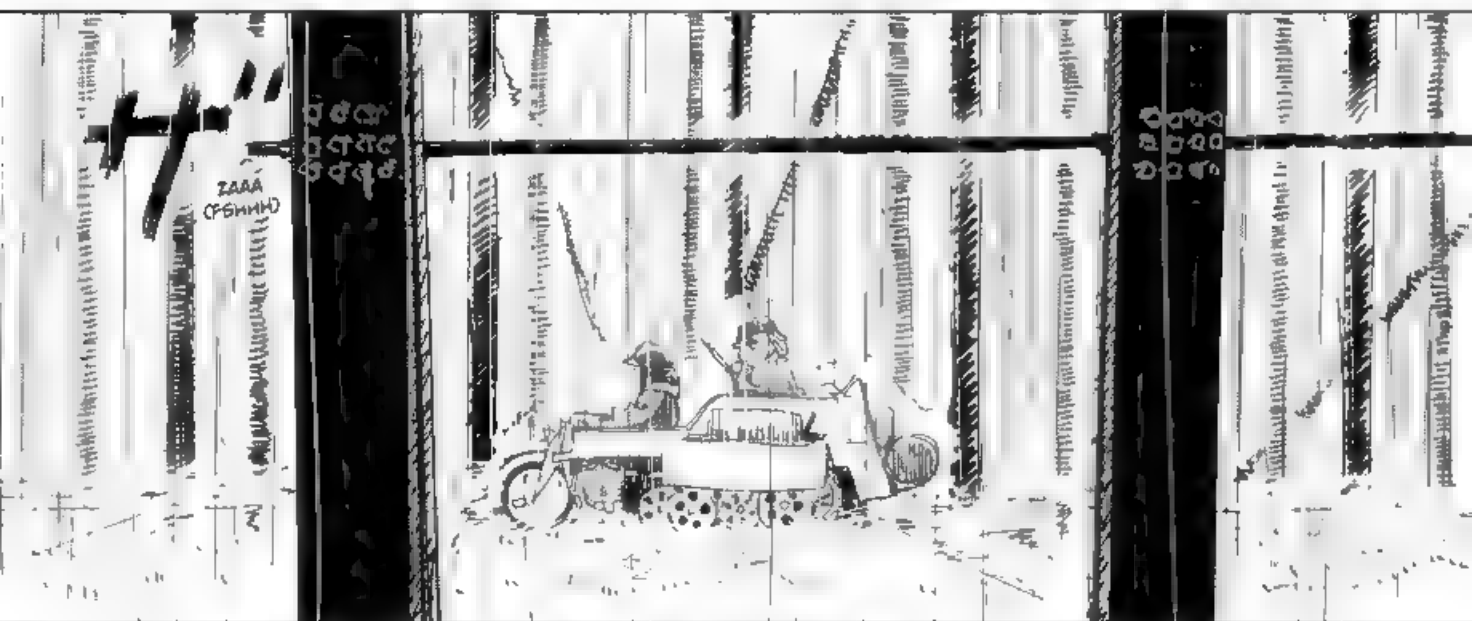
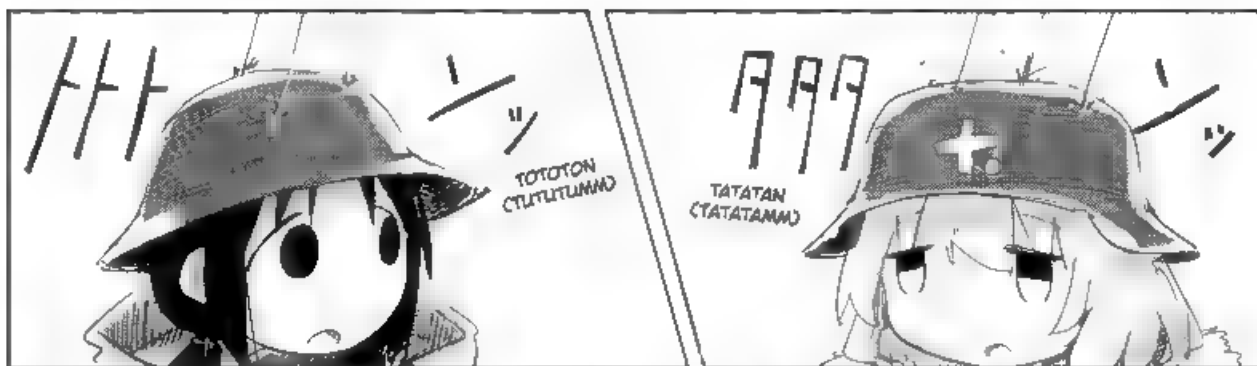


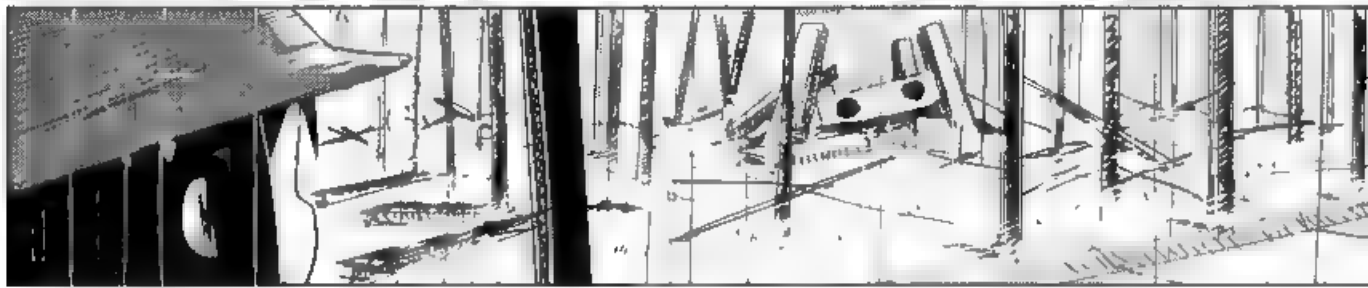
GIRLS' LAST TOUR

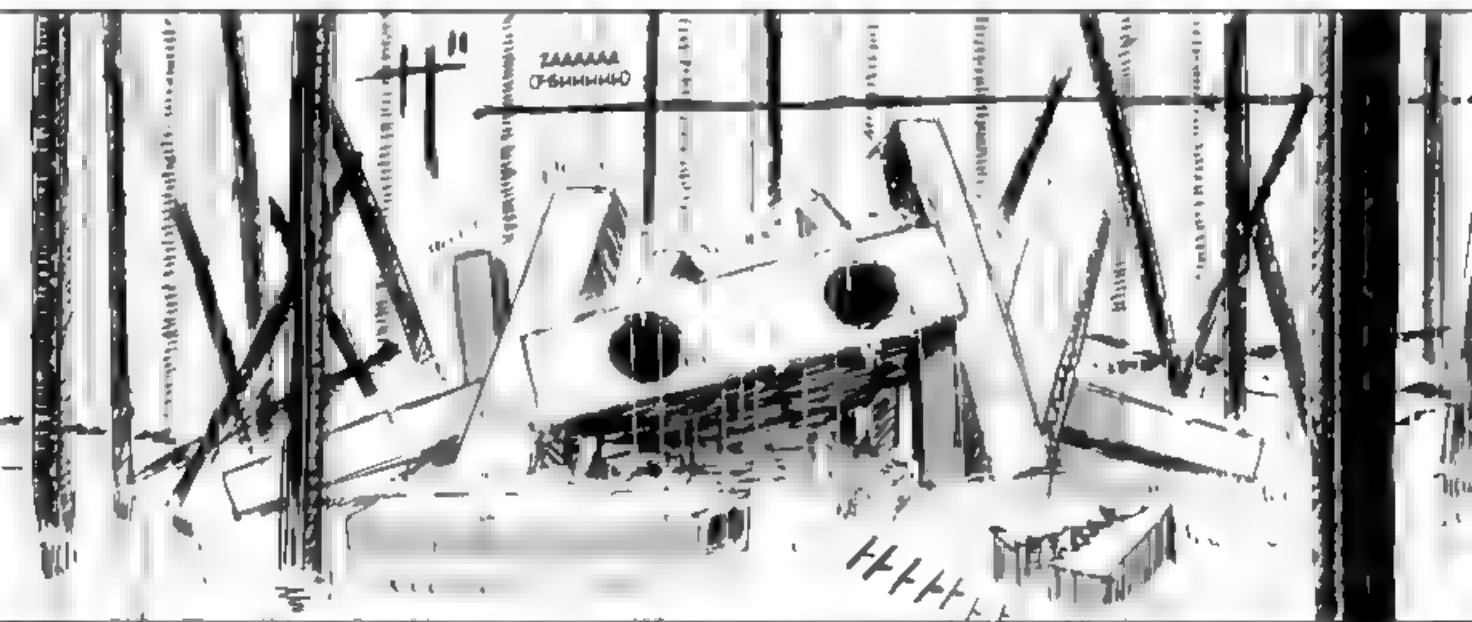


13 RAIN SONG



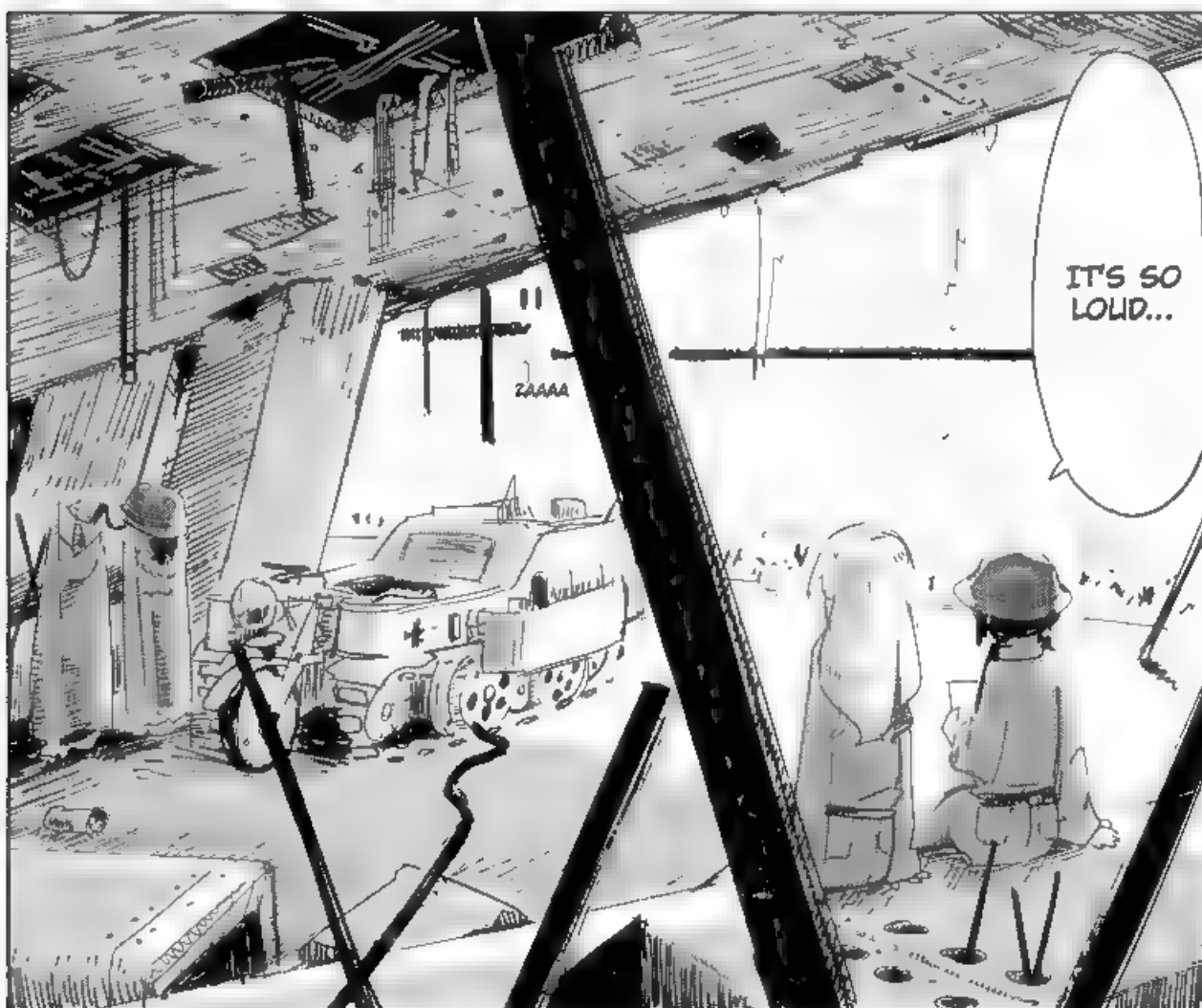
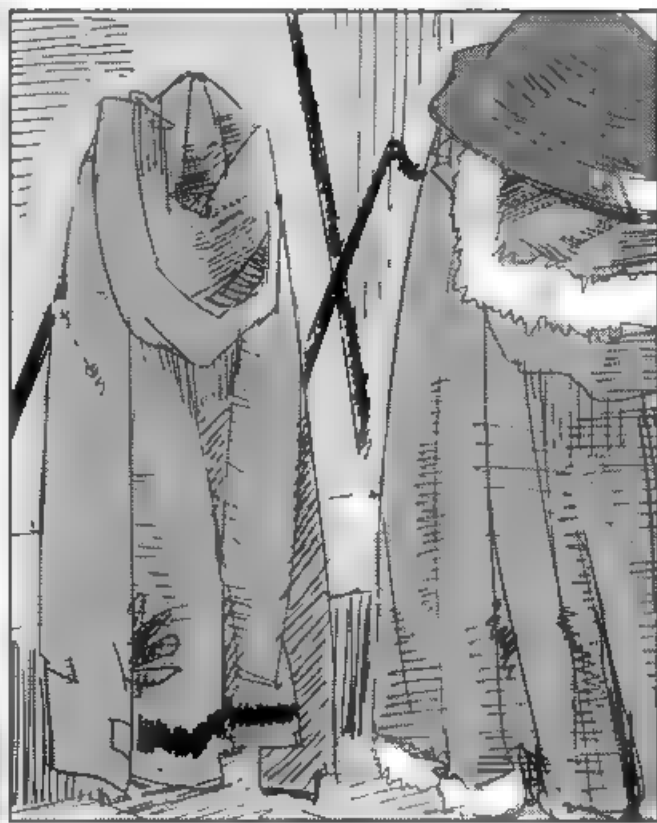


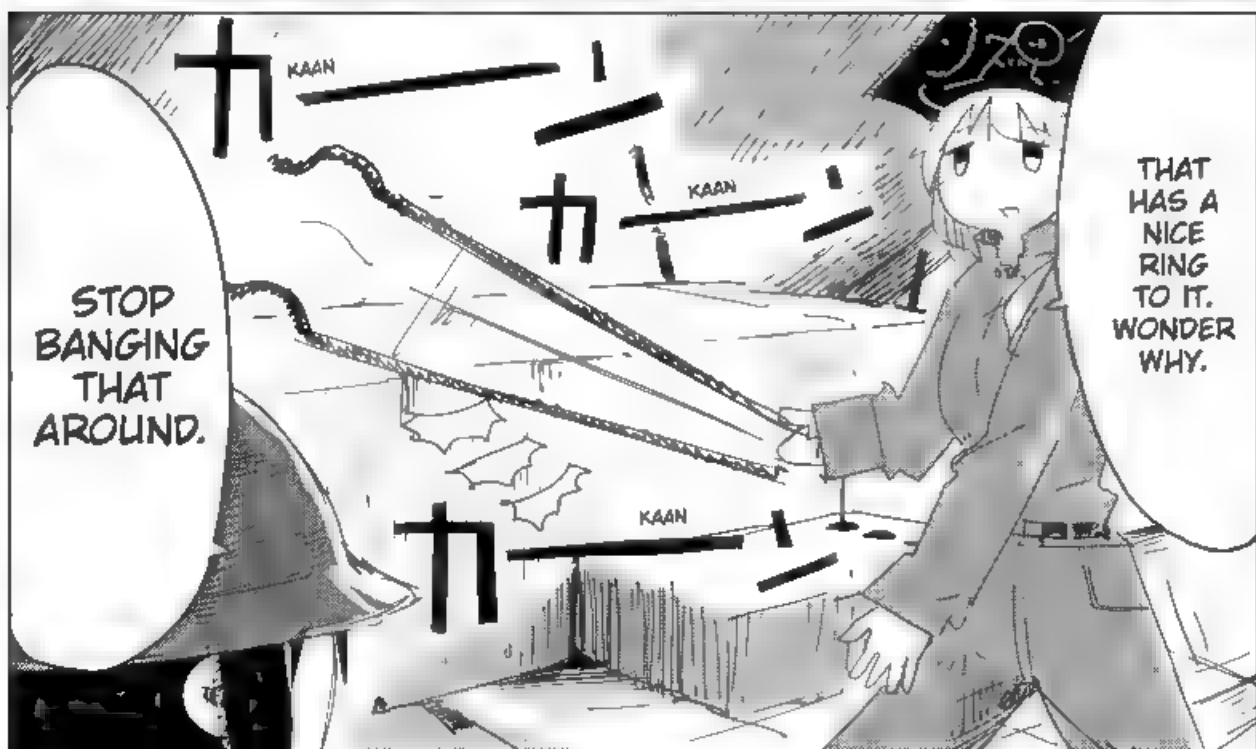




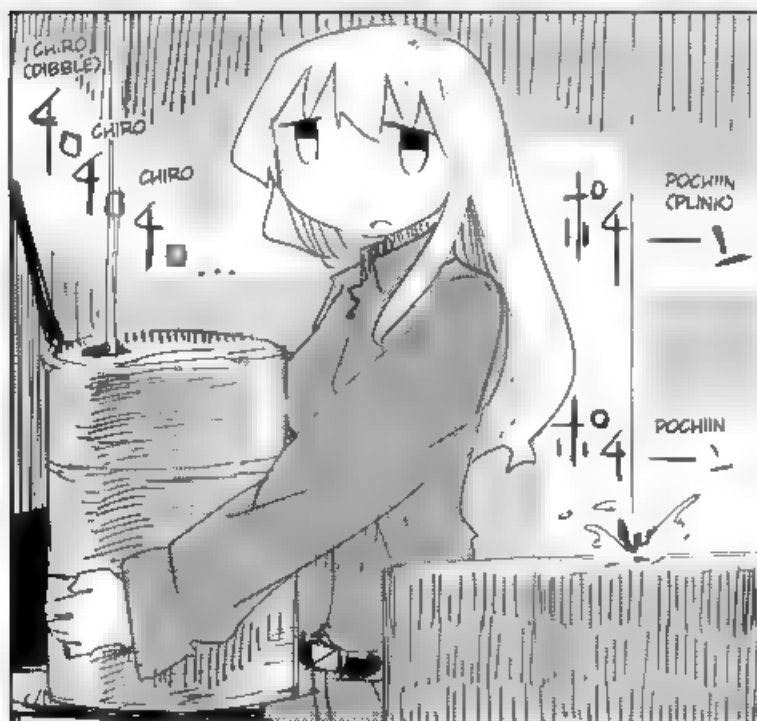
SSS TTTTTTTTTT (PUTTER)

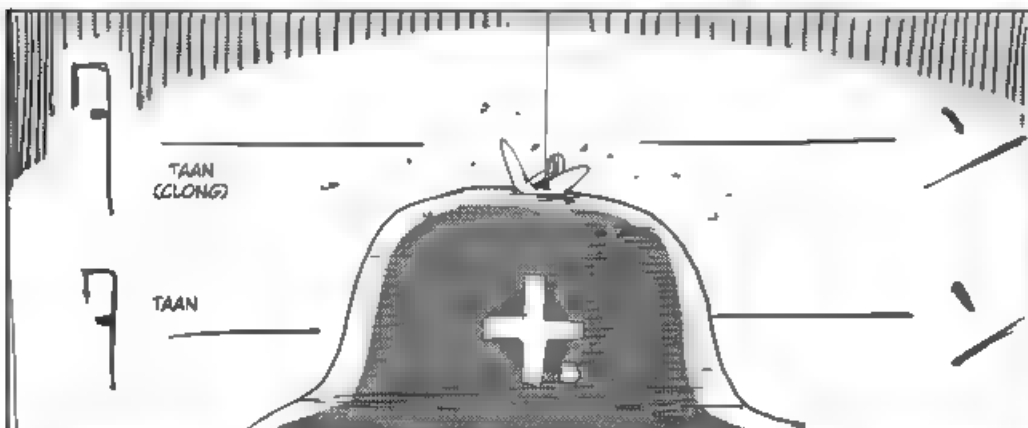


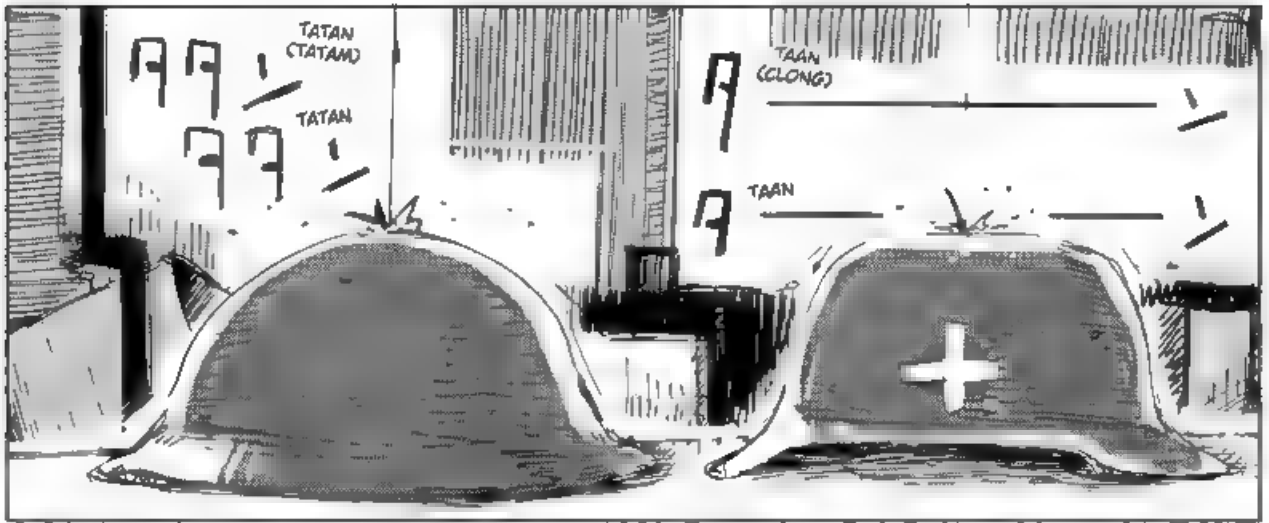


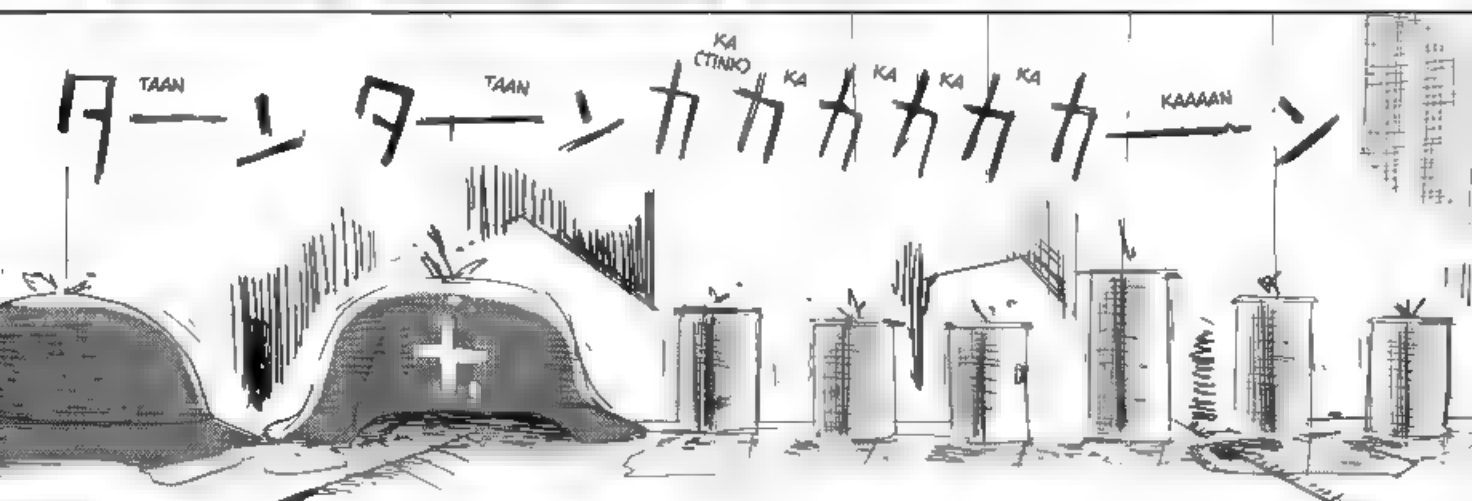
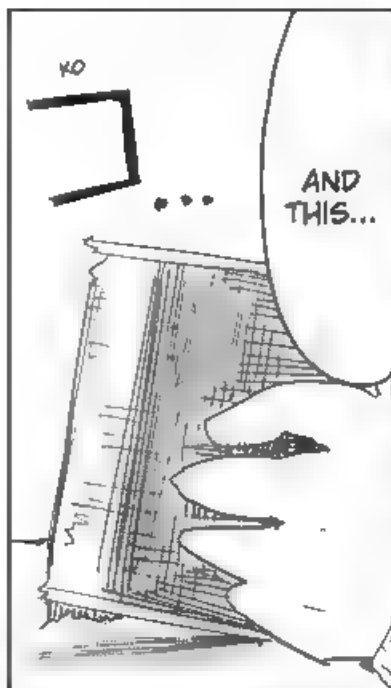


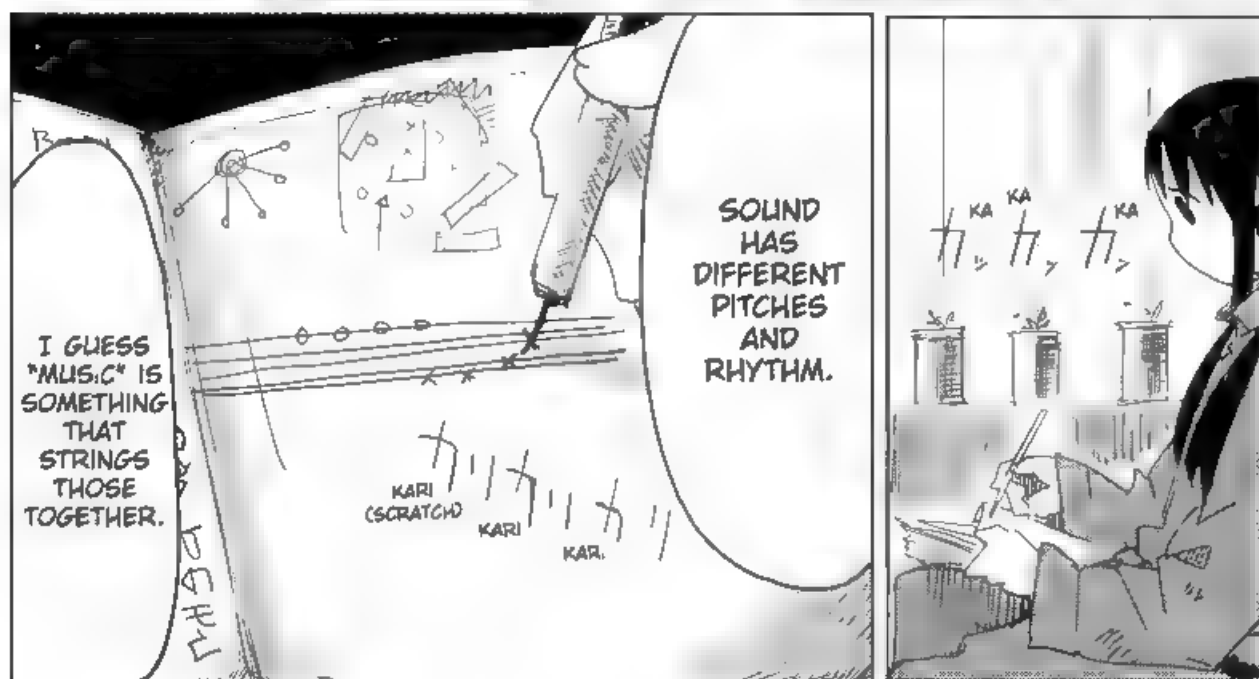


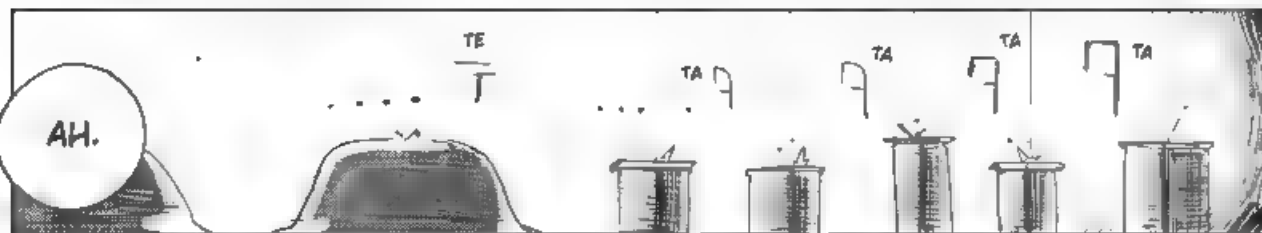
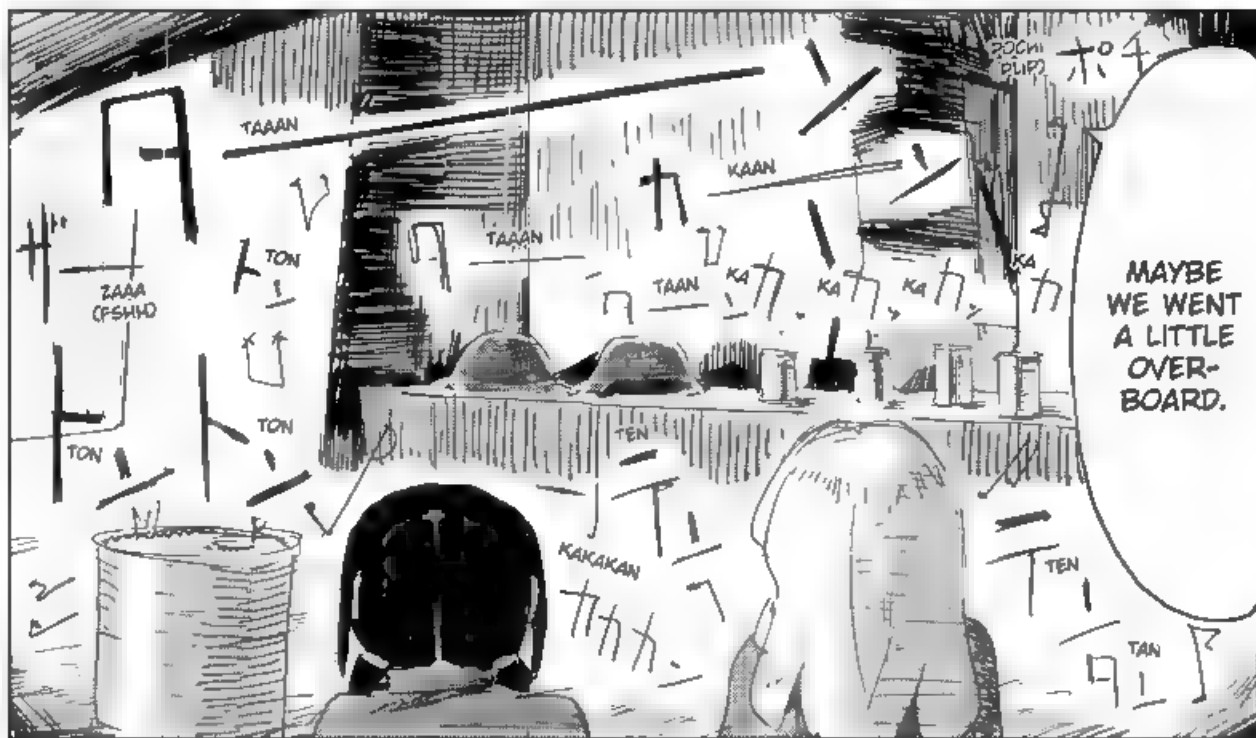






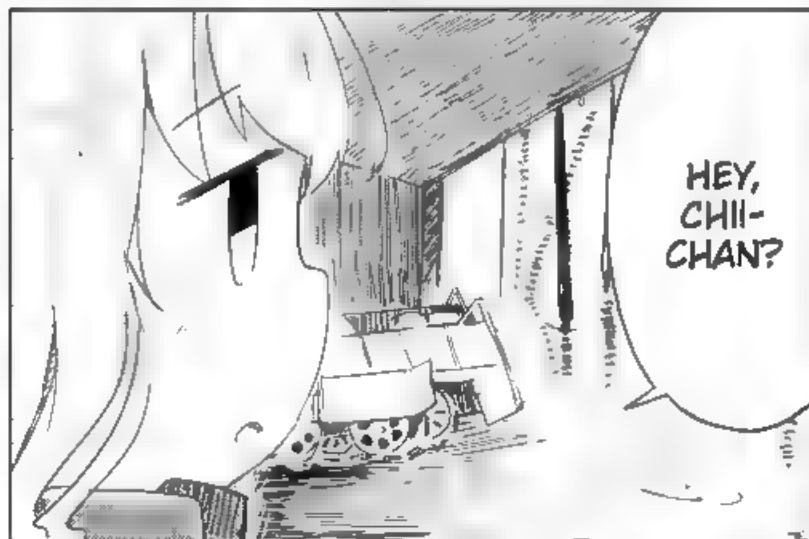


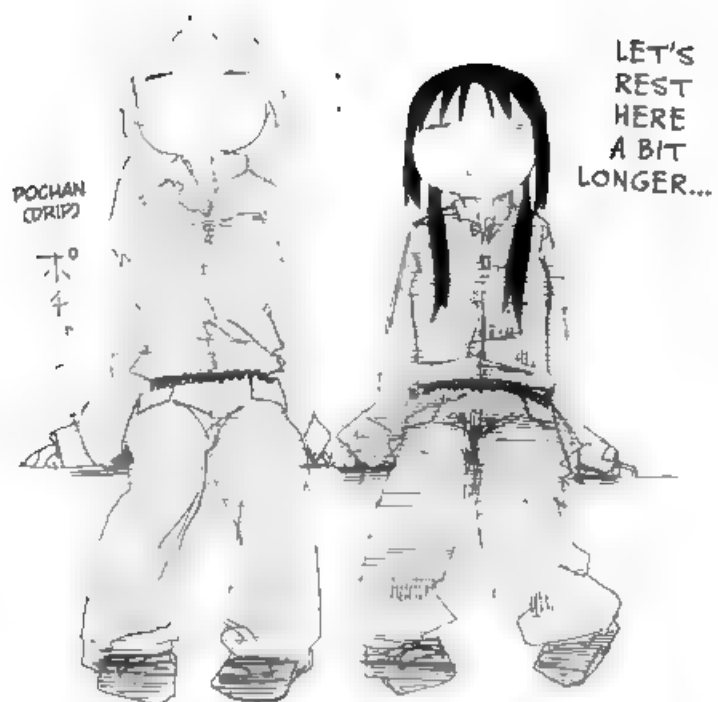




PICHON
(PLIK)

60421...





GIRLS' LAST TOUR



74/75/76

I CAN'T
FIX IT...

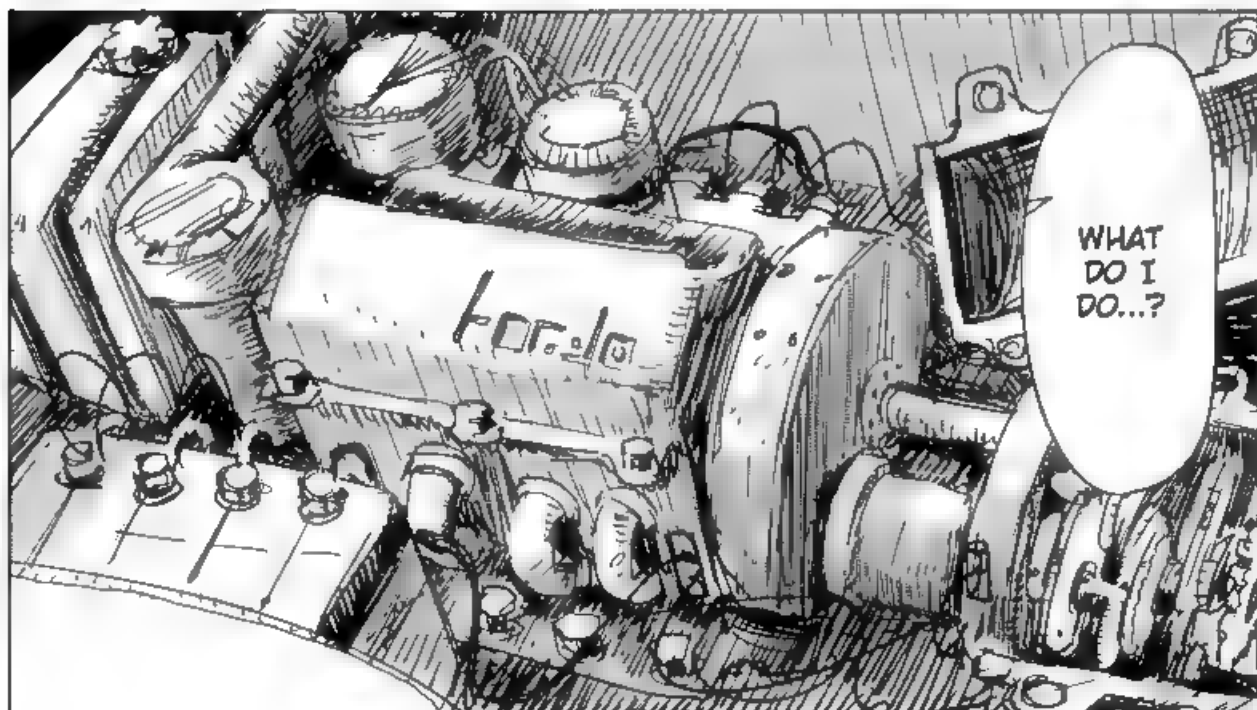
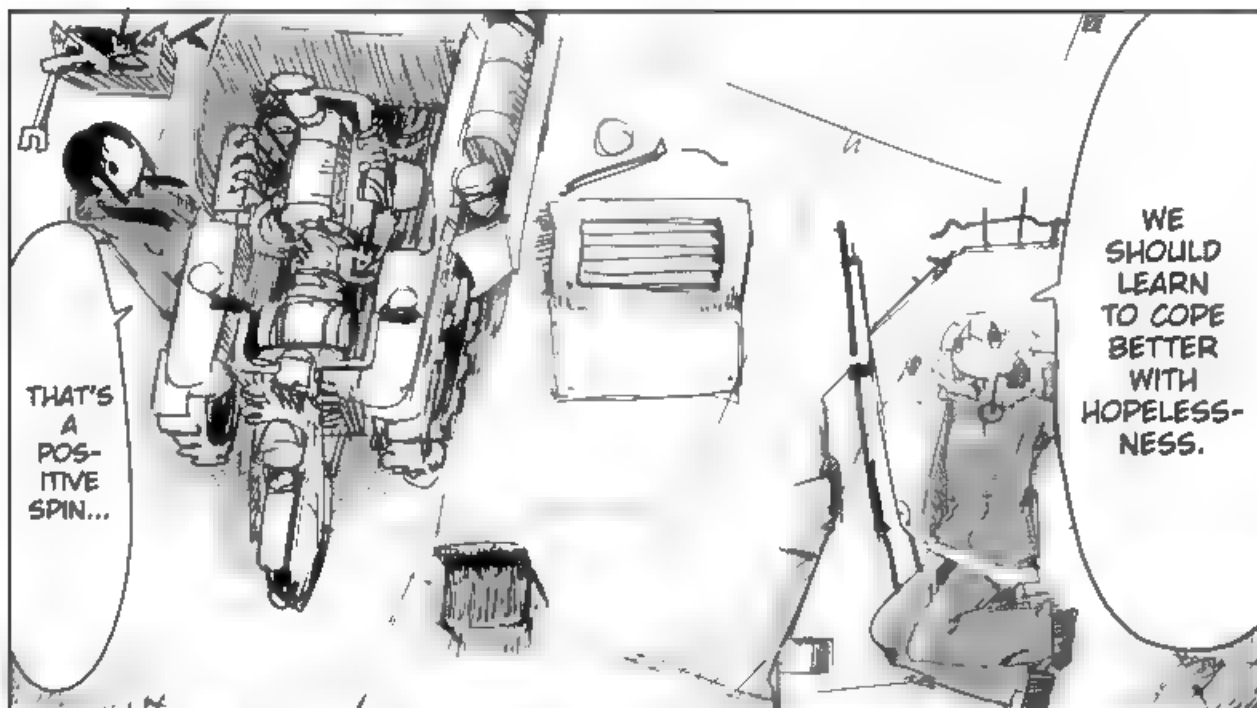
IT'S NO
USE...

MMNN...
IT'S
HOPE-
LESSSS...

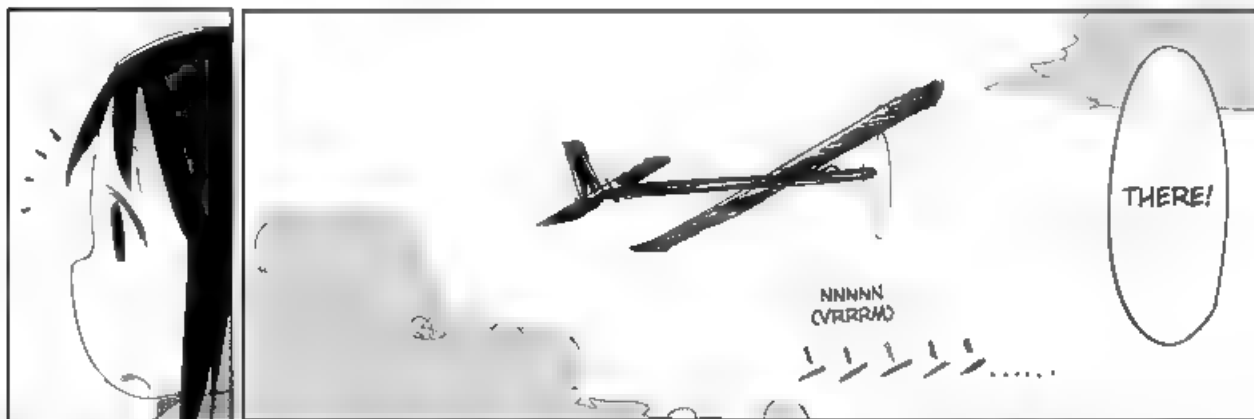
THIS IS
HOPE-
LESS...

HUUUH?
DON'T
WANNA.

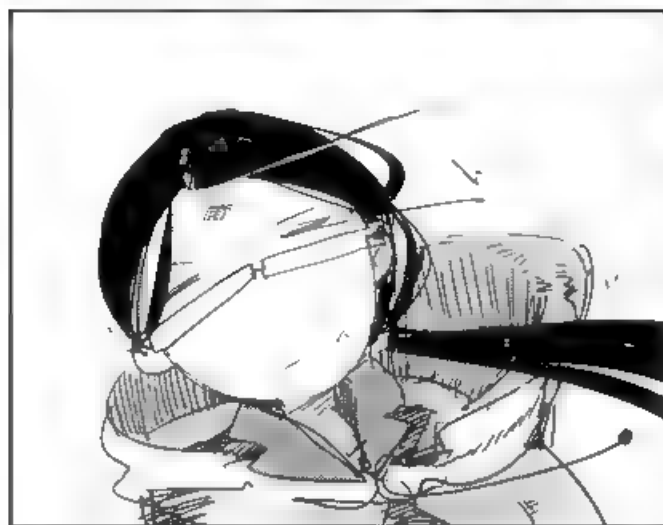
YUU, WILL
YOU TAKE
THAT BIT OF
METAL OUT
OF YOUR
MOUTH AND
HELP ME
ALREADY?

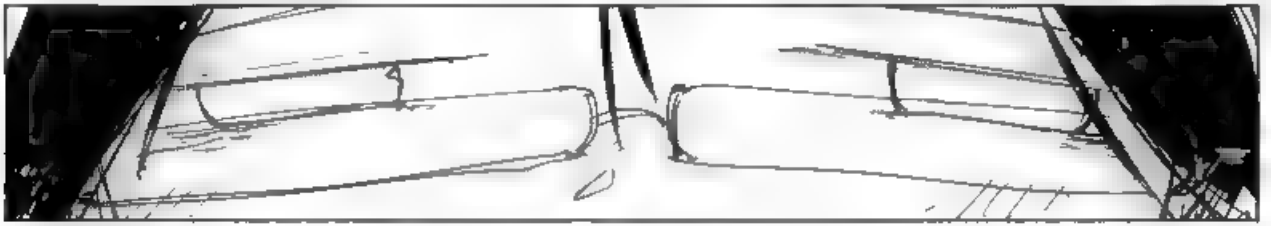


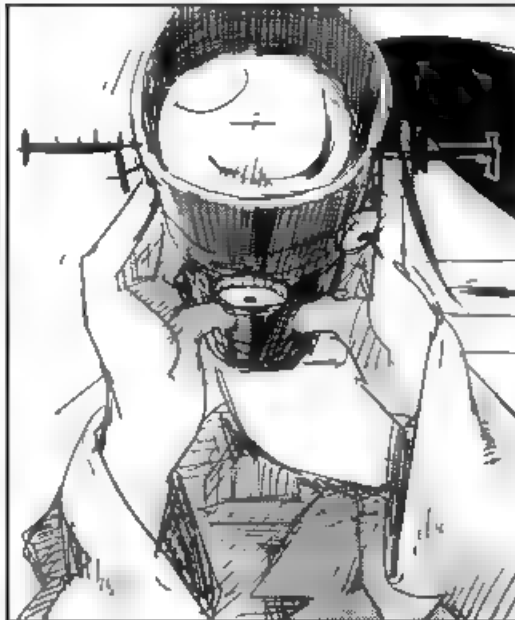




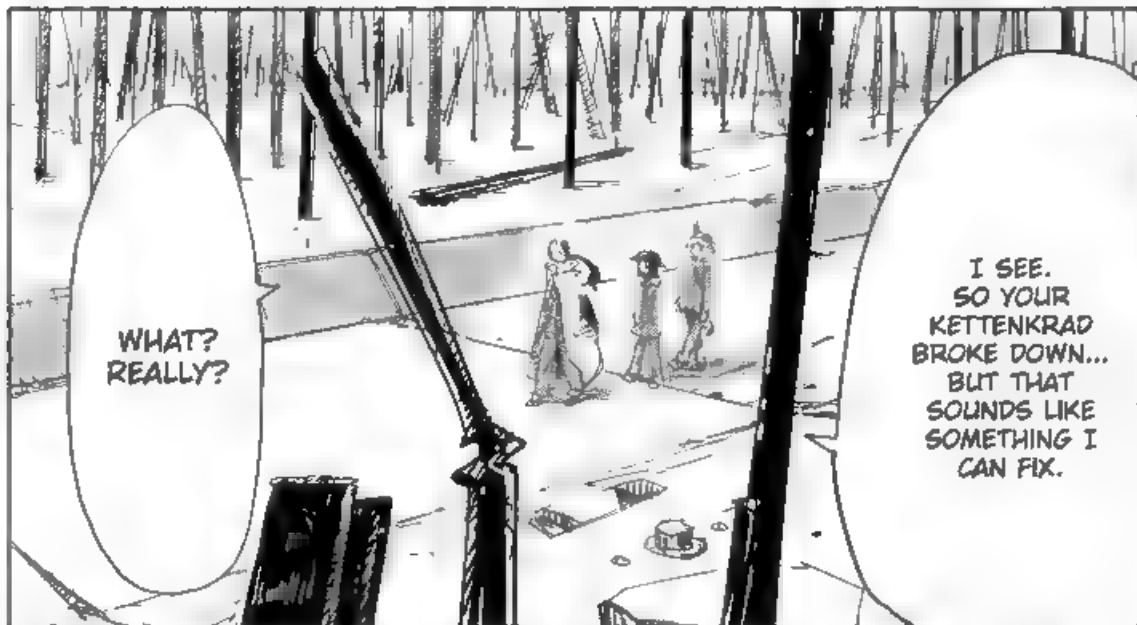


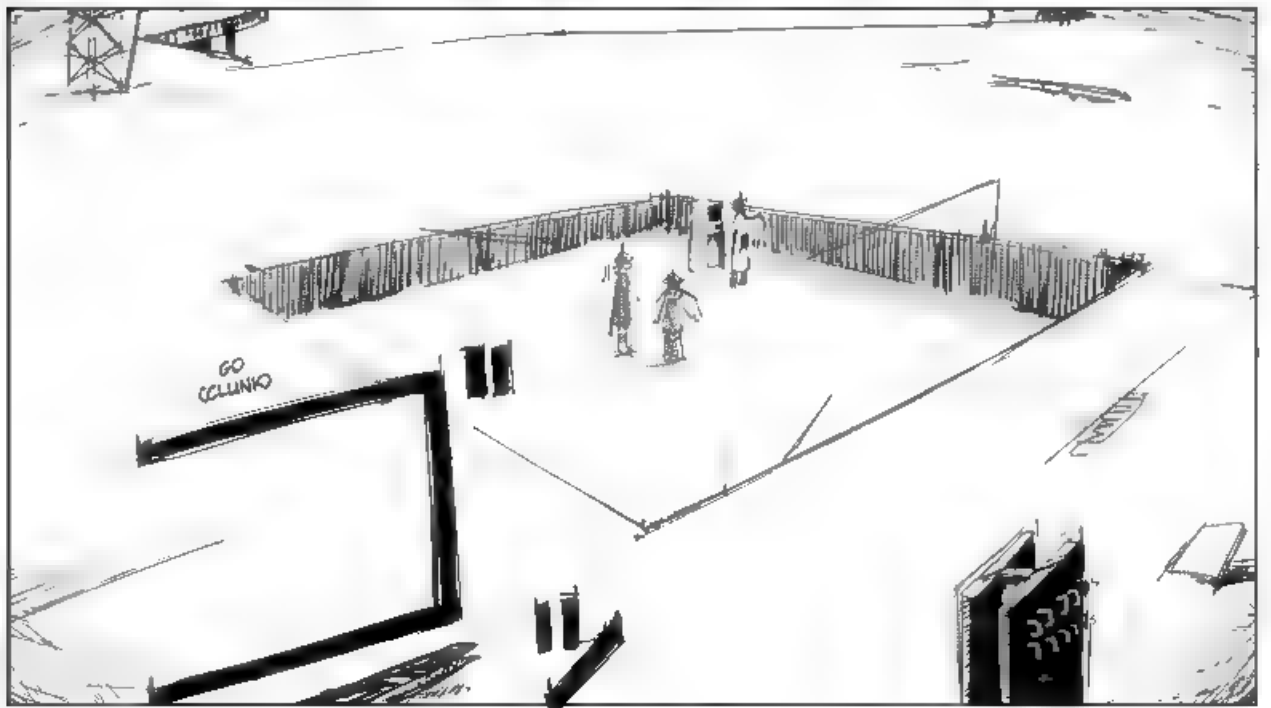
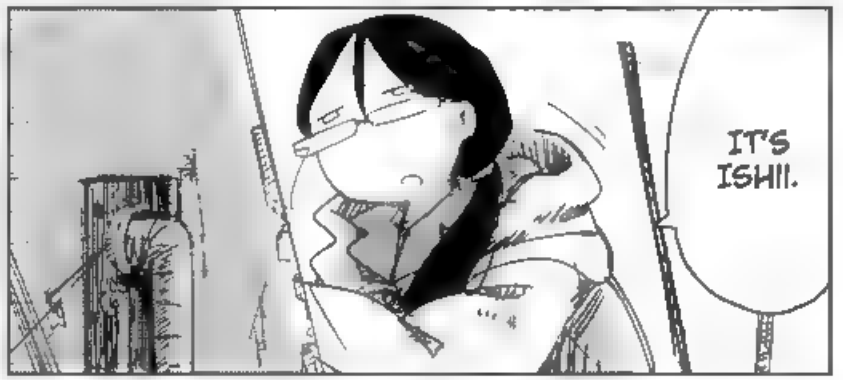




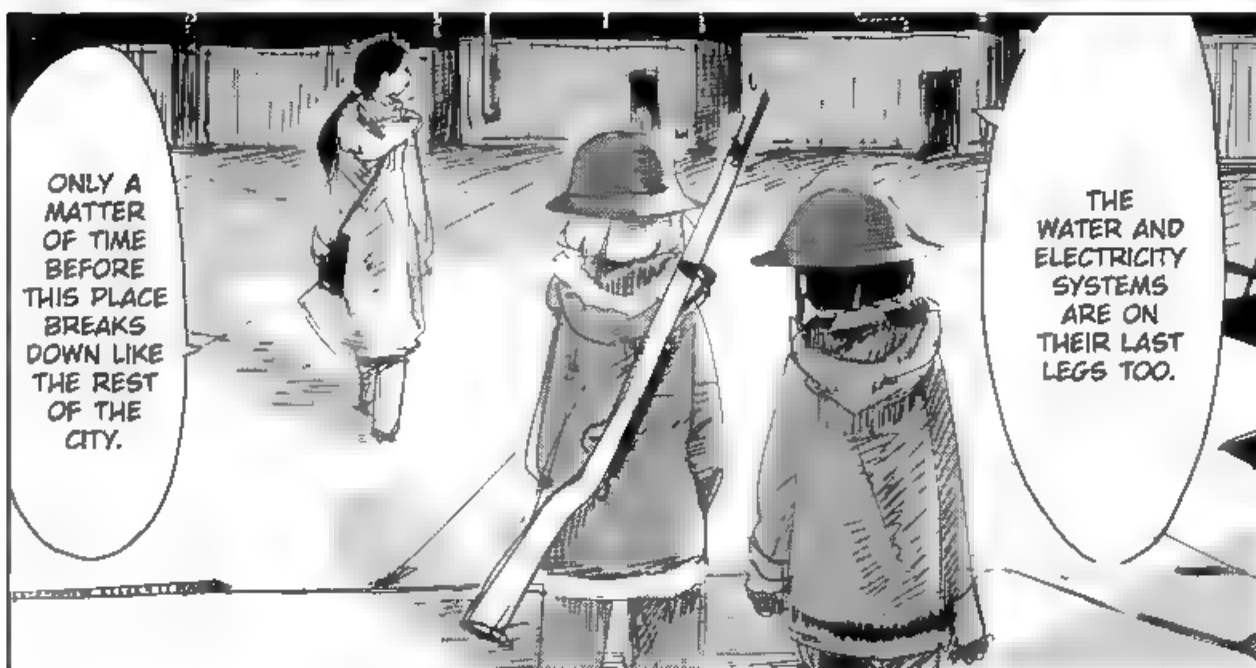












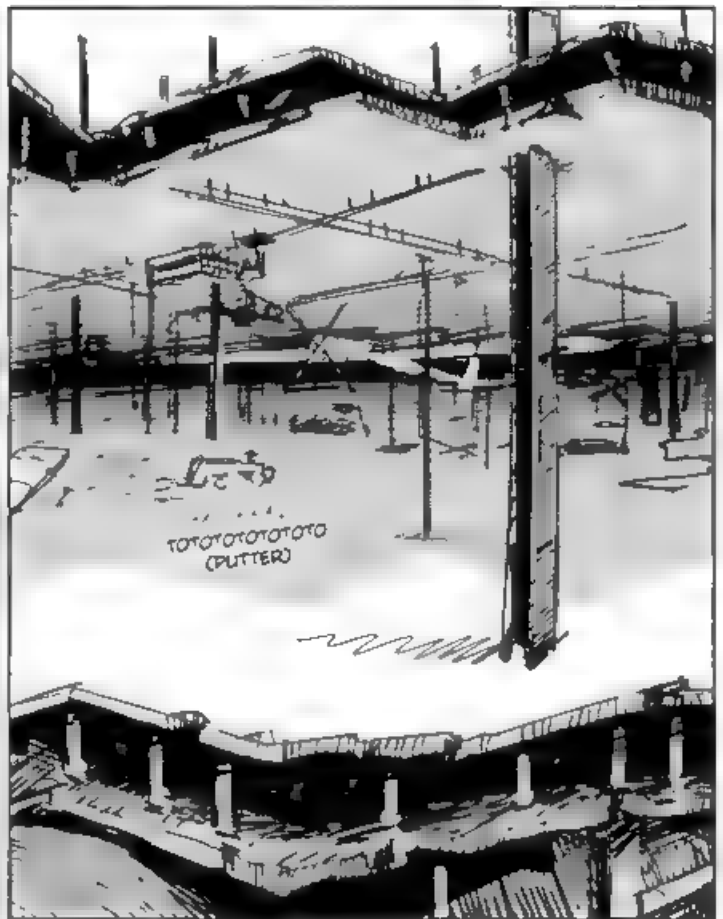
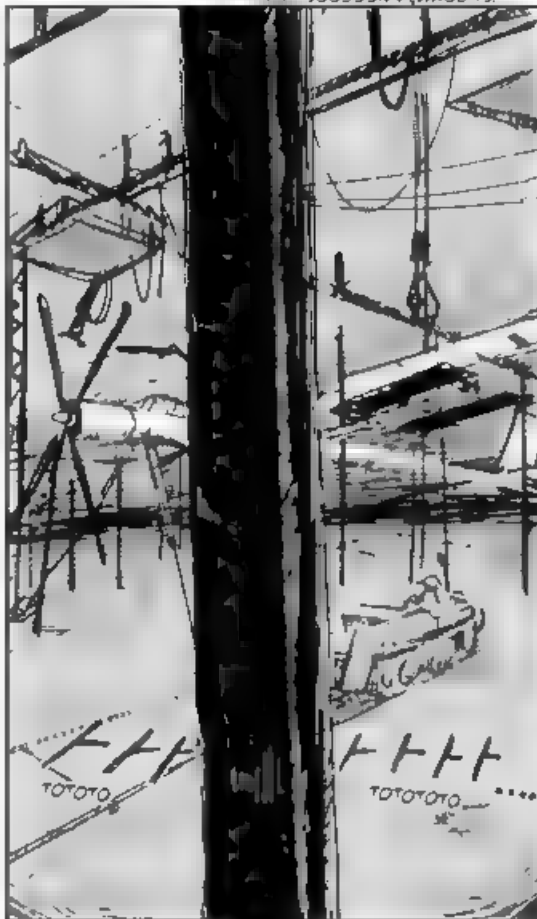
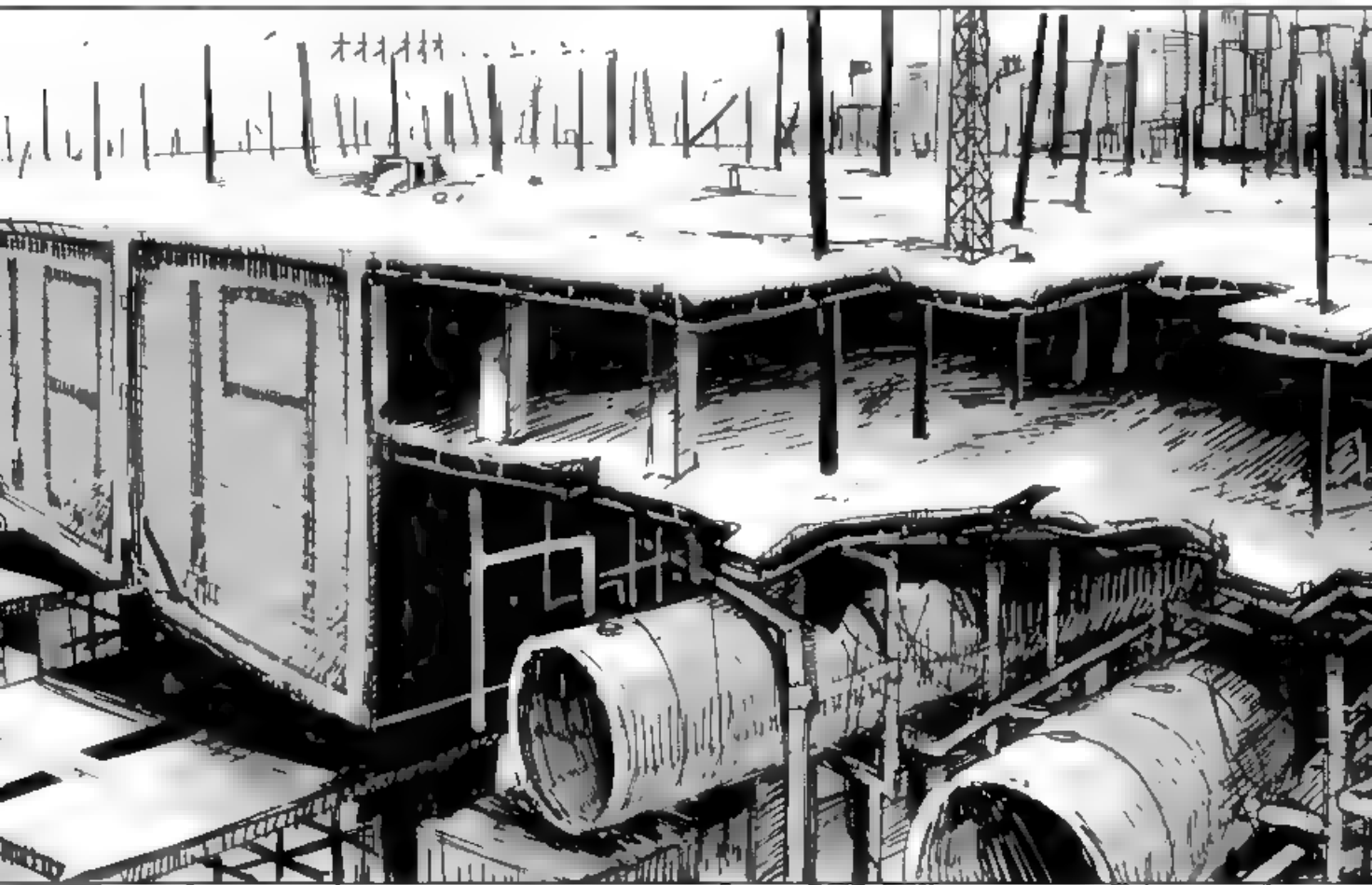


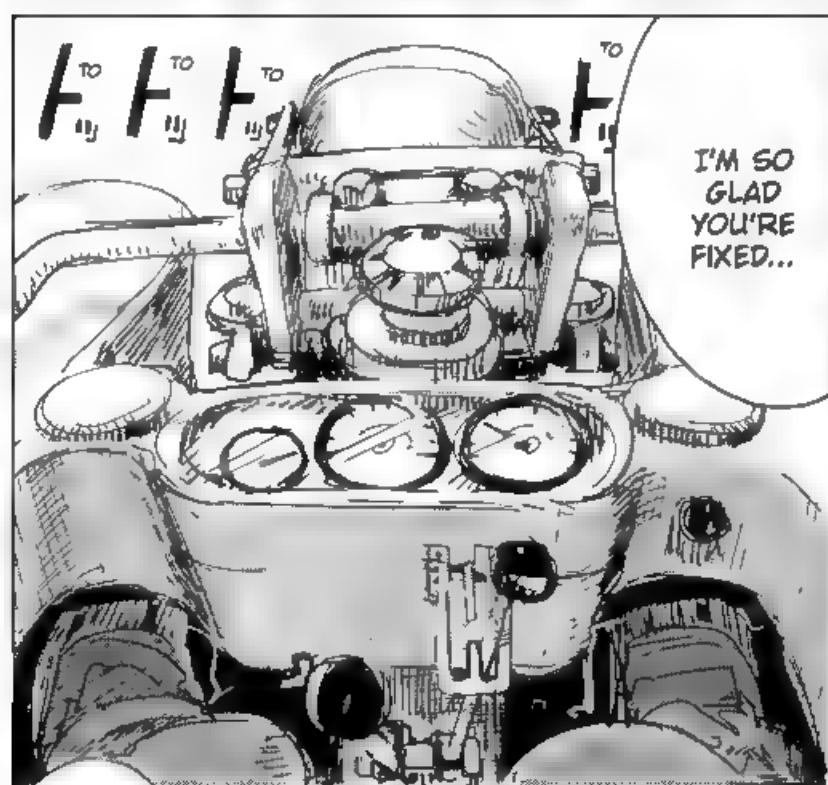
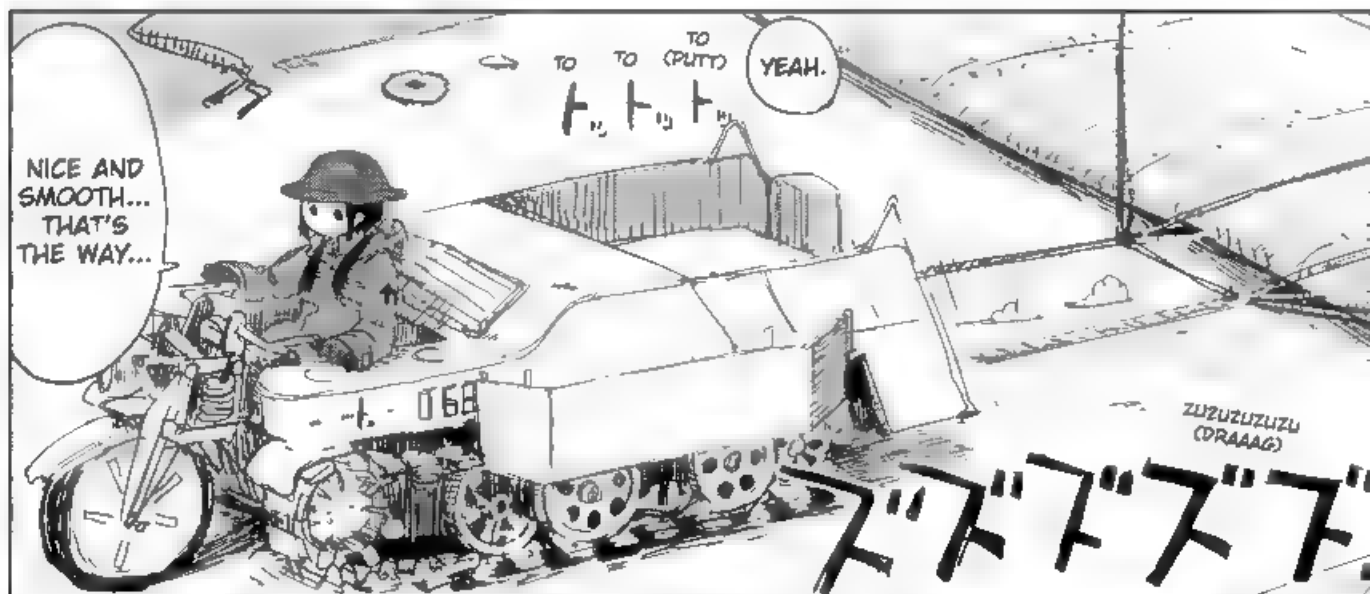


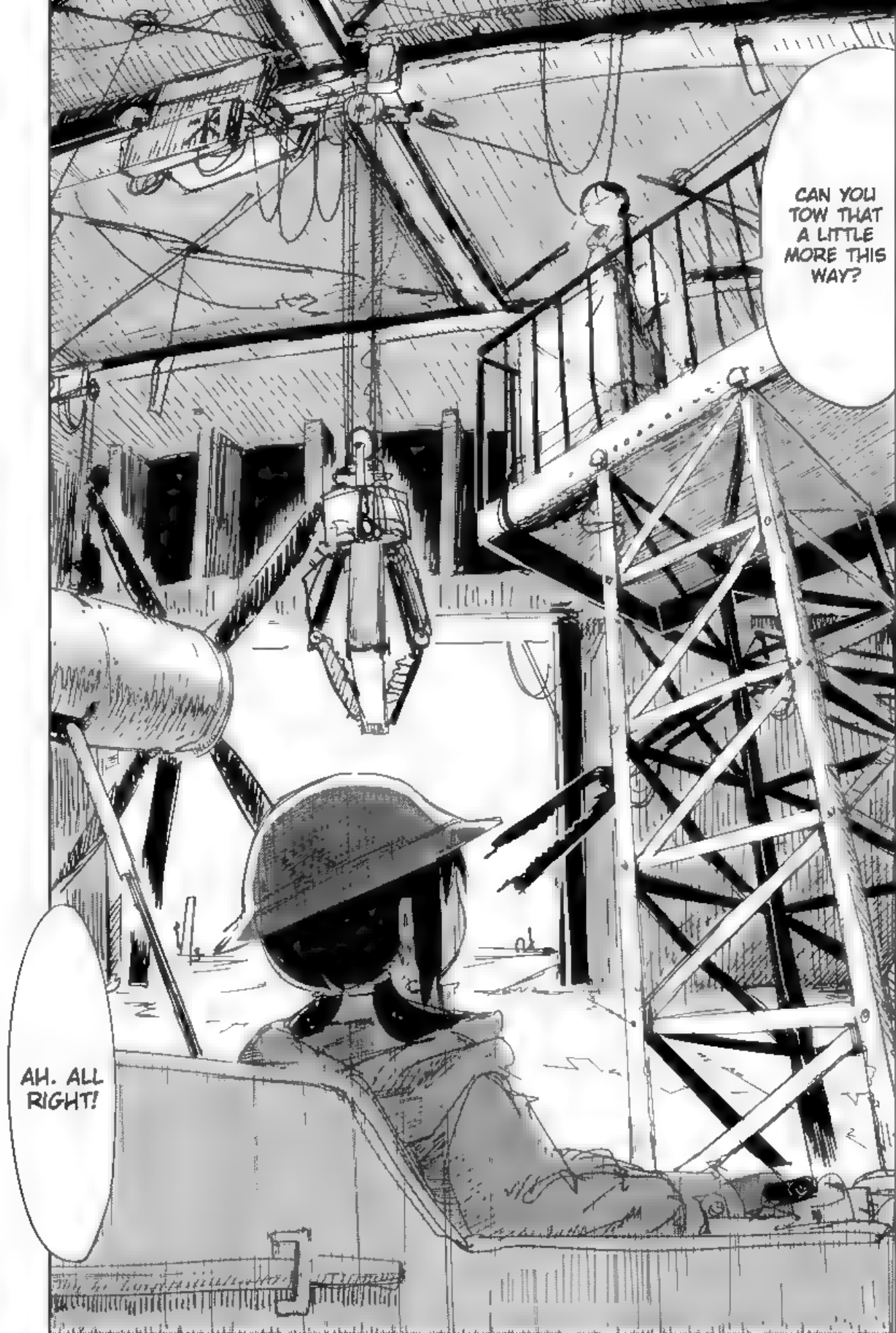
I NEED
YOU
TWO TO
HELP ME
COMPLETE
IT

THIS
IS IT.





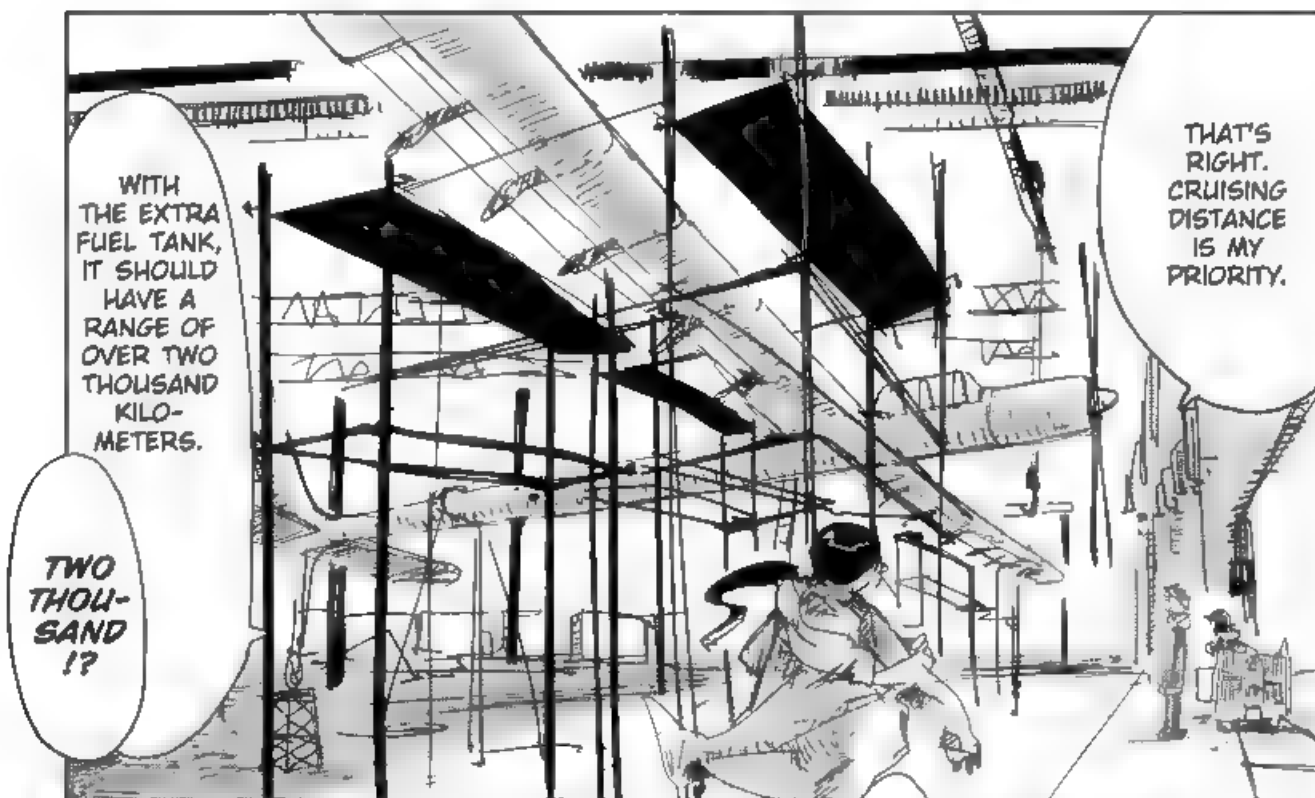




CAN YOU
TOW THAT
A LITTLE
MORE THIS
WAY?

AH. ALL
RIGHT!





WITH THE EXTRA FUEL TANK, IT SHOULD HAVE A RANGE OF OVER TWO THOUSAND KILOMETERS.

TWO THOUSAND!?

THAT'S RIGHT. CRUISING DISTANCE IS MY PRIORITY.



NO, THANK YOU.

NOT ME.

SURE WOULD'VE BEEN NICE...

DID YOU WANT TO FLY?

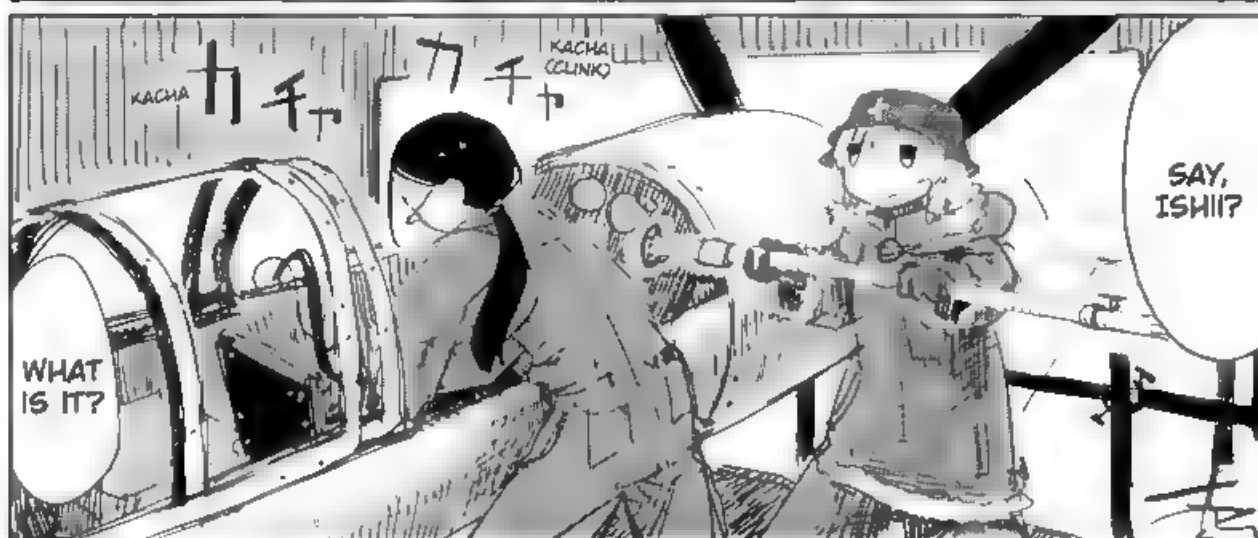
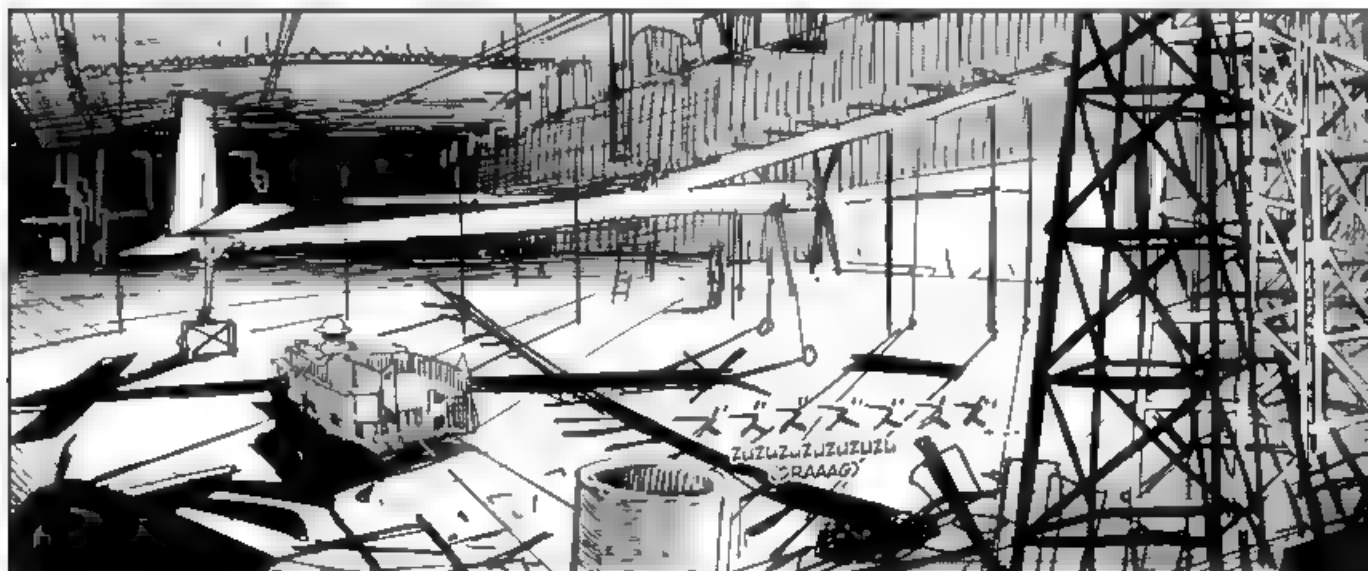
SORRY THERE AREN'T SEATS FOR YOU.

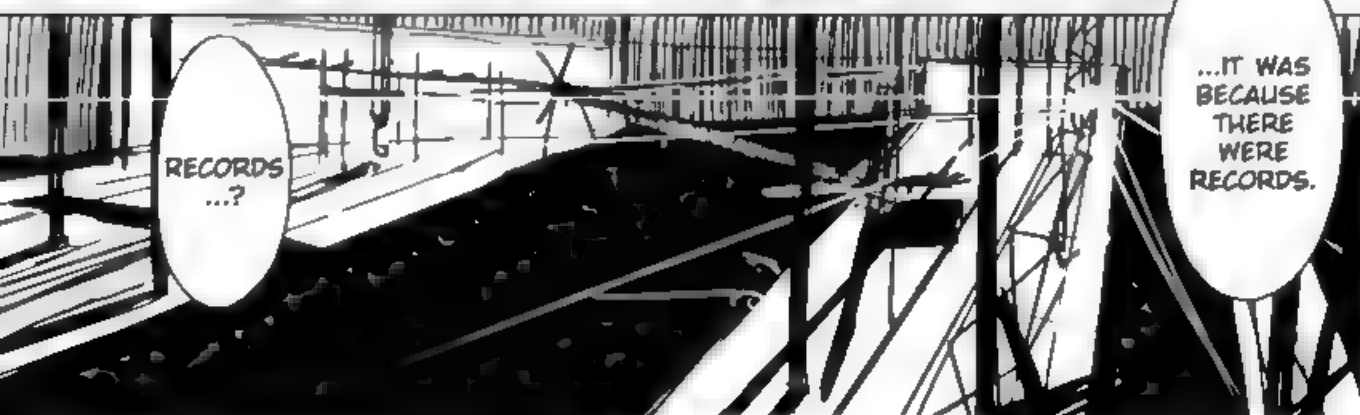
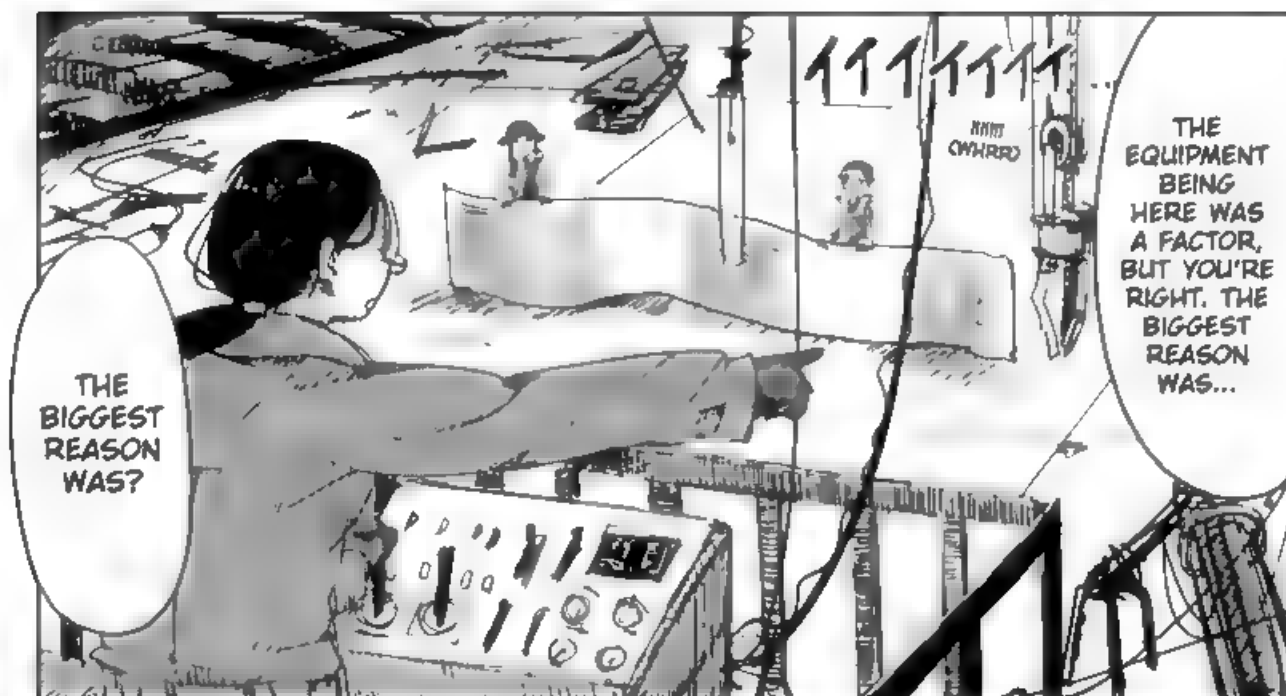


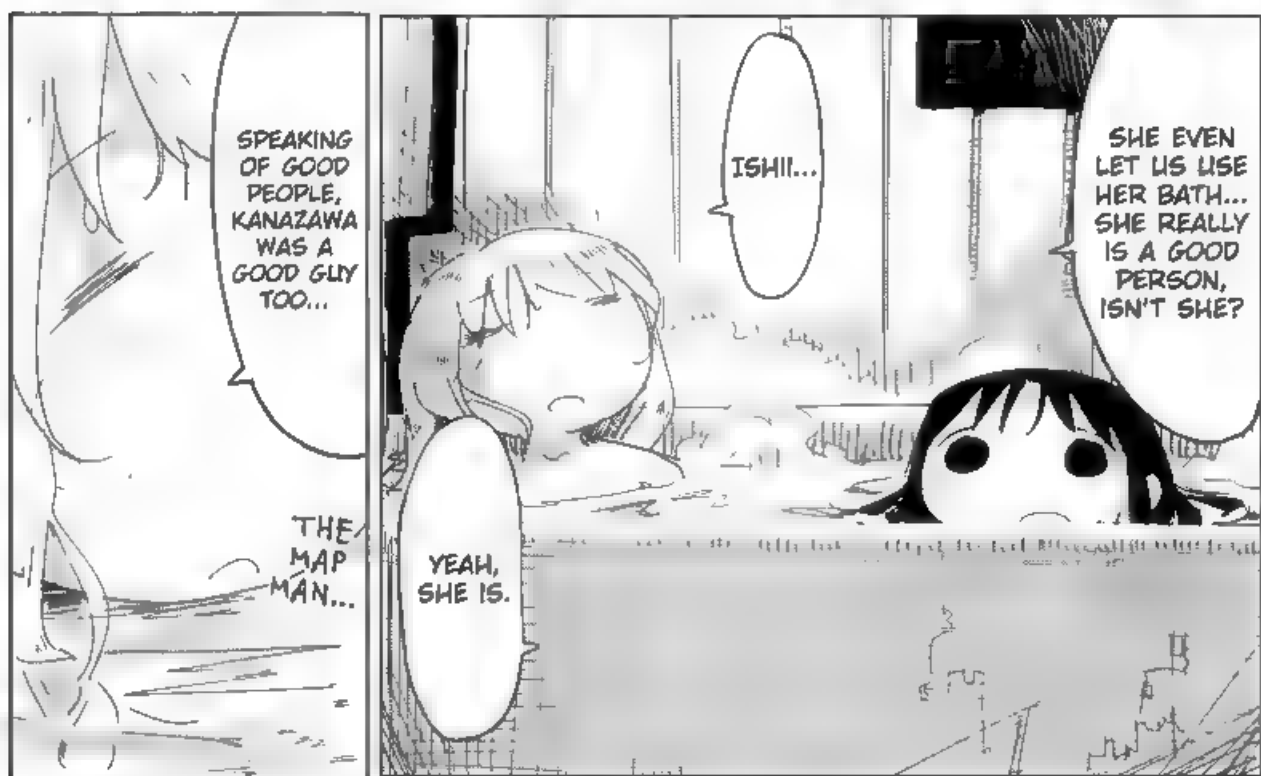
AFTER I FINE-TUNE THE CONTROLS, WE'LL FINISH THE WINGS.



I GOT ALL THE DATA I NEED FROM THE PROTOTYPE.

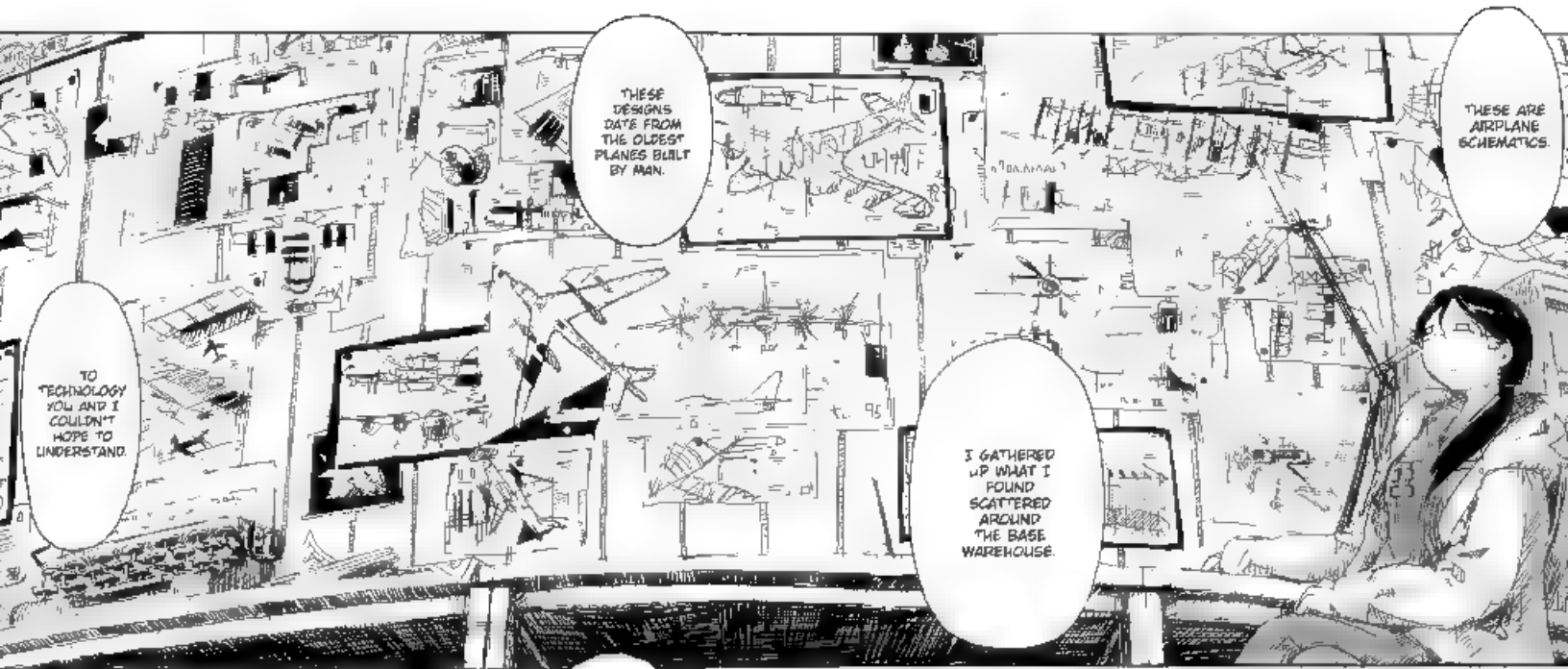












TO
TECHNOLOGY
YOU AND I
COULDN'T
HOPE TO
UNDERSTAND.

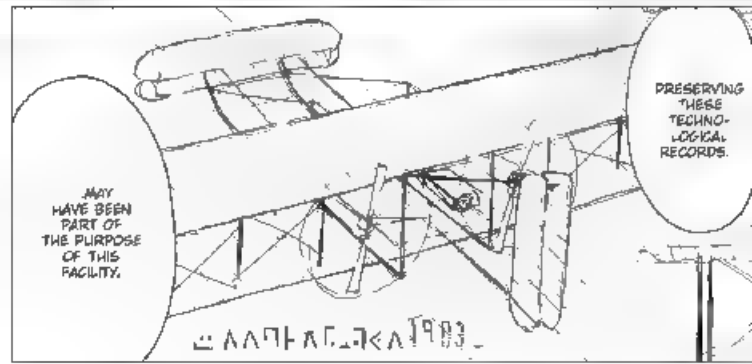
THESE
DESIGNS
DATE FROM
THE OLDEST
PLANES BUILT
BY MAN.

THESE ARE
AIRPLANE
SCHEMATICS.

I GATHERED
UP WHAT I
FOUND
SCATTERED
AROUND
THE BASE
WAREHOUSE.



WHAT YOU
SEE HERE IS
THE HISTORY OF
FLIGHT
TECHNOLOGY.



MAY
HAVE BEEN
PART OF
THE PURPOSE
OF THIS
FACILITY.

PRESERVING
THESE
TECHNO-
LOGICAL
RECORDS.





WHY
ARE YOU
THE ONE
ACTING
SCARED,
CHII-
CHAN?

BUT IF
I'M STUCK
HERE, MY
SITUATION
WILL
TRULY BE
HOPELESS.

...YOU'LL
DIE...

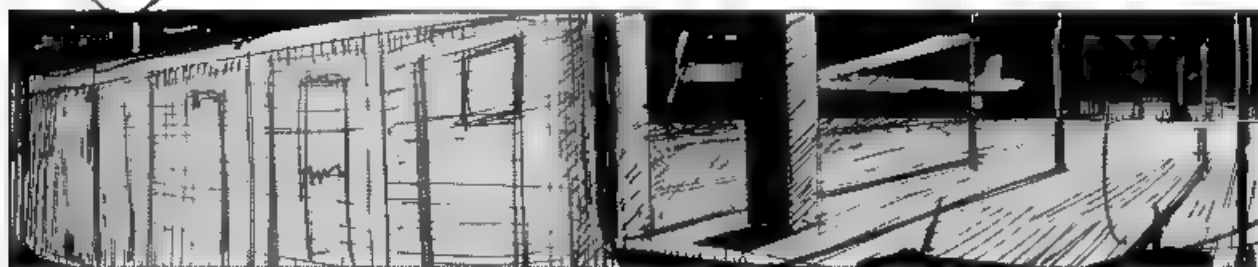
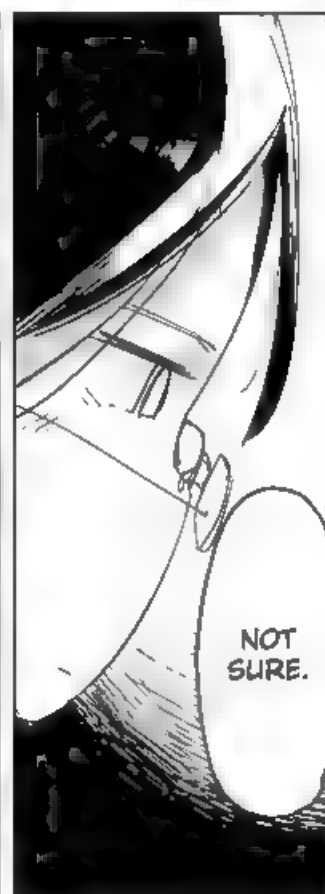
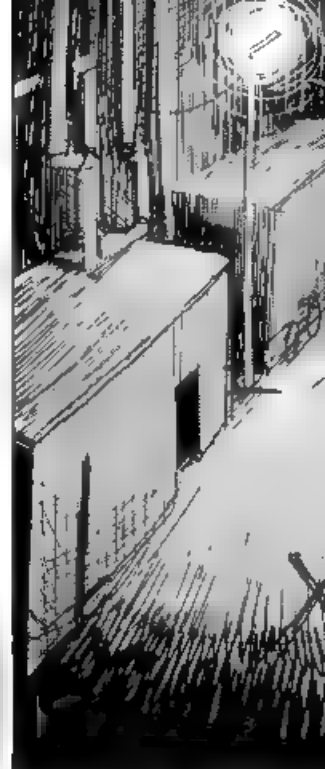
BUT...
BUT IF
SOME-
THING
GOES
WRONG
...

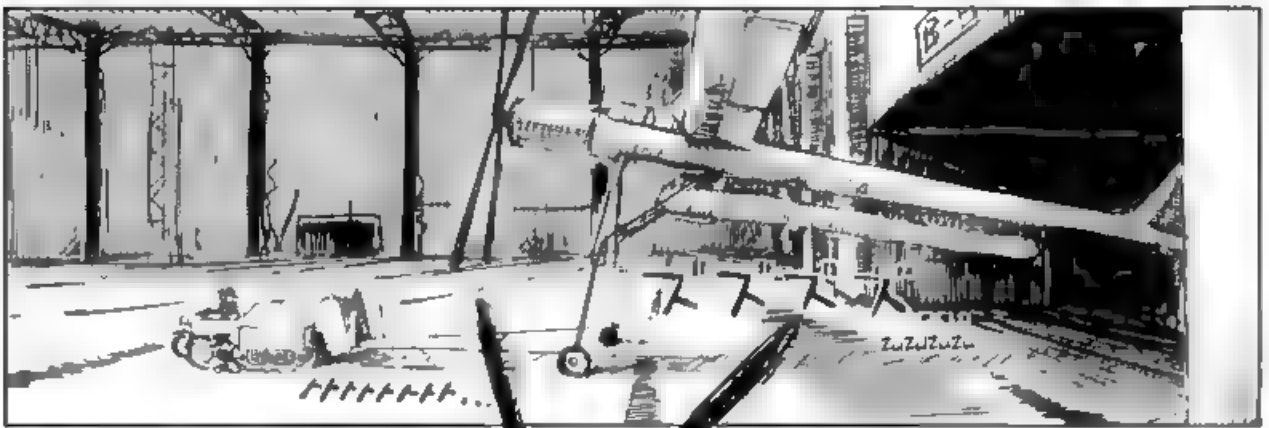
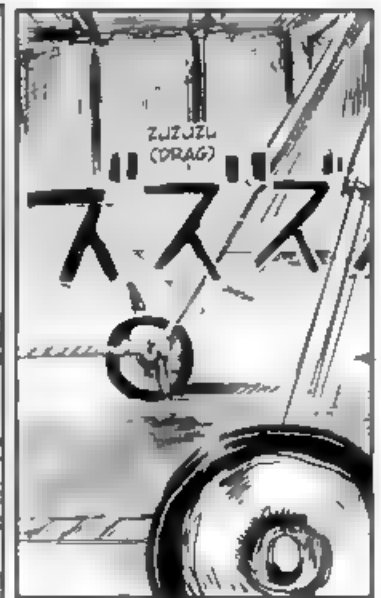
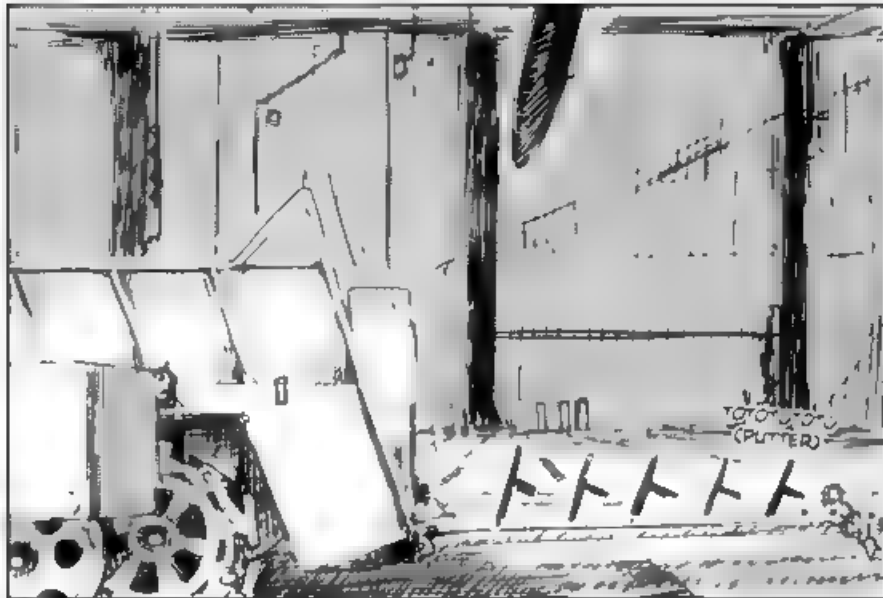


...LET'S
GET SOME
SLEEP. YOU
CAN USE
THE EMPTY
STORAGE
AREA NEXT
DOOR.

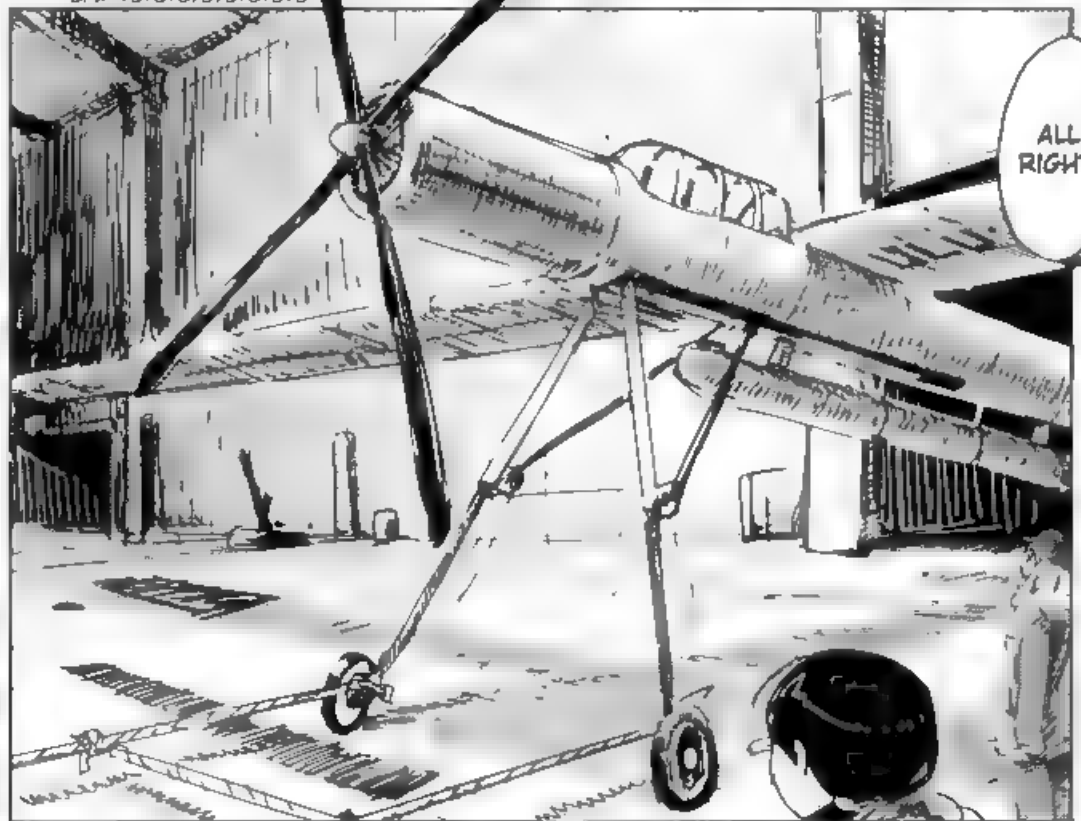


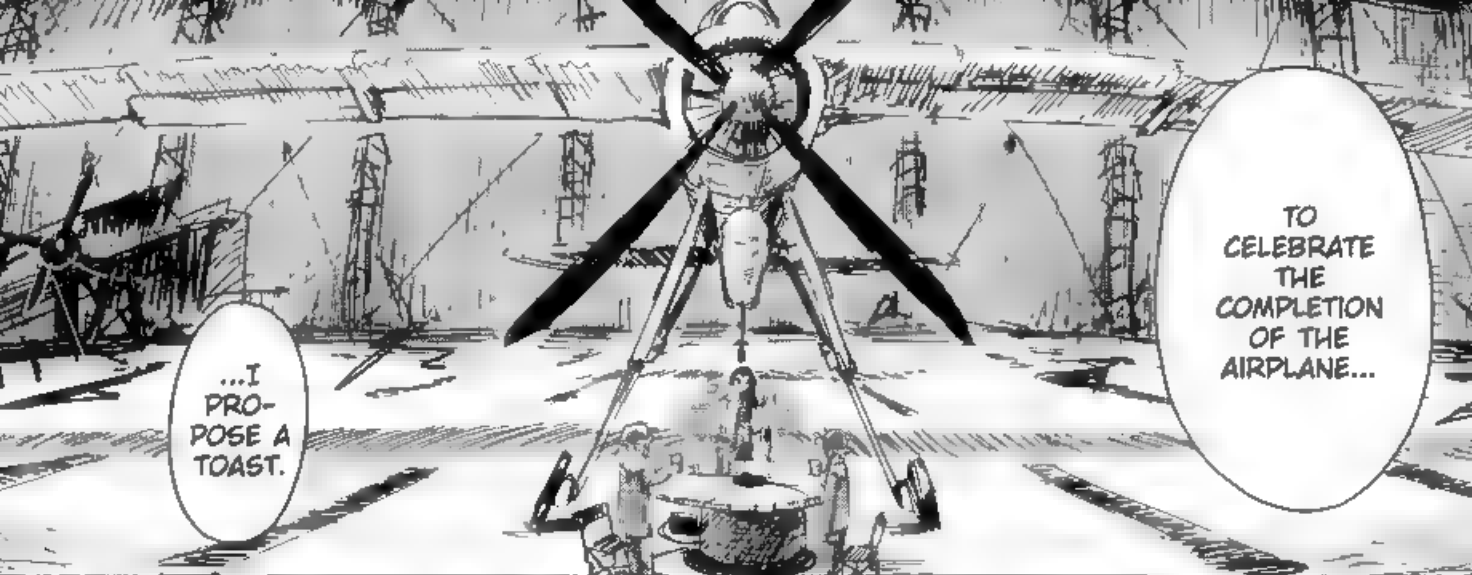
I'D
JUST DIE
ALONG
WITH THIS
CITY
INSTEAD.





SFX TOTOTOTOTOTOTOTO





...I
PRO-
POSE A
TOAST.

TO
CELEBRATE
THE
COMPLETION
OF THE
AIRPLANE...



WHY DO
WE SAY
"CHEERS"
AGAIN?

CHEERS!



**TWO
POTA-
TOES!!**



IT
MEANS
YOU
GET
TWO
POTA-
TOES.

IT'S JUST
SOMETHING
YOU SAY
WHEN
YOU'RE
CELEBRAT-
ING.

GOZU
(CLUNK)



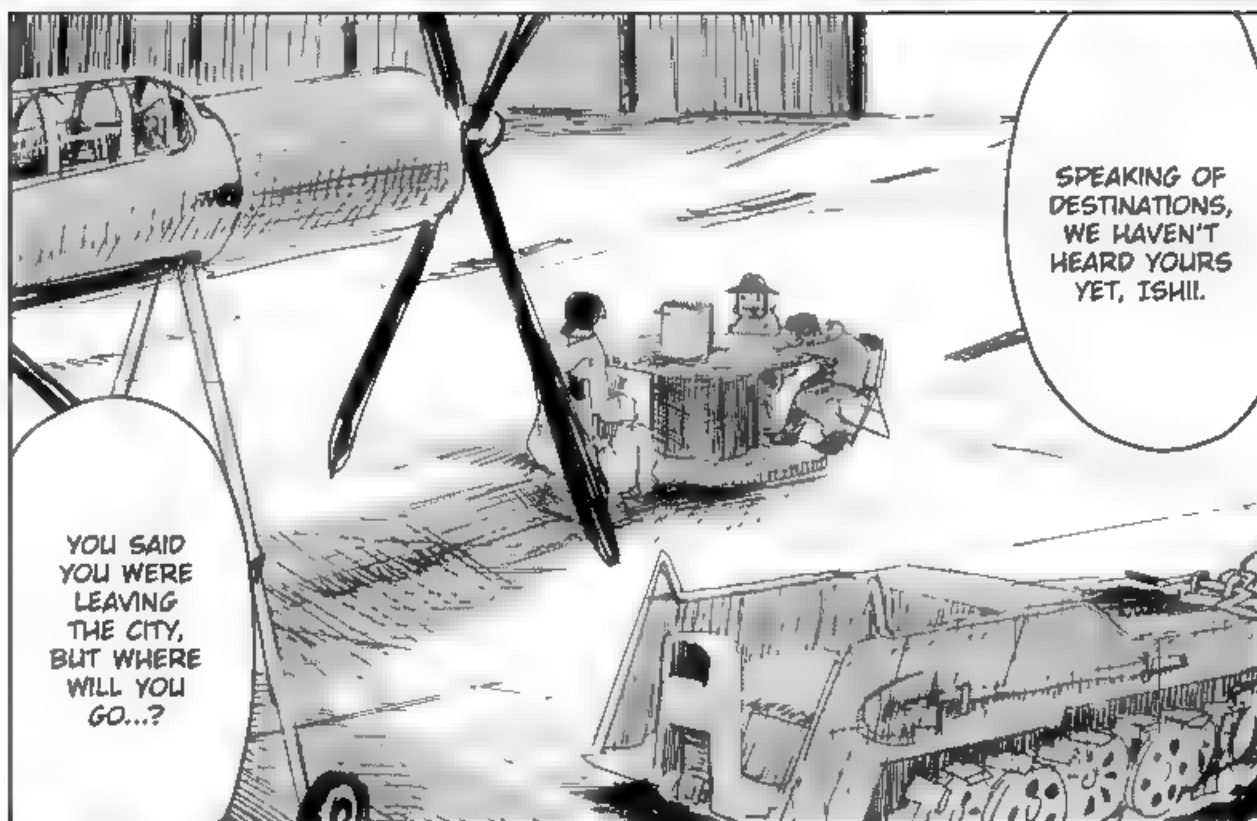


I'LL
DRAW
YOU A
SIMPLE
MAP
LATER.



YEAH...

SOUNDS LIKE
OUR NEXT
DESTINATION.



SPEAKING OF
DESTINATIONS,
WE HAVEN'T
HEARD YOURS
YET, ISHII.

YOU SAID
YOU WERE
LEAVING
THE CITY,
BUT WHERE
WILL YOU
GO...?



I'M NOT
FLYING
COMPLETELY
BLIND, OF
COURSE.

ANOTHER CITY??

AN AVIATION CHART I FOUND IN THE BASE. IT LOOKS LIKE THEY USED TO FLY BACK AND FORTH BETWEEN THIS CITY AND A NEIGHBORING ONE LONG AGO.

...WHAT'S THIS?

IT SHOULD STILL BE THERE NOW.

I WAS JUST BARELY ABLE TO DISCERN THE OTHER SHORE WITH A TELESCOPE ONE CLEAR DAY.

WELL... I'LL FIND OUT WHEN I GET THERE.

A NEIGHBORING CITY... WONDER WHAT IT'S LIKE...



ISHII...



I SPENT
YEARS
BUILDING
THIS BY
MYSELF,
ALL FOR
THIS ONE
MOMENT.



OF
COURSE.

...YOU'RE
REALLY
GOING?

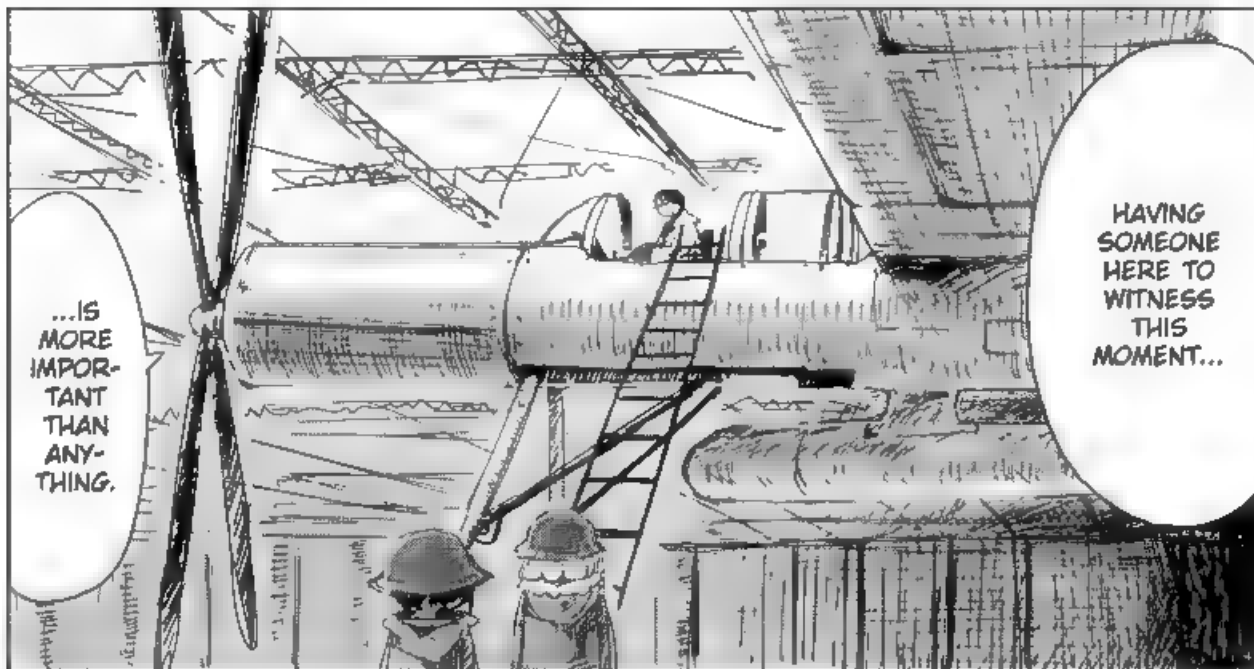


IT'S
NOT ONLY
BECAUSE
YOU'VE
BEEN AN
EXTRA
COUPLE OF
HELPING
HANDS.

YOU
KEEP
SAYING
THAT...



YOU KNOW,
I'M TRULY
GLAD THAT
I RAN INTO
YOU TWO.



...IS
MORE
IMPOR-
TANT
THAN
ANY-
THING.

HAVING
SOMEONE
HERE TO
WITNESS
THIS
MOMENT...



YOU
KNOW,
ISHII,
YOU
MIGHT
BE...



IF
SOMEONE'S
WATCHING,
THEN IT'S
SURE...

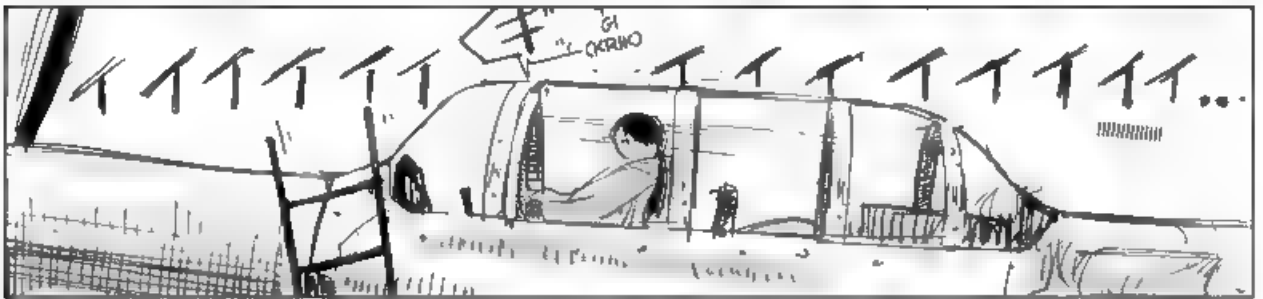
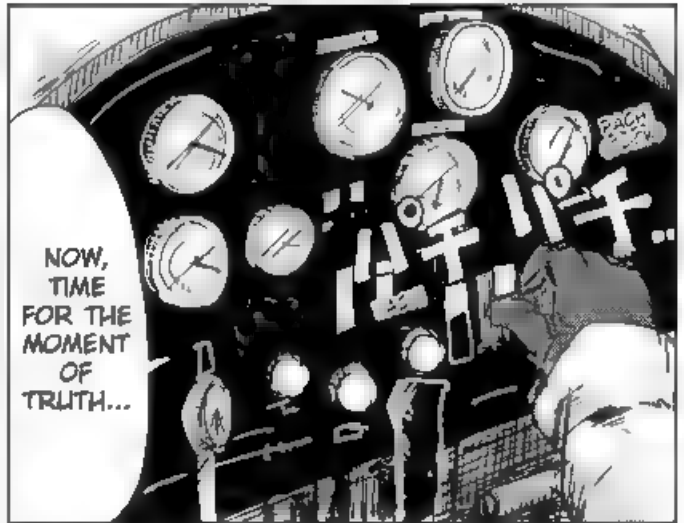
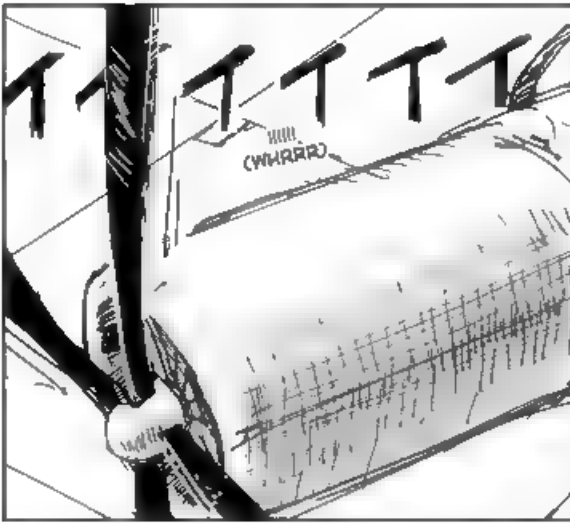
...TO GO
DOWN IN
HISTORY.

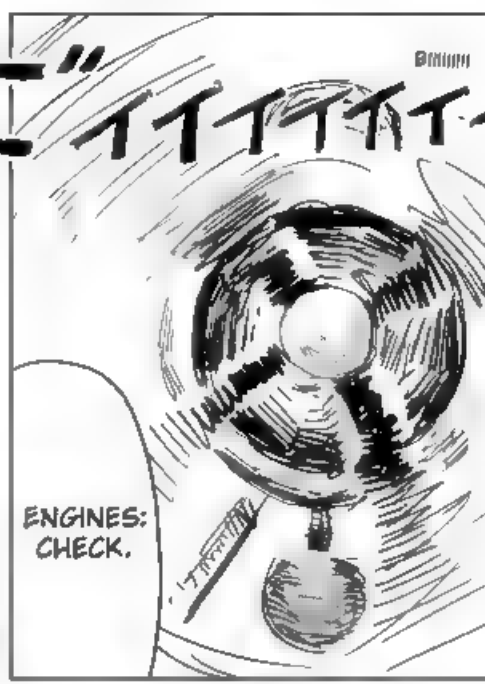
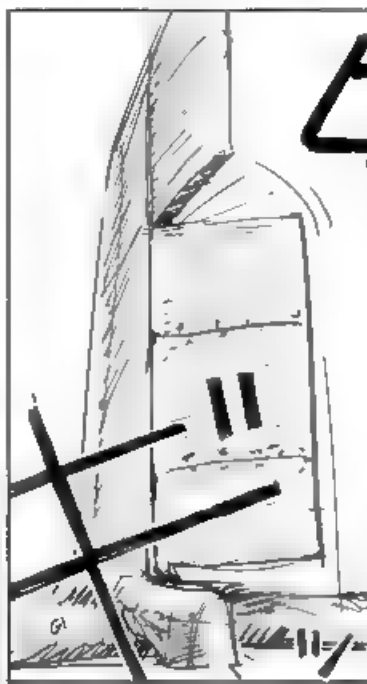
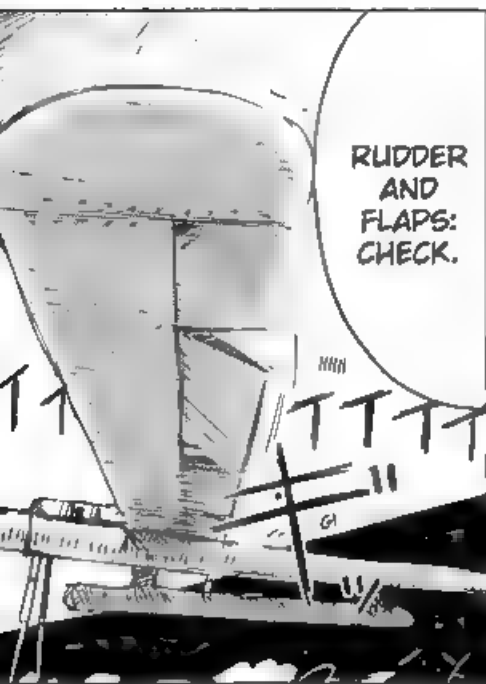
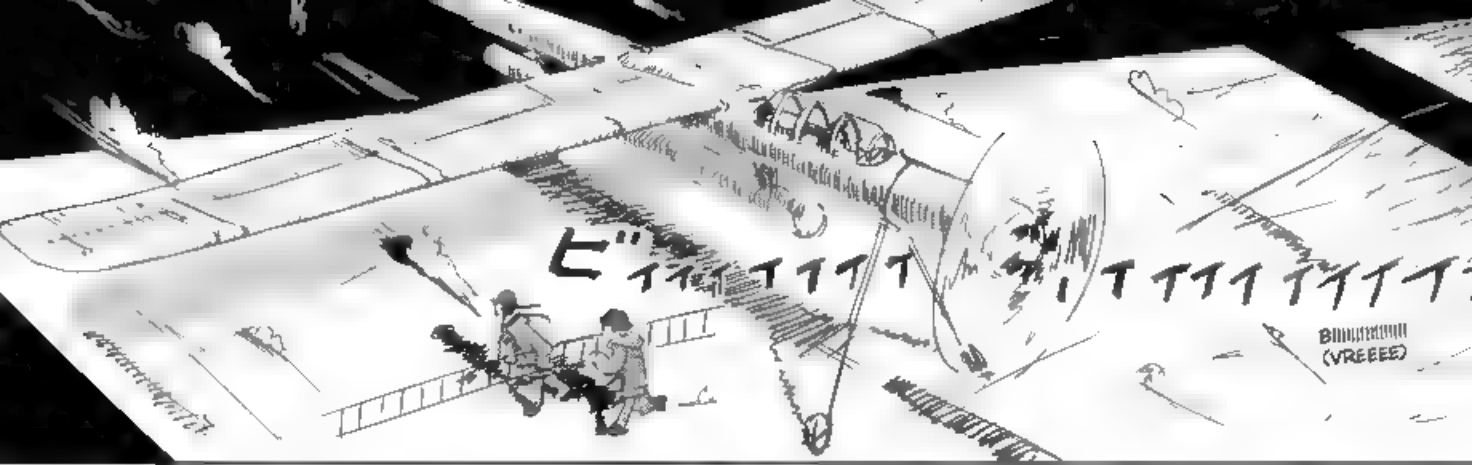


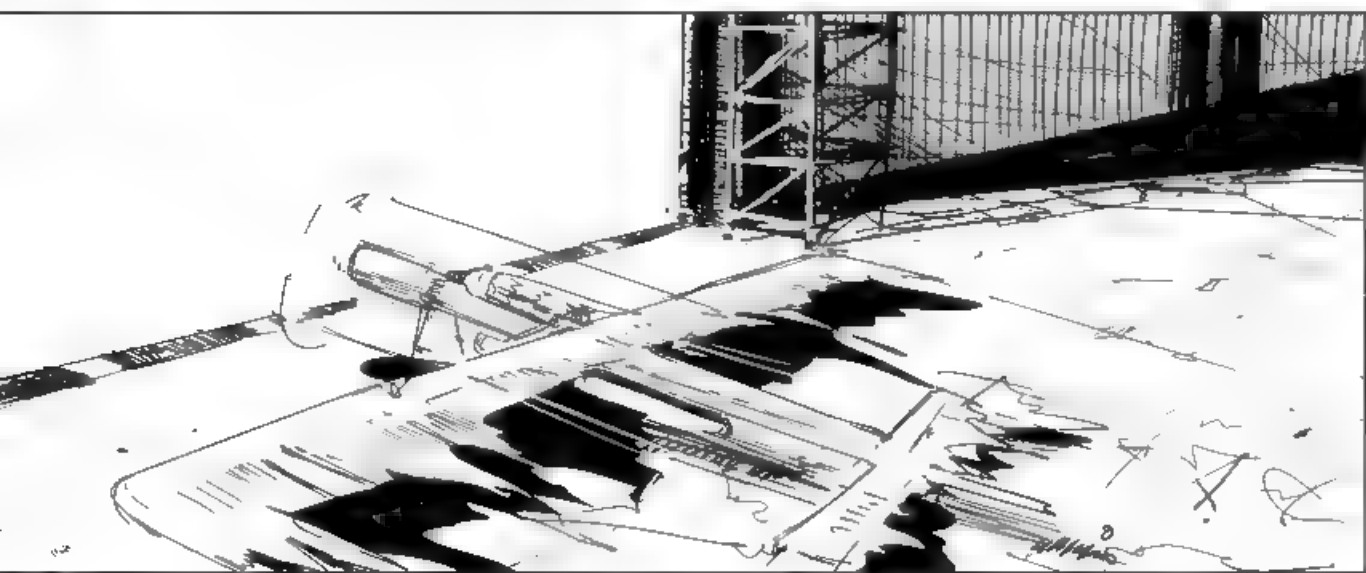
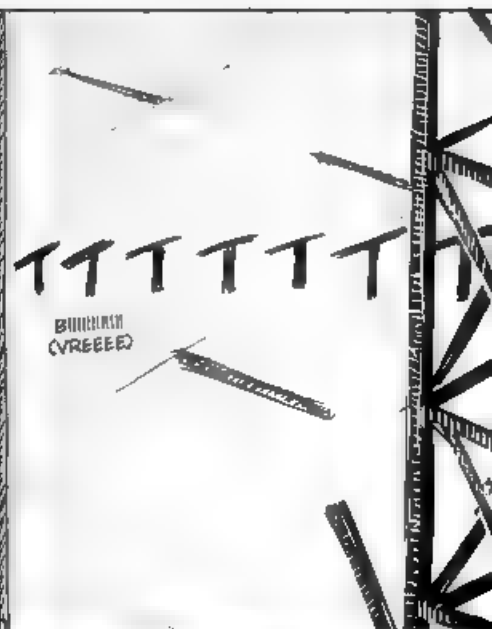
MAYBE
...

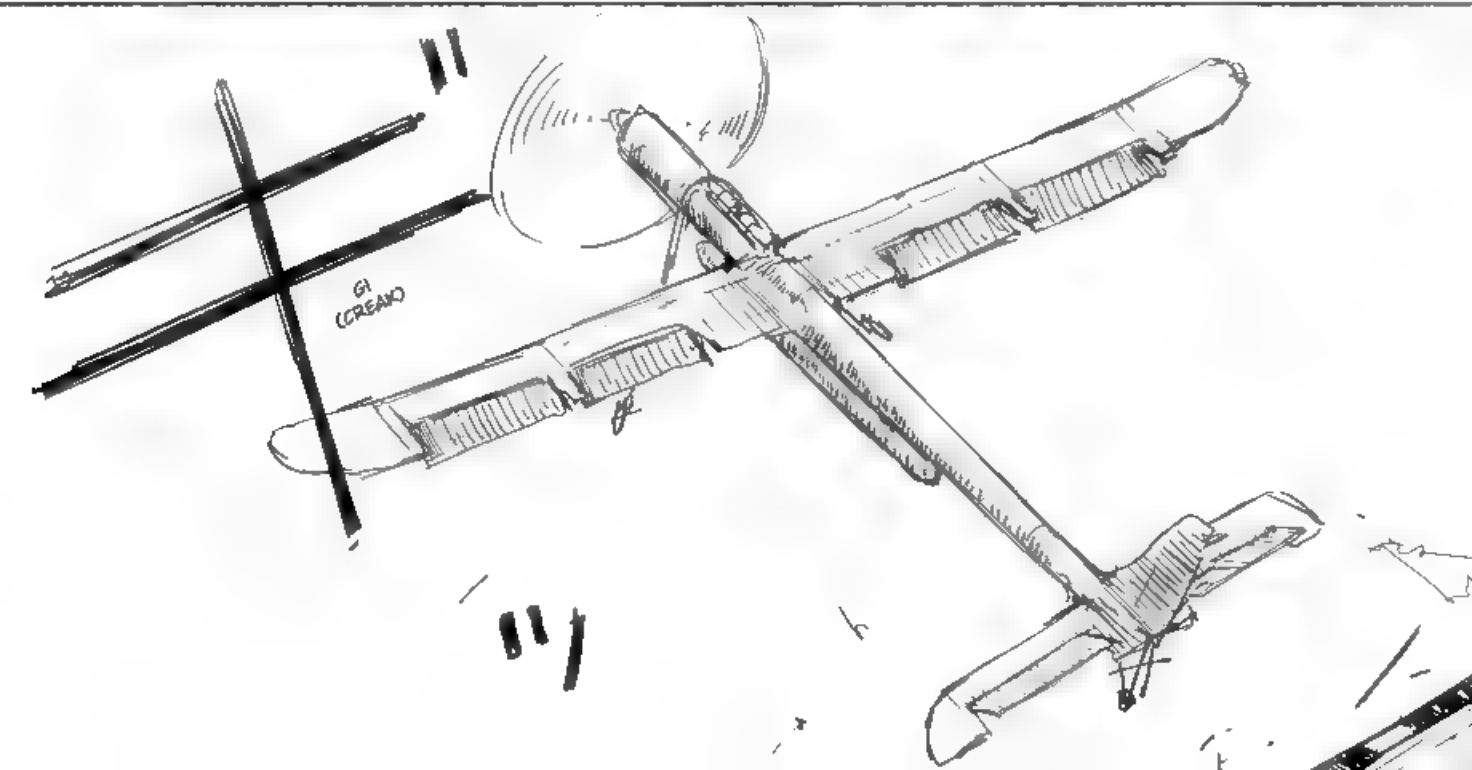
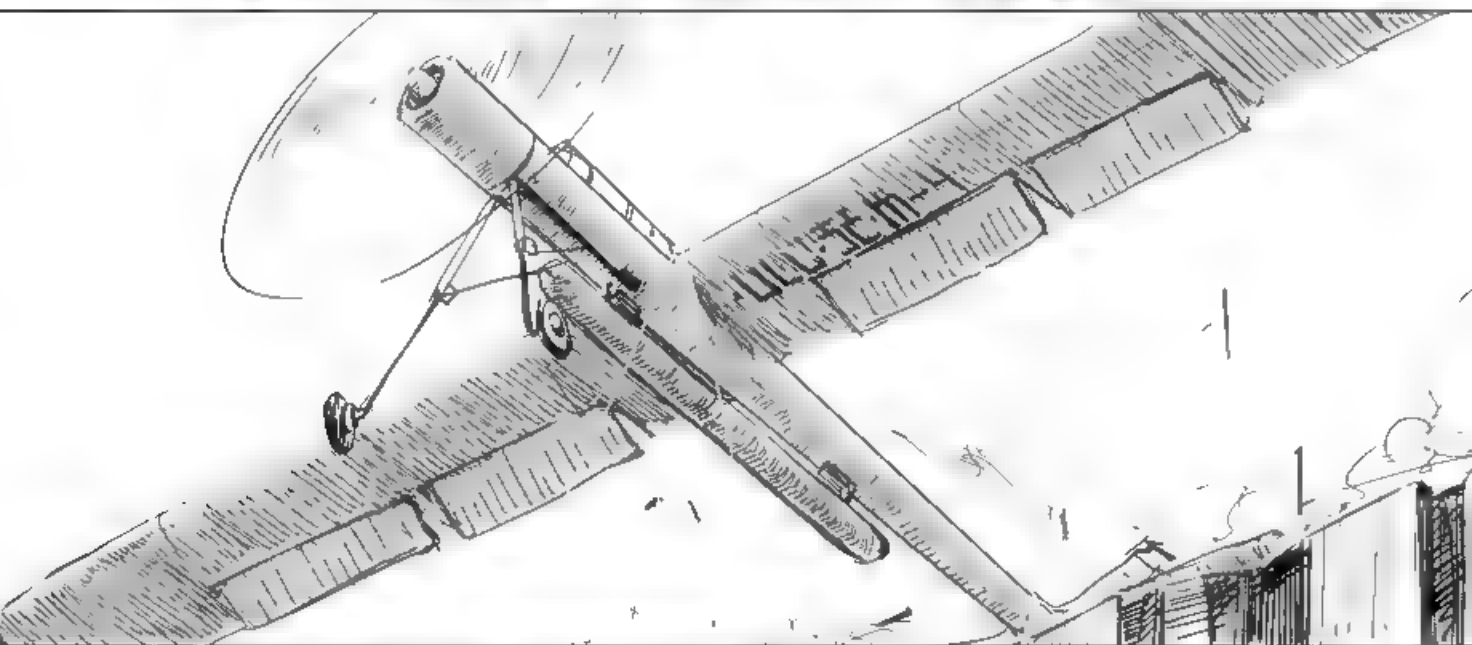


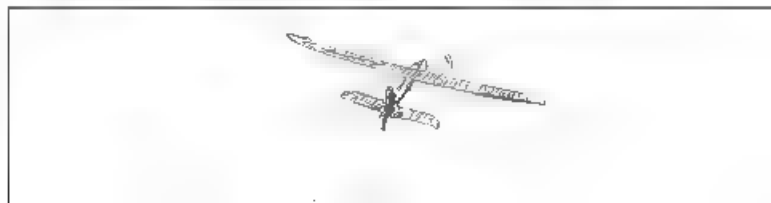
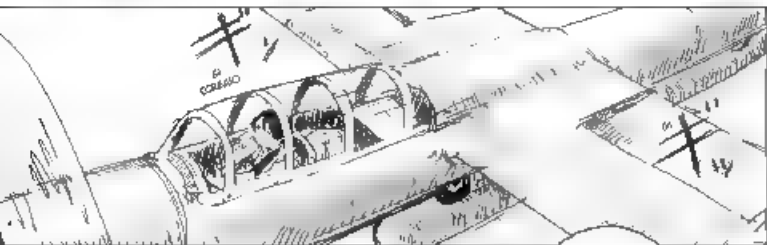
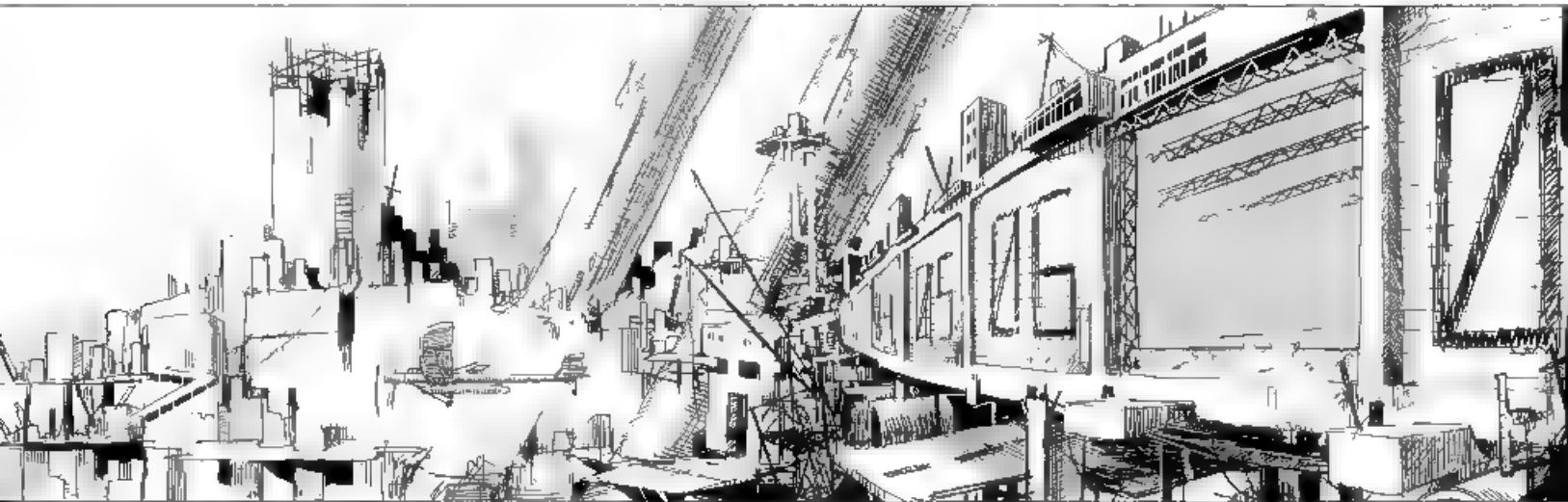
...HUMANITY'S
LAST
AIRPLANE
PILOT.

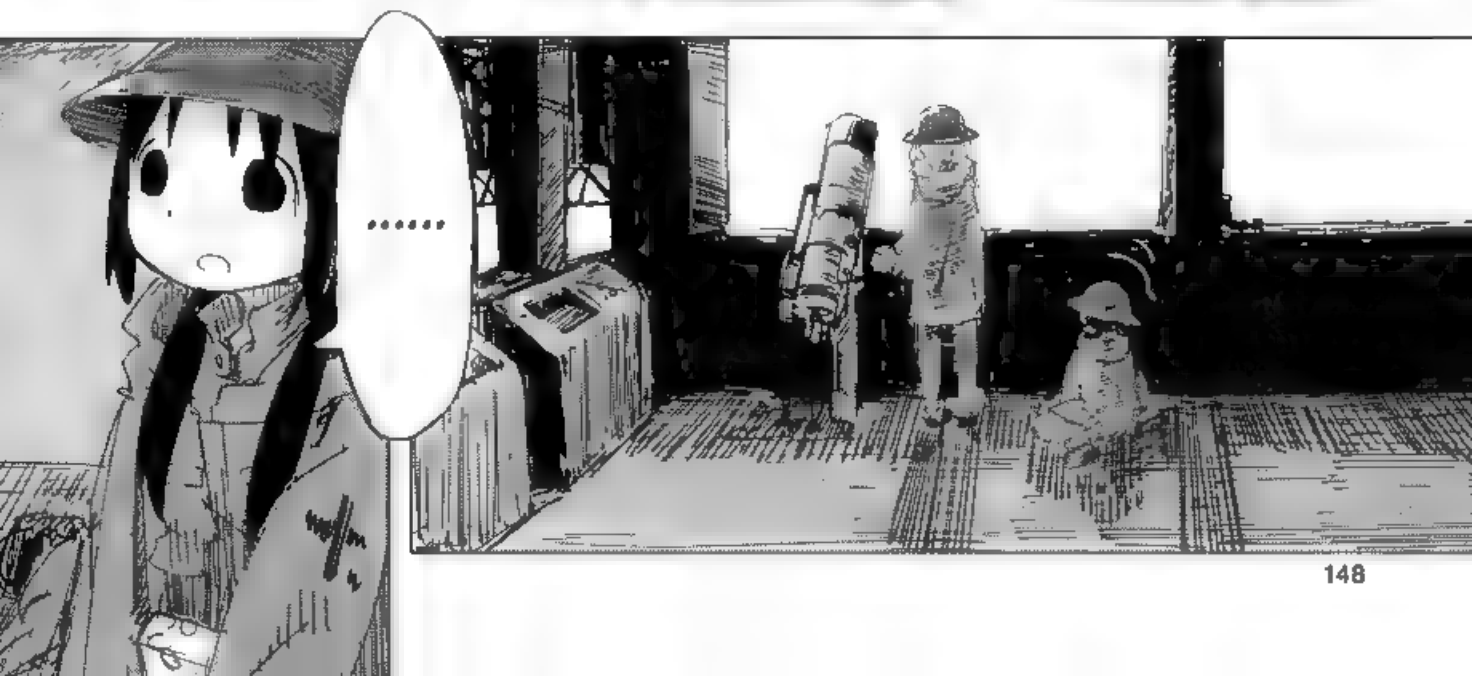
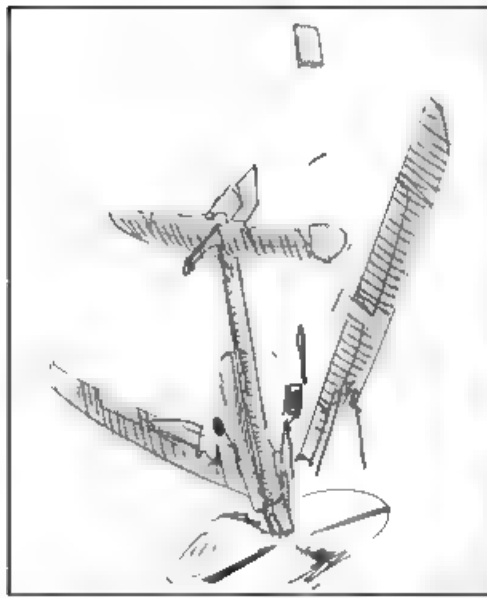
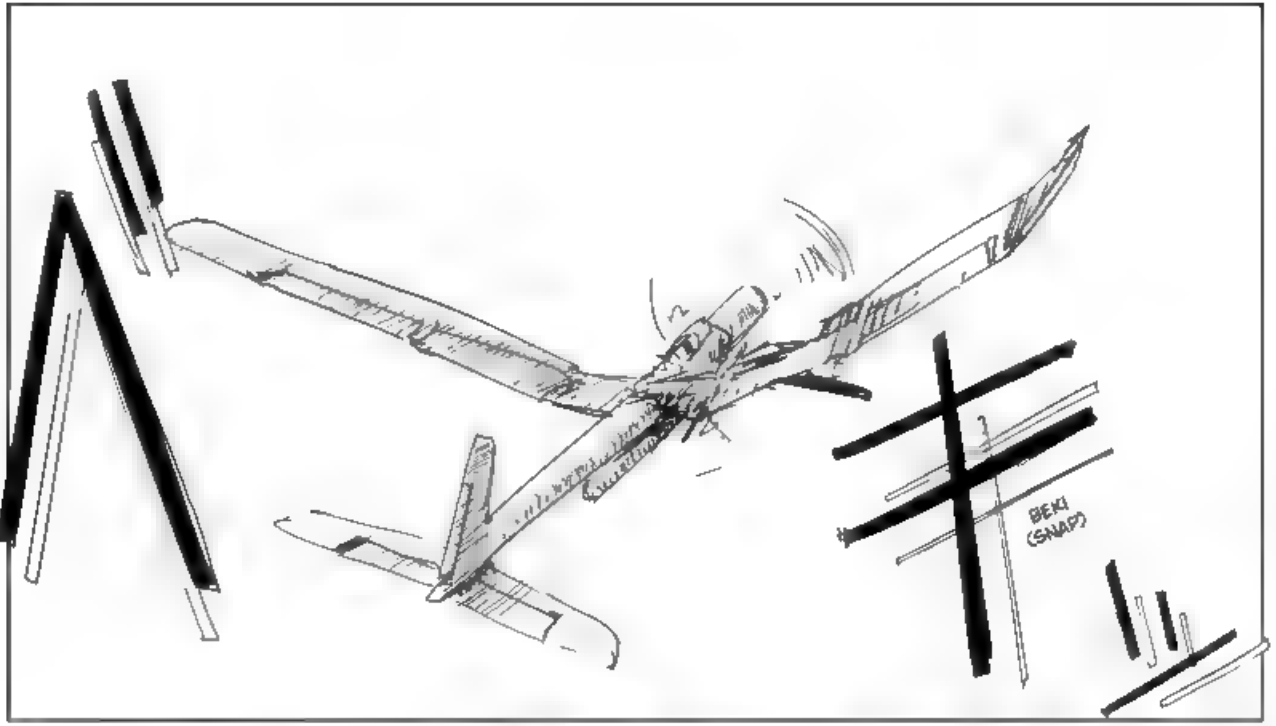


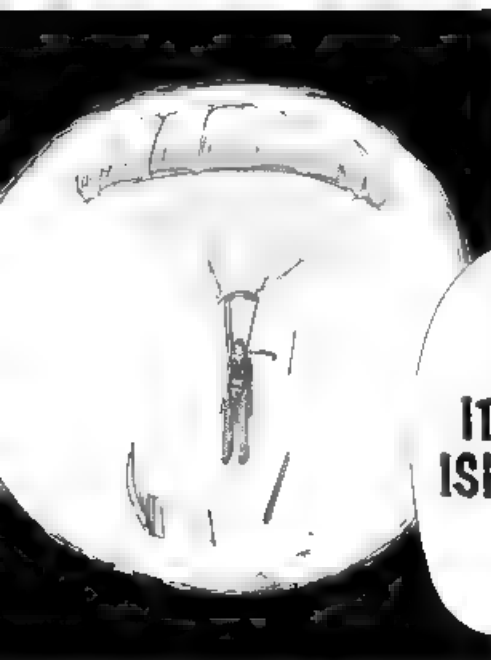












IT'S
ISHII!!



AAAA!
CHII-
CHAN,
LOOK!

HUH?



ALL
THOSE
YEARS...

...TOILING
AWAY
ALONE...



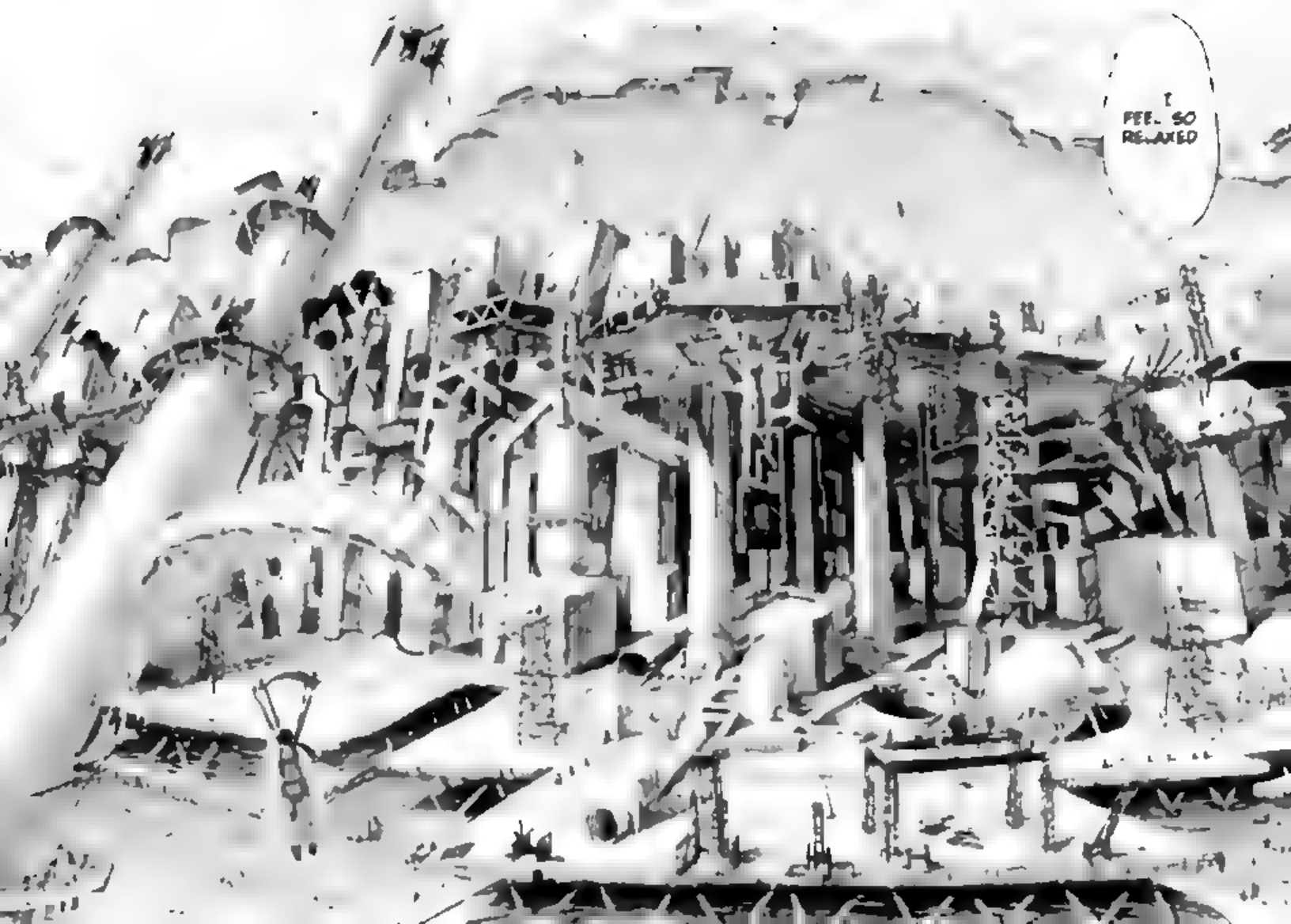
...SO
THERE
WAS NO
HOPE
AFTER
ALL...

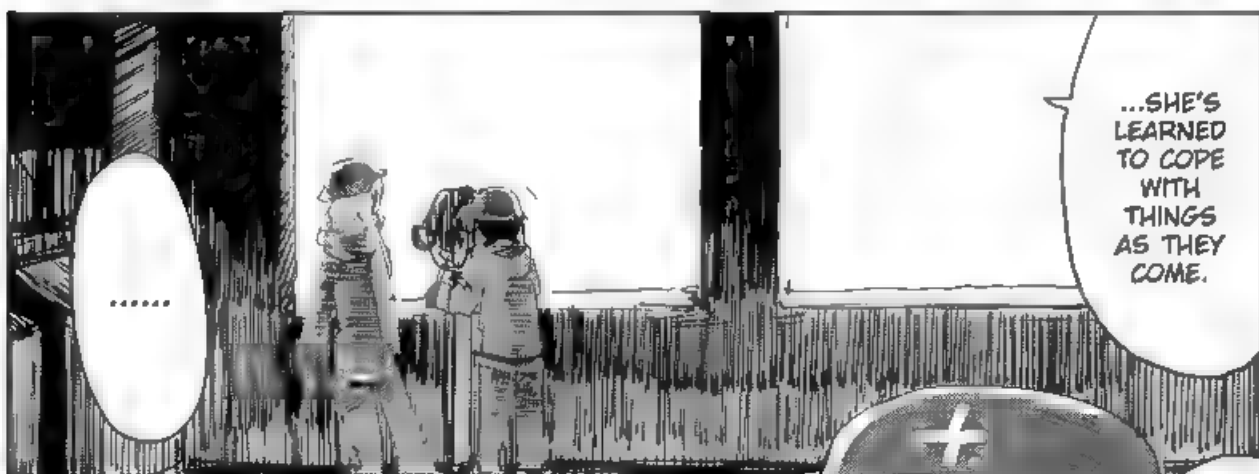


...BUT,
WELL, NOW
THAT I'VE
FAILED...

GONE
IN AN
INSTANT...

FEEL SO
RELAXED





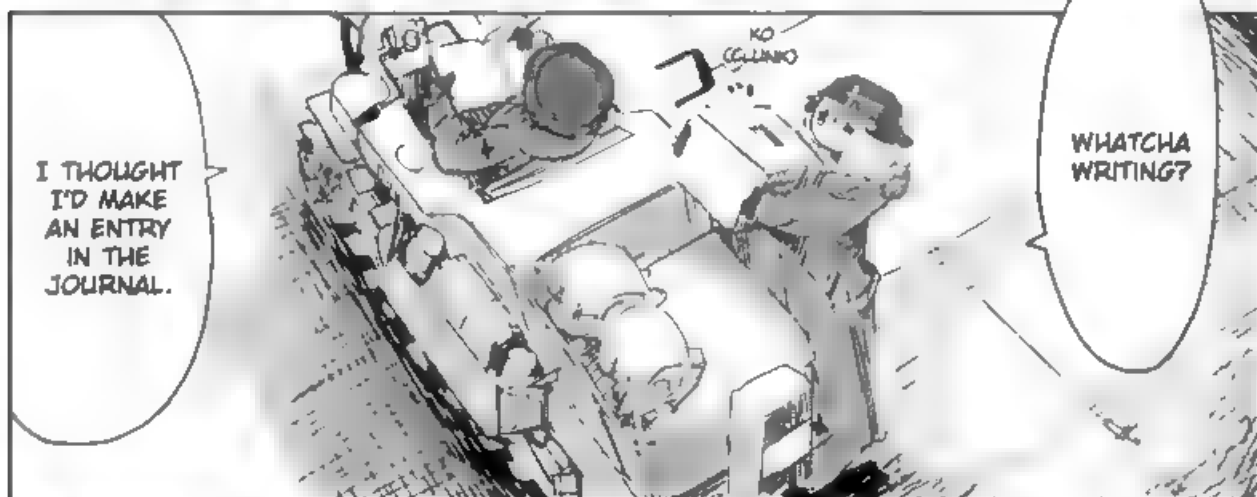
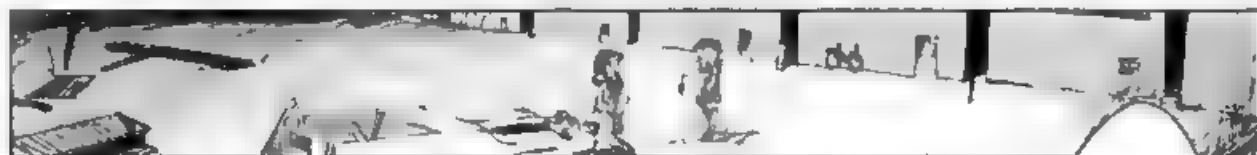


IF SHE KEEPS FLOATING DOWN, SHE SHOULD LAND ON THE LOWER STRATUM. THEN SHE CAN SURVIVE ON HER OWN AGAIN, RIGHT?

I DON'T KNOW... IF SHE'S LUCKY, YEAH.



WELL, AT LEAST ISHII'S ALL RIGHT...



I THOUGHT I'D MAKE AN ENTRY IN THE JOURNAL.

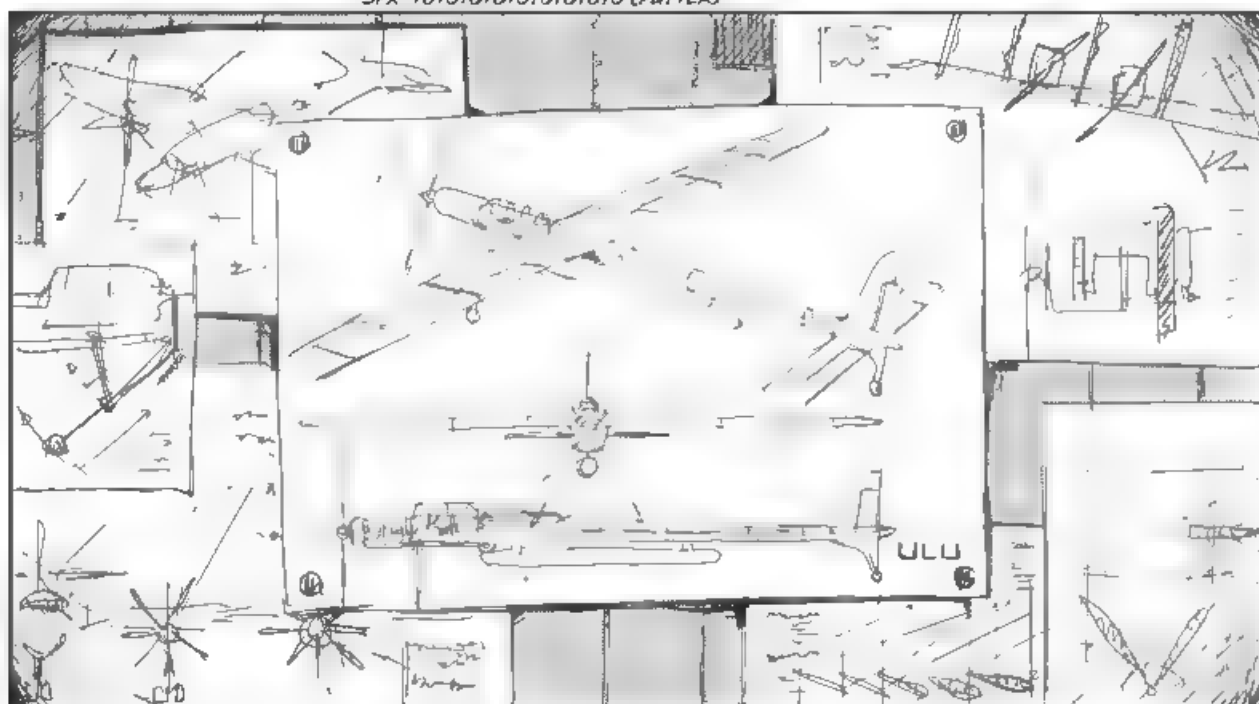
WHATCHA WRITING?



ABOUT THE AIRPLANE AND EVERYTHING.

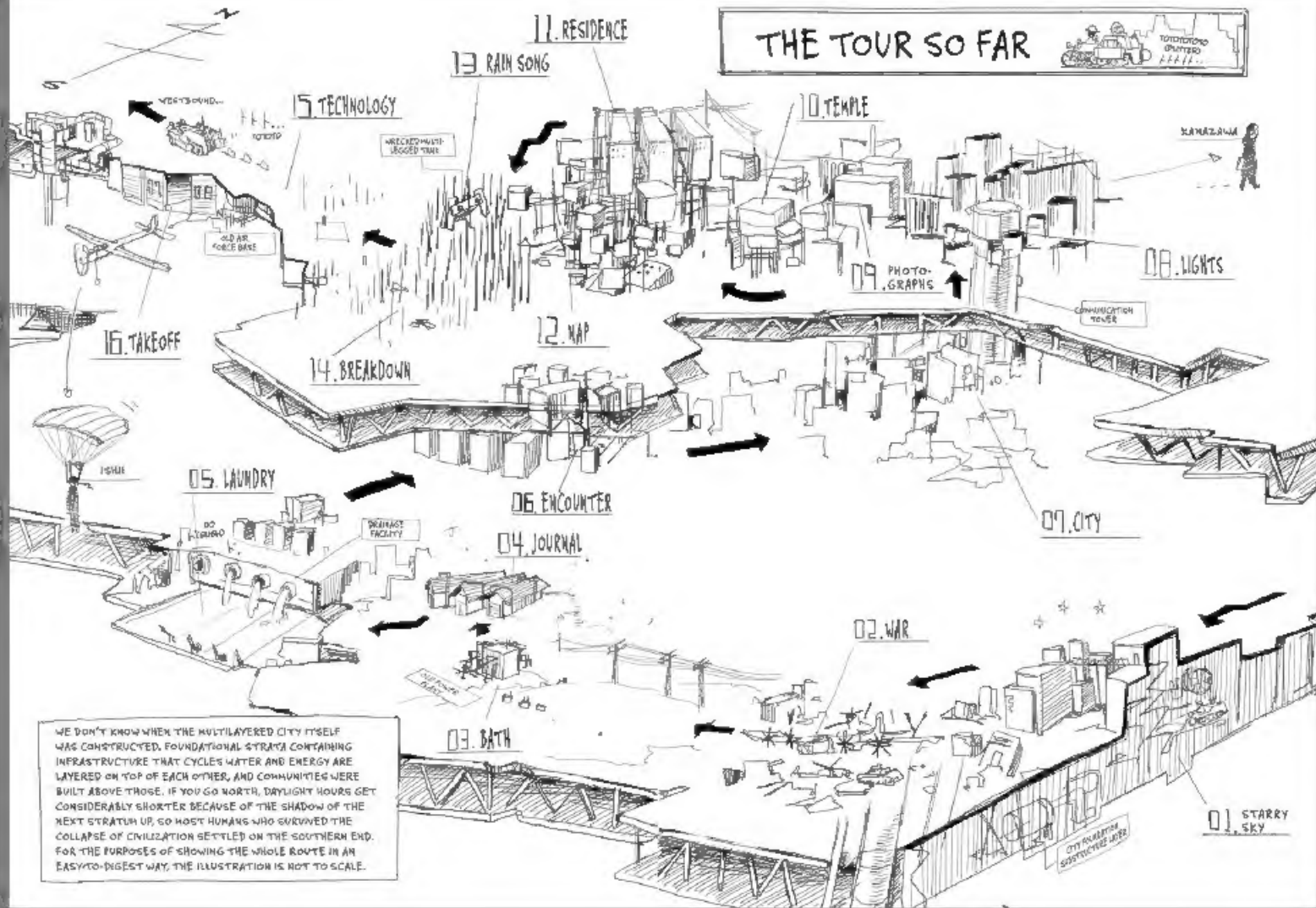


SFX: TOTOTOTOTOTOTOTO (PLUTTER)





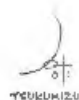
THE TOUR SO FAR



WE DON'T KNOW WHEN THE MULTILAYERED CITY ITSELF WAS CONSTRUCTED. FOUNDATIONAL STRATA CONTAINING INFRASTRUCTURE THAT CYCLES WATER AND ENERGY ARE LAYERED ON TOP OF EACH OTHER, AND COMMUNITIES WERE BUILT ABOVE THOSE. IF YOU GO NORTH, DRYLIGHT HOURS GET CONSIDERABLY SHORTER BECAUSE OF THE SHADOW OF THE NEXT STRATUM UP, SO MOST HUMANS WHO SURVIVED THE COLLAPSE OF CIVILIZATION SETTLED ON THE SOUTHERN END. FOR THE PURPOSES OF SHOWING THE WHOLE ROUTE IN AN EASY-TO-DIGEST WAY, THE ILLUSTRATION IS NOT TO SCALE.

AFTERWORD

Reading it over again, I think Ishii (and Kanazawa too) must have been terribly lonely...Do we humans start building airplanes and whatnot when we're lonely...? Perhaps they were envious of Chito and Yuuri, who have the luxury of living together. I get envious of these two girls I draw all the time too. "Ahh...living just for the sake of living...How great would that be?" I think as I pet my outdoor dog.



GIRLS' LAST TOUR ②

TSUKUMIZU

**Translation: Amanda Haley
Lettering: Xian Michele Lee**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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